Cradita

# COMMUNICATION ARTS MAJOR: ADVERTISING AND PUBLIC RELATIONS OPTION (B.A.)

 ${\color{blue} \underline{https://manchester.unh.edu/program/ba/communication-arts-major-advertising-public-relations-option} \\$ 

# Description

Students in the Advertising and Public Relations option develop knowledge and skills relating to the use of strategic communication practices within a variety of settings such as ad agencies, commercial businesses, and nonprofit organizations. A dynamic mix of historical, social, ethical, organizational, creative, analytical, and experiential perspectives is used to create a strong foundation for professional success and graduate study. Coursework covers topics such as earned and paid media, social media, graphic design, media writing, data analytics, and audience research. Some courses use field trips and guest speakers to keep students up-to-date with current trends. An internship in advertising and public relations is required.

## Requirements

# **Option Requirements**

Students must complete all of the <u>Communication Arts major</u> <u>requirements</u> and will work with their academic advisor to select courses that also satisfy option requirements.

The option in Advertising and Public Relations consists of 24 credits as distributed below. Note that some courses may also be used to fulfill the requirements of the Communication Arts major. Courses applied to the option must be completed with a minimum grade of C- and overall GPA of 2.0. Transfer students must complete a minimum of 12 credits, including the Advertising and Public Relations Internship, at UNH Manchester.

Code	Title	Credits	
I. Select two of the following courses: 8			
CA 531	History and Organization of Advertising		
CA 540	Public Relations		
CA 542	Social Media for Organizations and Business		
CA 550	Special Topics in Communication Organization, History, and Policy <sup>1</sup>		
II. Select two of the following courses:			
CA 450	Introduction to Public Speaking		
CA 500	Media Writing		
CA 514	Fundamentals of Video Production		
CA #520	Special Topics in Applied Communication <sup>1</sup>		
CA 522	Graphic Design I		
CA 523	Graphic Design II		
CA 532	Typography I		
DATA 557	Introduction to Data Science and Analytics		
III. Select one of following courses:			
CA 610	Communication Technologies and Culture		
CA 720	Seminar <sup>1</sup>		
CA 795	Independent Study <sup>1</sup>		
IV. Select one of the following courses:			
CA 501	Internship/Communication in the Urban Community <sup>1</sup>		

UMST 500	Internship <sup>1</sup>	
Total Credits		24

Topic must be related to advertising and public relations, and approved by advisor.

For more information, contact <u>Jeff Klenotic</u> (<u>jeffrey.klenotic@unh.edu</u>), program coordinator or contact the <u>UNH Manchester Office of Admissions</u> (<u>unhm.admissions@unh.edu</u>) at (603) 641-4150.

## Degree Plan

This degree plan is a sample and does not reflect the impact of transfer credit or current course offerings. UNH Manchester undergraduate students will develop individual academic plans with their professional advisor during the first year at UNH.

# Sample Course Sequence

Title	Credits
First Year Seminar or Transfer Seminar	1
First-Year Writing	4
Introduction to Media Studies	4
	4
	4
Credits	17
oning	4
Propaganda and Persuasion	4
	4
	4
Credits	16
	4
Introduction to Language and Social Interaction	4
	4
	4
Credits	16
	4
	4
	4
	4
Credits	16
	4
	4
	4
	First Year Seminar or Transfer Seminar First-Year Writing Introduction to Media Studies  Credits  Oning Propaganda and Persuasion  Credits  Introduction to Language and Social Interaction  Credits

Elective		4
	Credits	16
Spring		
Major Elective		4
Discovery Course		4
Elective		4
Elective		4
	Credits	16
Fourth Year		
Fall		
Major Elective		4
Discovery Course		4
Elective		4
Elective		4
	Credits	16
Spring		
Major Elective		4
Discovery Course		4
Elective		4
Elective		4
	Credits	16
	Total Credits	129

# **Student Learning Outcomes**

Upon completion of the Communication Arts program, students will be able to:

- Analyze how creativity, artistry, narrative, identity, persuasion, and ethics shape messages and relationships produced within a variety of social, organizational, and industry contexts.
- Demonstrate knowledge and skills that give them expertise and proficiency in areas such as human relations, social media, digital video, audio production, graphic design, writing, and speaking.
- Know the history of communication practices and understand how media technologies and messages have impacted societies, cultures, organizations, and businesses.
- Effectively research and creatively explore communication practices, experiences, and trends using high quality sources of information, multiple modes of inquiry, and multiple presentation formats.
- Identify professional interests or career paths by working with the Internship and Career Planning Office and by engaging with communication settings outside the classroom through internships, service learning, field trips, and independent studies.