LITERARY STUDIES MAJOR (B.A.)

https://manchester.unh.edu/program/ba/literary-studies-major

Description

Students in the Literary Studies program advance their power to analyze keenly and write incisively by studying leading-edge and foundational literary works in print, graphic and digital forms. Gaining a mastery of aesthetics and genre, literary theory and cultural history, our students learn to see how language shapes the world on every scale. Literary Studies students take an array of literature classes as well as core courses in digital language arts and professional and technical communication, making them just the sort of versatile, critically aware graduates prized in workplaces today.

Requirements

For the Literary Studies program at UNH Manchester, students must complete a minimum of 128 credits and satisfy the University’s Discovery Program and foreign language requirements, and complete a minimum of 40 credits in major coursework with a minimum grade of C-. The major requirements consist of a minimum of 10 courses (40 credits) must include the capstone requirement.

Students in the major must earn C or higher to pass ENGL 419 Introduction to Literary Analysis, ENGL 502 Professional and Technical Writing, and ENGL 595 Literary Topics: Digital Creative Writing. One literary theory/poetics course is required. Two pre-1800 literature courses are required.

One or more must be a pre-1800 Literature course. Examples include: ENGL 512 British Literature I Age of Heroes: Beowulf to Dr. Faustus, ENGL 513 British Literature II Age of Revolutions: Shakespeare to Austen, ENGL 518 Bible as Literature, ENGL 651 Comparative Literature, ENGL 657 Shakespeare, ENGL 680 Early English Drama: From Cycles to the Globe, ENGL 741 Literature of Early America, ENGL 751 Medieval Epic and Romance, ENGL #753 Old English, ENGL #756 Chaucer, ENGL 758 Advanced Shakespeare, ENGL 759 Milton, ENGL 767 Literature of the Restoration and Early 18th Century, ENGL 768 Literature of the Later 18th Century, ENGL #780 Drama of Shakespeare’s Contemporaries: Will and Company, ENGL #781 English Drama, 1660-1800, ENGL 783 English Novel of the 18th Century. See advisor for selected topics in ENGL 595 Literary Topics, ENGL 693 Special Topics in Literature, and ENGL 797 Special Studies in Literature.

ENGL 514W British Literature III: Revolts, Renewals, Migrations and ENGL 516 American Literature II Money, Migration, and Modernity: Huck Finn to Beloved cannot be repeated under different course titles.

Capstone course

Variable topic seminar colloquium

For more information, contact program coordinator Susanne Paterson (susanne.paterson@unh.edu) or contact the Office of Admissions (unhm.admissions@unh.edu), (603) 641-4150.