Description

Students in the English Studies: Literary Studies program advance their power to analyze keenly and write incisively by studying leading-edge and foundational literary works in print, graphic and digital forms. Gaining a mastery of aesthetics and genre, literary theory and cultural history, our students learn to see how language shapes the world on every scale. English Studies: Literary Studies students take an array of literature classes as well as core courses in digital creative writing and professional and technical communication, making them just the sort of versatile, critically aware graduates prized in workplaces today.

For more information, contact Susanne Paterson, Associate Professor and Program Coordinator, at Susanne.Paterson@unh.edu or the UNH Manchester Office of Admissions (unhm.admissions@unh.edu) at (603) 641-4150.

Requirements

Degree Requirements

Minimum Credit Requirement: 128 credits

Minimum Residency Requirement: 32 credits must be taken at UNH

Minimum GPA: 2.0 required for conferral*

Core Curriculum Required: Discovery & Writing Program Requirements

Foreign Language Requirement: Yes

All Major, Option and Elective Requirements as indicated.

*Major GPA requirements as indicated.

Major Requirements

For the English Studies: Literary Studies program at UNH Manchester, students must complete a minimum of 128 credits and satisfy the University’s Discovery Program and foreign language requirements, and complete a minimum of 40 credits in major coursework with a minimum grade of C-. The major requirements consist of a minimum of 10 courses. These 10 courses (40 credits) must include the capstone requirement.

Students must earn C or higher in ENGL 419 How to Read Anything, ENGL 502 Professional and Technical Writing, and ENGL 595 Literary Topics in order for these classes to count towards the major.

Sample Course Sequence

First Year

Fall

Credits

UMST 401 or UMST 402 First Year Seminar or Transfer Seminar 1-2
ENGL 401 First-Year Writing 4
Discovery Course 4
Elective 4

Credits 17-18

Spring

Quantitative Reasoning 4
ENGL 419 How to Read Anything 4
Discovery Course 4
Elective 4

Credits 16

Second Year

Fall

Foreign Language 4
ENGL 502 Professional and Technical Writing 4
Major Elective 4
Discovery Course 4

Credits 16

Spring

Foreign Language 4
ENGL 595 Literary Topics (Digital Creative Writing) 4
Elective 4
Discovery Course 4

Credits 16

Third Year

Fall

Any 500 or 600-level ENGL courses in literature, literary theory, poetics, or narrative 4
Any 600 or 700-level ENGL electives in literature, literary theory, poetics, or narrative 4

Total Credits 40

1 Students must take two pre-1800 literature courses in the major. These courses can be taken either in Development/Extension OR Specialization/Practice categories OR from both categories.

2 Capstone course. Students must have earned 90 credits before taking the course.

3 Variable topic seminar colloquium.
English Studies: Literary Studies Major (B.A.)

Discovery Course 4
Elective 4

Credits 16

Spring
Any 500 or 600-level ENGL courses in literature, literary theory, poetics, or narrative 4
Any 600 or 700-level ENGL electives in literature, literary theory, poetics, or narrative 4
Discovery Course 4
Elective 4

Credits 16

Fourth Year
Fall
Any 500 or 600-level ENGL courses in literature, literary theory, poetics, or narrative 4
ENGL 787 English Major Seminar 4
Discovery Course 4
Elective 4

Credits 16

Spring
ENGL 797 Special Studies in Literature 4
Elective 4
Elective 4
Elective 4

Credits 16

Total Credits 129-130

Student Learning Outcomes

English Studies Program Learning Outcomes

Students will be able to:

• Produce clear, compelling, contextually appropriate and well-supported writing.
• Engage with writing as a rhetorical, collaborative, and recursive process from invention to product.
• Demonstrate versatility in writing and speaking within a variety of academic and professional contexts and platforms (including professional and vocational contexts in the form of internships and/or capstone projects).
• Expertly read and analyze texts—literary and non-literary—from diverse time periods, genres, and authorial perspectives.
• Recognize language as culturally, historically, and socially constructed.
• Adeptly use information literacy and technology skills.