# COMMUNICATION ARTS MAJOR: DIGITAL MEDIA OPTION (B.A.)

https://manchester.unh.edu/program/ba/communication-arts-major-digital-media-option

### Description

Students choosing the Digital Media option use coursework and hands-on learning to explore the intersections of technology, creativity and artistry with a focus on audio, video and web-based media. Students gain a comprehensive overview of the different stages of a digital media project, from writing and pre-production through production and post-production. Courses cover topics such as web authoring and multimedia, audio and video production, social media and public relations, ethics and law in the digital age, and motion graphics. An internship in the area of digital media is required.

#### Requirements

## **Option Requirements**

Students must complete all of the <u>Communication Arts major</u> <u>requirements</u> and will work with their academic advisor to select courses that also satisfy option requirements.

Students must complete all of the Communication Arts major requirements. The option in Digital Media consists of 24 credits as distributed below. Note that some courses may also be used to fulfill the requirements of the Communication Arts major. Courses applied to the option must be completed with a minimum grade of C- and overall GPA of 2.0. Transfer students must complete a minimum of 12 credits, including the Digital Media Internship, at UNH Manchester.

Code	Title	Credits
I. Select three of the following (one must be COMP):		
COMP 405	Introduction to Web Design and Development	
COMP 415	Mobile Computing First and For Most	
CA 500	Media Writing	
CA 514	Fundamentals of Video Production	
CA 515	Advanced Video Production	
CA 517	Fundamentals of Audio Prod	
CA 518	Advanced Topics in Digital Media Production	
II. Select one of the following:		4
CA 531	History and Organization of Advertising	
CA 540	Public Relations	
CA 542	Social Media for Organizations and Business	
COMP 560	Ethics and the Law in the Digital Age	
III. Select one of the following:		4
CA 610	Communication Technologies and Culture	
CA 795	Independent Study <sup>1</sup>	
CA 720	Seminar <sup>1</sup>	
IV. Complete one, fou	r-credit Digital Media Internship with advisor approval	
CA 501	Internship/Communication in the Urban Community <sup>1</sup>	4
Total Credits		24

<sup>&</sup>lt;sup>1</sup> Topic must be related to digital media

For more information, contact <u>Jeff Klenotic</u> (jeffrey.klenotic@unh.edu), program coordinator or contact the <u>UNH Manchester Office of Admissions</u> (unhm.admissions@unh.edu), (603) 641-4150.

#### **Degree Plan**

This degree plan is a sample and does not reflect the impact of transfer credit or current course offerings. UNH Manchester undergraduate students will develop individual academic plans with their professional advisor during the first year at UNH.

## **Sample Course Sequence**

Course	Title	Credits
Course	ritie	Credits
First Year Fall		
	First Very Quarter or	
UMST 401 or UMST 402	First Year Seminar or Transfer Seminar	1
ENGL 401	First-Year Writing	4
CMN 455	Introduction to Media Studies	4
Discovery Course		4
Elective		4
	Credits	17
Spring		
Quantitative Reas	oning	4
CMN 456	Propaganda and Persuasion	4
Discovery Course		4
Elective		4
	Credits	16
Second Year		
Fall		
Foreign Language	!	4
CMN 457	Introduction to Language and Social	4
	Interaction	
Major Elective		4
Discovery Course		4
	Credits	16
Spring		
Foreign Language		4
Major Elective		4
Major Elective		4
<b>Discovery Course</b>		4
	Credits	16
Third Year		
Fall		
Major Elective		4
Discovery Course		4
Elective		4
Elective		4
	Credits	16
Spring		
Major Elective		4
Discovery Course		4
Elective		4

Elective		4
	Credits	16
Fourth Year		
Fall		
Major Elective		4
Discovery Course		4
Elective		4
Elective		4
	Credits	16
Spring		
Major Elective		4
<b>Discovery Course</b>		4
Elective		4
Elective		4
	Credits	16
	Total Credits	129

## **Student Learning Outcomes**

Upon completion of the Communication Arts program, students will be able to:

- Analyze how creativity, artistry, narrative, identity, persuasion, and ethics shape messages and relationships produced within a variety of social, organizational, and industry contexts.
- Demonstrate knowledge and skills that give them expertise and proficiency in areas such as human relations, social media, digital video, audio production, graphic design, writing, and speaking.
- Know the history of communication practices and understand how media technologies and messages have impacted societies, cultures, organizations, and businesses.
- Effectively research and creatively explore communication practices, experiences, and trends using high quality sources of information, multiple modes of inquiry, and multiple presentation formats.
- Identify professional interests or career paths by working with the Internship and Career Planning Office and by engaging with communication settings outside the classroom through internships, service learning, field trips, and independent studies.