# HISTORICAL STUDIES MAJOR <br> (B.A.) 

https://cps.unh.edu/online/program/ba/historical-studies

## Description

The Bachelor of Arts degree in Historical Studies hones the skills of critical thinking, analytical reading, effective writing, and information synthesis. The B.A. in Historical Studies provides a sound foundation for a variety of careers and generalizes well to a range of industries. The degree also provides the necessary background for further study to those seeking a graduate degree in history or historic preservation, or in a closely related field such as law or political science.

## Requirements

## Degree Requirements

Minimum Credit Requirement: 120 credits
Minimum Residency Requirement: 30 credits must be taken at UNH
Minimum Cumulative GPA: 2.0 is required for conferral
Core Curriculum Required: General Education Program

## Writing Program Requirements

## Foreign Language Requirement*

Major, Option and Elective Requirements as indicated.
GPA: Major and any state certification GPA requirements may be higher and are indicated in program details.

A minimum grade of $C$ - is required in all Major coursework. Students are allowed a maximum of two course overlaps. Overlaps can be used between Major, Minor, and General Education requirements with only one overlap being utilized between the Major and Minor. Please note that Option requirements are considered part of the Major. Students must complete 16 upper-level credits in majors within the College of Professional Studies, Online.

## General Education Program Requirements

A minimum grade of $D$ - is required in all General Education coursework. Students are allowed a maximum of two course overlaps. Overlaps can be used between Major, Minor and General Education requirements with only one overlap being utilized between the Major and Minor.

All General Education requirements, including CRIT 602 Advanced Critical Analysis and Strategic Thinking and IDIS 601 Interdisciplinary Seminar, must be taken prior to the capstone.

| Code | Title | Credits |
| :--- | :--- | ---: |
| ENG 420 | The Writing Process | 4 |
| COM 460 | Interpersonal Communication and Group Dynamics | 4 |
| COM 480 | Visual Communication | 4 |
| CRIT 501 | Introduction to Critical Inquiry | 4 |
| Select one of the following: |  | 4 |
| MTH 402 | Math for Our World |  |
| MTH 504 | Statistics |  |


| MTH 510 | Pre-Calculus |
| :--- | :--- |
| Knowledge of Human Behavior \& Social Systems | 4 |
| Knowledge of the Physical \& Natural World | 4 |
| Knowledge of Human Thought \& Expression | 4 |
| CRIT 602 | Advanced Critical Analysis and Strategic Thinking |
| IDIS 601 | Interdisciplinary Seminar |
| Total Credits | 4 |

## Writing Program Requirements

All bachelor's degree candidates are required to complete four writing intensive courses as part of the University Writing Program Requirements as follows:

| Code | Title | Credits |
| :--- | :--- | :--- |
| ENG 420 $\quad$ The Writing Process |  |  |
| One Writing Intensive course in the Major |  |  |
| One Writing Intensive course at the 600 -level or above |  |  |
| One Additional Writing Intensive Course |  |  |

Writing Intensive courses are identified with the label "Writing Intensive Course" in the "Attributes" section of the course description and/or a W following the course number.

## Major Requirements

Prior to capstone enrollment, students are expected to complete the majority of their required major courses along with CRIT 602 Advanced Critical Analysis and Strategic Thinking and IDIS 601 Interdisciplinary Seminar. Students should consult with their advisor regarding specific major courses that may be completed with their capstone. Academic Advisor approval is required for registration to be processed.

| Code | Title | Credits |
| :---: | :---: | :---: |
| Major in Historical Studies |  |  |
| Foundational Courses |  |  |
| HIS 402 | Great Civilizations | 4 |
| HIS 410 | United States History to 1865 | 4 |
| HIS 411 | United States History: 1865 to the Present | 4 |
| HIS 512 | European History: Renaissance through the Industrial Revolution | 4 |
| Select one of the following: |  | 4 |
| ART 550 | Art History. Western World |  |
| or HUMN 502 | American Popular Culture |  |
| or POL 450 | American Government and Politics |  |
| or POL 554 | Law and Society |  |
| Intermediate Courses |  |  |
| HIS 590 | Historical Methods | 4 |
| Select one of the following: |  | 4 |
| COM 590 | Professional Communication |  |
| or COM 665 | Media and Strategic Communication |  |
| or ENG 590 | Expository Writing |  |
| Advanced Courses |  |  |
| HIS 611 | Themes in World History | 4 |
| Select three of the following: |  | 12 |
| CRIM 707 | Constitutional Law |  |
| or HIS 602 | History of New England |  |
| or HIS 718 | History of World War II |  |
| or HIS 727 | Vietnam War. An Historical Perspective |  |
| or POL 690 | The US in World Affairs |  |
| Integrative Capstone |  |  |
| HIS 795 | Integrative Capstone: Internship in History | 4 |
| or HIS 797 | Integrative: Project in History |  |
| Total Credits |  | 48 |

## Electives

Open electives are courses students will need to take in addition to their general education and major requirements in order to satisfy the
remaining credit totals for their programs. Open electives are defined as any credit course offered by the College not already included in the student's general education, major, option or minor. Students will need 120 credits total to graduate with a bachelor's degree from the Online Division of the College of Professional Studies.

* The Bachelor of Arts degree requires proficiency in a foreign language. This requirement may be fulfilled by completing the equivalent of a fullyear elementary-level course in a language not previously studied, or by completing the equivalent of a semester of a course in a foreign language at the intermediate or higher level, or by earning credit through an approved Advanced Placement or College Board foreign language achievement test (minimum scores vary). The proficiency in a foreign language requirement must be satisfied by the end of the sophomore year. No credit is awarded for elementary year college coursework if the student has had two or more years of that language in high school. It is strongly advised that students check with academic departments to identify department-advised specific foreign language proficiency options
Note: A student with a documented disability who wishes accommodation on the basis that the disability will prevent them from successfully mastering a foreign language requirement, or whose foreign language requirement was waived in high school because of a documented disability, must contact Student Accessibility Services Smith Hall, (603) 862-2607 (Voice/TDD)


## Degree Plan

This degree plan is a sample and does not reflect the impact of transfer credit or current course offerings. UNH CPS Online undergraduate students should develop individual academic plans with their academic advisor during their first year at UNH.
Sample Course Sequence


## Second Year

| Fall |  | 4 |
| :--- | :--- | ---: |
| COM 480 | Visual Communication | 4 |
| ART 550 | Art History: Western World |  |
| or HUMN 502  <br> or POL 450 or American Popular Culture <br> or POL 554 or American Government and Politics <br> or Law and Society  |  |  |


| General Education or Foreign Language |  | 4 |
| :---: | :---: | :---: |
| Elective |  | 4 |
|  | Credits | 16 |
| Spring |  |  |
| HIS 512 | European History: Renaissance through the Industrial Revolution | 4 |
| HIS 590 | Historical Methods | 4 |
| General Education or Foreign Language |  | 4 |
| Elective |  | 4 |
|  | Credits | 16 |
| Third Year |  |  |
| Fall |  |  |
| CRIT 602 | Advanced Critical Analysis and Strategic Thinking | 4 |
| HIS 611 | Themes in World History | 4 |
| CRIM 707 <br> or HIS 602 <br> or HIS 718 <br> or HIS 727 <br> or POL 690 | Constitutional Law <br> or History of New England or History of World War II or Vietnam War: An Historical Perspective or The US in World Affairs | 4 |
| General Education or Language Requirement |  | 4 |
|  | Credits | 16 |
| Spring |  |  |
| COM 665 <br> or COM 590 <br> or ENG 590 | Media and Strategic Communication or Professional Communication or Expository Writing | 4 |
| HIS 602 <br> or HIS 718 <br> or HIS 727 <br> or CRIM 707 <br> or POL 690 | History of New England or History of World War II or Vietnam War: An Historical Perspective or Constitutional Law or The US in World Affairs | 4 |
| General Education or Foreign Language |  | 4 |
| Elective |  | 4 |
|  | Credits | 16 |
| Fourth Year |  |  |
| Fall |  |  |
| HIS 718 <br> or HIS 602 <br> or HIS 727 <br> or CRIM 707 <br> or POL 690 | History of World War II <br> or History of New England or Vietnam War: An Historical Perspective or Constitutional Law or The US in World Affairs | 4 |
| IDIS 601 | Interdisciplinary Seminar | 4 |
| Elective |  | 4 |
|  | Credits | 12 |
| Spring |  |  |
| HIS 797 or HIS 795 | Integrative: Project in History or Integrative Capstone: Internship in History | 4 |
| Elective |  | 4 |

Third Year4

## Spring

or
or Professional Communication or Expository Writing
History of New England
or

CRIM 707 Perspective
or The US in World Affairs

## Fourth Year

HIS 718
or HIS 602
or HIS 727
r CRIM 707
or Constitutional Law
or The US in World Affairs

Spring
HIS 797
or HIS 795
or Integrative Capstone: Internship in History
Elective

| Elective | 4 |  |
| :--- | :--- | ---: |
|  | Credits | 12 |
|  | Total Credits | 120 |

## Student Learning Outcomes

- Appraise and contextualize information in order to convey both the particularity of past lives and the scale of human experience.
- Evaluate the multiple causes of complex events and phenomena using a multitude of sources and perspectives.
- Analyze U.S. history from the period of native peoples through the present.
- Explore world history, emphasizing major trends that influenced multiple nations and regions.
- Investigate the contributions and experiences of diverse peoples to national and world events.
- Craft well-supported historical narratives, arguments, and reports of research findings in a variety of media using discipline-specific writing and citation conventions.

