

# ENGLISH STUDIES: LITERARY STUDIES MAJOR (B.A.)

<https://manchester.unh.edu/program/ba/literary-studies-major>

## Description

Students in the English Studies: Literary Studies program advance their power to analyze keenly and write incisively by studying leading-edge and foundational literary works in print, graphic and digital forms. Gaining a mastery of aesthetics and genre, literary theory and cultural history, our students learn to see how language shapes the world on every scale. English Studies: Literary Studies students take an array of literature classes as well as core courses in digital creative writing and professional and technical communication, making them just the sort of versatile, critically aware graduates prized in workplaces today.

For more information, contact Susanne Paterson, Associate Professor and Program Coordinator, at [Susanne.Paterson@unh.edu](mailto:Susanne.Paterson@unh.edu) ([susanne.paterson@unh.edu](mailto:susanne.paterson@unh.edu)) or the UNH Manchester Office of Admissions ([unhm.admissions@unh.edu](mailto:unhm.admissions@unh.edu)) at (603) 641-4150.

## Requirements

### Degree Requirements

**Minimum Credit Requirement:** 128 credits

**Minimum Residency Requirement:** 32 credits must be taken at UNH

**Minimum GPA:** 2.0 required for conferral\*

**Core Curriculum Required:** Discovery & Writing Program Requirements

**Foreign Language Requirement:** Yes

All Major, Option and Elective Requirements as indicated.

\*Major GPA requirements as indicated.

### Major Requirements

For the English Studies: Literary Studies program at UNH Manchester, students must complete a minimum of 128 credits and satisfy the University's Discovery Program and foreign language requirements, and complete a minimum of 40 credits in major coursework with a minimum grade of C-. The major requirements consist of a minimum of 10 courses. These 10 courses (40 credits) must include the capstone requirement.

Students must earn C or higher in ENGL 419 How to Read Anything, ENGL 502 Professional and Technical Writing, and ENGL 595 Literary Topics in order for these classes to count towards the major.

Code	Title	Credits
<b>Core Courses</b>		
ENGL 419	How to Read Anything	4
ENGL 502	Professional and Technical Writing	4
ENGL 595	Literary Topics (Digital Creative Writing)	4
<b>Development/Extension<sup>1</sup></b>		
Select three courses of the following:		12
Any 500 or 600-level ENGL courses in literature, literary theory, poetics, or narrative		
<b>Specialization/Practice<sup>1</sup></b>		
ENGL 787	English Major Seminar <sup>2</sup>	4

ENGL 797	Special Studies in Literature <sup>3</sup>	4
Select two courses of the following:		8
Any 600 or 700 level ENGL electives in literature, literary theory, poetics, or narrative		
<b>Total Credits</b>		<b>40</b>

- <sup>1</sup> Students must take two pre-1800 literature courses in the major. These courses can be taken either in Development/Extension OR Specialization/Practice categories OR from both categories.
- <sup>2</sup> Capstone course. Students must have earned 90 credits before taking the course.
- <sup>3</sup> Variable topic seminar colloquium.

## Degree Plan

This degree plan is a sample and does not reflect the impact of transfer credit or current course offerings. UNH Manchester undergraduate students will develop individual academic plans with their professional advisor during the first year at UNH.

### Sample Course Sequence

#### First Year

Fall		Credits
UMST 401 or UMST 402	First Year Seminar or Transfer Seminar	1-2
ENGL 401	First-Year Writing	4
Discovery Course		4
Discovery Course		4
Elective		4
<b>Credits</b>		<b>17-18</b>

#### Spring

Quantitative Reasoning		4
ENGL 419	How to Read Anything	4
Discovery Course		4
Elective		4
<b>Credits</b>		<b>16</b>

#### Second Year

##### Fall

Foreign Language		4
ENGL 502	Professional and Technical Writing	4
Major Elective		4
Discovery Course		4
<b>Credits</b>		<b>16</b>

##### Spring

Foreign Language		4
ENGL 595	Literary Topics (Digital Creative Writing)	4
Elective		4
Discovery Course		4
<b>Credits</b>		<b>16</b>

#### Third Year

##### Fall

Any 500 or 600-level ENGL courses in literature, literary theory, poetics, or narrative		4
Any 600 or 700-level ENGL electives in literature, literary theory, poetics, or narrative		4

Discovery Course	4
Elective	4
<b>Credits</b>	<b>16</b>
<b>Spring</b>	
Any 500 or 600-level ENGL courses in literature, literary theory, poetics, or narrative	4
Any 600 or 700-level ENGL electives in literature, literary theory, poetics, or narrative	4
Discovery Course	4
Elective	4
<b>Credits</b>	<b>16</b>
<b>Fourth Year</b>	
<b>Fall</b>	
Any 500 or 600-level ENGL courses in literature, literary theory, poetics, or narrative	4
ENGL 787 English Major Seminar	4
Discovery Course	4
Elective	4
<b>Credits</b>	<b>16</b>
<b>Spring</b>	
ENGL 797 Special Studies in Literature	4
Elective	4
Elective	4
Elective	4
<b>Credits</b>	<b>16</b>
<b>Total Credits</b>	<b>129-130</b>

## Student Learning Outcomes

### English Studies Program Learning Outcomes

Students will be able to:

- Produce clear, compelling, contextually appropriate and well-supported writing.
- Engage with writing as a rhetorical, collaborative, and recursive process from invention to product.
- Demonstrate versatility in writing and speaking within a variety of academic and professional contexts and platforms (including professional and vocational contexts in the form of internships and/or capstone projects).
- Expertly read and analyze texts—literary and non-literary—from diverse time periods, genres, and authorial perspectives.
- Recognize language as culturally, historically, and socially constructed.
- Adeptly use information literacy and technology skills.