DIGITAL LANGUAGE ARTS

The Digital Language Arts major is a regionally-distinctive course of study designed to mesh your creative writing interests with the world of digital creative production. This major focuses on many of the skills considered important for success in the job market: critical and creative thinking, creative writing, written and oral communication, and the ability to collaborate as part of a team.

With courses in areas from visual and digital narratives to experimental creative writing, from virtual reality to metamodern poetics, this exceptional major offers a digital-age curriculum that is innovative, entrepreneurial, and cross-disciplinary. You'll build high-level skills in critical and creative thinking through the creation and development of digital-age projects in environments from print to virtual reality.

You'll also have the opportunity to be part of one of two on-campus publications: The Manchester Independent, a digital newspaper covering the Greater Manchester area, and Best American Experimental Writing, an annual, nationally distributed anthology of innovative literary art.

The Digital Language Arts major culminates with real-world experience through upper-level seminars, capstones, and the opportunity for internships that are tailored to your own career ambitions—and focused on the applied skills that employers particularly value.

Programs

- Creative Writing Minor (http://catalog.unh.edu/undergraduate/manchester/programs-study/digital-language-arts/creative-writing-minor)

Faculty

https://manchester.unh.edu/directory/all