DIGITAL COMMUNICATION DESIGN MAJOR: GRAPHIC DESIGN OPTION (B.S.)

https://cps.unh.edu/online/program/ba/digital-communication-design-graphic-design-option

Description

The Bachelor of Science in Digital Communication Design prepares students for the expanding fields of digital communication and social media as used in business and the public sphere to market products, establish brands, enhance an organization’s presence in the public eye, and support the democratization of society. The program integrates technical and creative disciplines through study of communication modes, media design, marketing fundamentals, and information technology. The B.S. in Digital Communication Design fosters learning that prepares graduates to make a strategic contribution in public and private enterprises that require the ability to convey messages effectively, manage information appropriately, respond to emerging environments, and employ technology strategically in a digital environment.

Requirements

Degree Requirements

Minimum Credit Requirement: 120 credits

Minimum Residency Requirement: 30 credits must be taken at UNH

Minimum Cumulative GPA: 2.0 is required for conferral*

Core Curriculum Required: General Education Program

Major, Option and Elective Requirements as indicated.

*GPA: Major and any state certification GPA requirements may be higher and are indicated in program details.

A minimum grade of C- is required in all Major coursework. Some programs may have higher grade requirements for Major coursework as noted in the Major requirements section below. Students are allowed a maximum of two course overlaps. Overlaps can be used between Major, Minor, and General Education requirements with only 8 credits overlapped between the Major and Minor. Please note that Option requirements are considered part of the Major. Students must complete 16 upper-level credits in majors within the College of Professional Studies, Online.

General Education Program Requirements

A minimum grade of D- is required in all General Education coursework. Students are allowed a maximum of two course overlaps. Overlaps can be used between Major, Minor and General Education requirements with only 8 credits overlapped between the Major and Minor.

All General Education requirements, including CRIT 602 Advanced Critical Analysis and Strategic Thinking and IDIS 601 Interdisciplinary Seminar, must be taken prior to the capstone.

Writing Program Requirements

All bachelor's degree candidates are required to complete four writing intensive courses as part of the University Writing Program Requirements as follows:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 420</td>
<td>The Writing Process</td>
<td>4</td>
</tr>
<tr>
<td>One Writing Intensive course in the Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>One Writing Intensive course at the 600-level or above</td>
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<td></td>
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<tr>
<td>One Additional Writing Intensive Course</td>
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</tbody>
</table>

Writing Intensive courses are identified with the label "Writing Intensive Course" in the "Attributes" section of the course description and/or a W following the course number.

Major Requirements

Prior to capstone enrollment, students are expected to complete the majority of their required major courses along with CRIT 602 Advanced Critical Analysis and Strategic Thinking and IDIS 601 Interdisciplinary Seminar. Students should consult with their advisor regarding specific major courses that may be completed with their capstone. Academic Advisor approval is required for registration to be processed.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 401</td>
<td>Introduction to Drawing</td>
<td>4</td>
</tr>
<tr>
<td>ART 512</td>
<td>Fundamentals of Design</td>
<td>4</td>
</tr>
<tr>
<td>ART 515</td>
<td>Digital Photography</td>
<td>4</td>
</tr>
<tr>
<td>COM 504</td>
<td>Web Development I</td>
<td>4</td>
</tr>
<tr>
<td>COM 525</td>
<td>Visual Media Production</td>
<td>4</td>
</tr>
<tr>
<td>MKT 510</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>COM 680</td>
<td>Trends in Digital and Social Media</td>
<td>4</td>
</tr>
<tr>
<td>COM 743</td>
<td>Synthetic Media and the Construction of Reality</td>
<td>4</td>
</tr>
<tr>
<td>MKT 645</td>
<td>Marketing Research</td>
<td>4</td>
</tr>
<tr>
<td>or MKT 517</td>
<td>Consumer Behavior</td>
<td></td>
</tr>
<tr>
<td>COM 545</td>
<td>Digital Illustration</td>
<td>4</td>
</tr>
<tr>
<td>COM 645</td>
<td>Advanced Digital Illustration</td>
<td>4</td>
</tr>
<tr>
<td>MKT 600</td>
<td>Social Media Marketing</td>
<td>4</td>
</tr>
<tr>
<td>CMPL 622</td>
<td>Human Computer Interaction</td>
<td>4</td>
</tr>
<tr>
<td>or COM 665</td>
<td>Media and Strategic Communication</td>
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</tr>
<tr>
<td>or COM 670</td>
<td>Advanced Visual Communication</td>
<td></td>
</tr>
<tr>
<td>or COM 685</td>
<td>Web Development II</td>
<td></td>
</tr>
<tr>
<td>or DAT 510</td>
<td>Introduction to Data Analytics</td>
<td></td>
</tr>
<tr>
<td>or MKT 720</td>
<td>Digital Advertising</td>
<td></td>
</tr>
</tbody>
</table>

Integrative Capstone
Digital Communication Design Major: Graphic Design Option (B.S.)

2  Digital Communication Design Major: Graphic Design Option (B.S.)

Electives
Open electives are courses students will need to take in addition to their general education and major requirements in order to satisfy the remaining credit totals for their programs. Open electives are defined as any credit course offered by the College not already included in the student’s general education, major, option or minor. Students will need 120 credits total to graduate with a bachelor’s degree from the Online Division of the College of Professional Studies.

Degree Plan
This degree plan is a sample and does not reflect the impact of transfer credit or current course offerings. UNH CPS Online undergraduate students should develop individual academic plans with their academic advisor during their first year at UNH.

Sample Course Sequence
First Year
Fall
ART 401  Introduction to Drawing
ART 515  Digital Photography
ENG 420  The Writing Process
General Education Course
Credits 16

Spring
ART 512  Fundamentals of Design
COM 460  Interpersonal Communication and Group Dynamics
CRIT 501  Introduction to Critical Inquiry
MTH 402  Math for Our World
or MTH 504  or Statistics
or MTH 510  or Pre-Calculus
Credits 16

Second Year
Fall
COM 480  Visual Communication
COM 504  Web Development I
MKT 510  Principles of Marketing
Elective
Credits 16

Spring
COM 535  Visual Media Production
COM 545  Digital Illustration
COM 645  Advanced Digital Illustration
General Education Course
Credits 4

Third Year
Fall
CRIT 602  Advanced Critical Analysis and Strategic Thinking
MKT 600  Social Media Marketing
MKT 517  Consumer Behavior
or MKT 645  or Marketing Research
Elective
Credits 4

Spring
COM 680  Trends in Digital and Social Media
COM 665  Media and Strategic Communication
or CMPL 622  or Human Computer Interaction
or COM 670  or Advanced Visual Communication
or COM 685  or Web Development II
or DAT 510  or Introduction to Data Analytics
or MKT 720  or Digital Advertising
General Education Course
Credits 4
Elective
Credits 16

Fourth Year
Fall
COM 743  Synthetic Media and the Construction of Reality
CMPL 622  Human Computer Interaction
or COM 665  or Media and Strategic Communication
or COM 670  or Advanced Visual Communication
or COM 685  or Web Development II
or DAT 510  or Introduction to Data Analytics
or MKT 720  or Digital Advertising
IDIS 601  Interdisciplinary Seminar
Elective
Credits 4

Spring
COM 798  Integrative Capstone: Project in Digital Communication Design
Elective
Credits 4

Total Credits 120

Student Learning Outcomes
• Express ideas and concepts through the development of digital content.
• Employ sound design principles throughout the design process.
• Select and use appropriate technologies for specific media and design objectives.
• Implement and assess approaches for strategic content creation and development through digital communication.
• Develop specialized knowledge and skill in a specific aspect or professional practice within digital communication.
• Apply theories of communication to individuals, groups, and mass media.
• Employ an understanding of the impact of cultural differences on digital media in a global context.
• Demonstrate aptitude with research methodology and data analysis as these inform the fields of communication and media production.
• Integrate individual reflection on questions of ethics, privacy, conflict, and citizenship as these inform digital media.