

ENGLISH STUDIES: LITERARY STUDIES MAJOR (B.A.)

<https://manchester.unh.edu/program/ba/literary-studies-major>

Description

Students in the English Studies: Literary Studies program advance their power to analyze keenly and write incisively by studying leading-edge and foundational literary works in print, graphic and digital forms. Gaining a mastery of aesthetics and genre, literary theory and cultural history, our students learn to see how language shapes the world on every scale. English Studies: Literary Studies students take an array of literature classes as well as core courses in digital language arts and professional and technical communication, making them just the sort of versatile, critically aware graduates prized in workplaces today.

Requirements

For the English Studies: Literary Studies program at UNH Manchester, students must complete a minimum of 128 credits and satisfy the University's Discovery Program and foreign language requirements, and complete a minimum of 40 credits in major coursework with a minimum grade of C-. The major requirements consist of a minimum of 10 courses. These 10 courses (40 credits) must include the capstone requirement.

Students in the major must earn C or higher to pass ENGL 419 How to Read Anything, ENGL 502 Professional and Technical Writing, and ENGL 595 Literary Topics: Digital Creative Writing. One literary theory/poetics course is required. Two pre-1800 literature courses are required.

PROGRAM REQUIREMENTS

Code	Title	Credits
Core Courses		
ENGL 419	How to Read Anything	4
ENGL 502	Professional and Technical Writing	4
ENGL 595	Literary Topics (Digital Creative Writing)	4
Development/Extension¹		
Select three courses of the following:		12
Any 500 or 600-level ENGL courses in literature, literary theory, poetics, or narrative		
Specialization/Practice¹		
ENGL 787	English Major Seminar ²	4
ENGL 797	Special Studies in Literature ³	4
Select two courses of the following:		8
Any 600 or 700 level ENGL electives in literature, literary theory, poetics, or narrative		
Total Credits		40

¹ Students must take a *total* of two pre-1800 literature courses in the major. These courses can be taken either in Development/Extension OR Specialization/Practice categories OR from both categories.

² Capstone course

³ Variable topic seminar colloquium

For more information, contact Susanne Paterson, Associate Professor and Program Coordinator, at Susanne.Paterson@unh.edu (susanne.paterson@unh.edu) or the UNH Manchester Office of Admissions (unhm.admissions@unh.edu) at (603) 641-4150.

Student Learning Outcomes

- Write Clearly
- Speak Articulately
- Read Closely
- Evaluate and Present Evidence Accurately
- Use Quantitative Data Precisely
- Apply Reasoning Correctly
- Engage with Artistic Creation and Expression Imaginatively
- Work both independently and collaboratively
- Develop Cross-Cultural Literacy
- Work with New Forms of Media to Develop Technological Literacy
- Understand Language and Culture in Context through Historical Literacy
- Analyze, Organize, Make Sense of Information through Information Literacy
- Appreciate the Aesthetics of Language, Particularly through Literature
- Understand the Usefulness of Language for Manipulating Abstract Ideas and Understand Complex Issues
- Comprehend the Correspondence between Sharpness of Thought and Aptness of Expression
- Understand the Rhetorical Nature of Writing
- Consider the Needs of Real Audiences
- Analyze and Practice Writing in a Variety of Genres
- Recognize Writing Process as Iterative and Complex
- Learn and Apply Theories of Writing ∅ Measured by course papers, projects, and presentations
- Study Literature Extensively—from Different Time Periods, Locations, Authors
- Use Vocational Opportunities