WOMEN'S AND GENDER STUDIES MAJOR (B.A.)

https://cola.unh.edu/womens-gender-studies/program/ba/womens-gender-studies-major

Description

Women's and gender studies provides students with an understanding of the status of women in various cultures and historical eras, in the nexus of race, class, sexuality, religious and disability studies. Students learn the use of gender as a category of analysis and increase their knowledge of women's contributions to many fields. Women's and gender studies courses offer students critical perspectives on such basic questions of the social order as assumptions about gender roles and gender identity.

As a relatively small department in the College of Liberal Arts, we provide students with a sense of community and opportunities to contribute directly to changing the campus climate. In a rigorous academic environment, women's and gender studies offers students a springboard for activism. Our internship program enables students to gain first-hand work experience across many fields.

A major in women's and gender studies prepares students for careers where the changing roles of women are having a perceptible impact. Women's and gender studies graduates go on to law school and graduate school in a variety of disciplines. Some have taken positions with social change or family service agencies, while others have found work in such fields as health care, journalism, education, human rights, social and environmental justice, and the arts.

Students who wish to major in women's and gender studies should consult with the Department Chair or Coordinator in 203 Huddleston Hall.

Requirements

The women's and gender studies major requires students to complete 40 credits of major-approved coursework with grades of C- or better and an overall grade point average in major courses of 2.00 or higher.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WS 401</td>
<td>Introduction to Women's Studies</td>
<td>4</td>
</tr>
<tr>
<td>or WS 405</td>
<td>Gender, Power and Privilege</td>
<td></td>
</tr>
<tr>
<td>WS 632</td>
<td>Feminist Thought</td>
<td>4</td>
</tr>
</tbody>
</table>

Discovery Program Capstone Requirement:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WS 798</td>
<td>Colloquium</td>
<td>4</td>
</tr>
<tr>
<td>or WS 799</td>
<td>Honors Thesis</td>
<td></td>
</tr>
</tbody>
</table>

Select seven additional courses chosen in consultation with a WS academic advisor

Total Credits 40

At least two of the courses must be WS courses. The remaining courses may be either WS courses or WS-faculty-approved courses offered in departments or programs outside of WS (cross-counted courses). A list of cross-counted courses can be found each semester at: https://cola.unh.edu/womens-gender-studies/cross-counted-courses-ws-schedule.

At least five courses for the major must be taken at the 600 level or above. Only two 400-level courses may be used to satisfy major requirements.

WS topic courses include WS 444s, WS 505s, WS 510, WS 515, and WS 798s:

444 Inquiry Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WS 444</td>
<td>Trans/Forming Gender</td>
<td>4</td>
</tr>
<tr>
<td>WS 444A</td>
<td>Race Matters</td>
<td>4</td>
</tr>
<tr>
<td>WS 444C</td>
<td>On the Roads to Equality</td>
<td>4</td>
</tr>
<tr>
<td>WS 444D</td>
<td>Cyborgs, Avatars, and Feminists: Gender in the Virtual World</td>
<td>4</td>
</tr>
</tbody>
</table>

505 Surveys

WS 505 Survey in Women's Studies

Examples of course topics include:

- Sustainability & Spirituality
- Fashion This!
- Race, Gender, and Environmental Justice
- Intro to LGBTQ+ Studies
- The Care Economy
- Exploring Masculinities
- Queer Cinema
- Queer Sustainability

WS #510 Framing Feminism: Gender Politics in Film

WS #515 Game Girl: The Social Construction of Gender Identities in Video Games

798 Colloquiums

WS 798 Colloquium

Examples of course topics include:

- Feminist Studies in Film
- Jewish Feminism, Politics, and Culture
- Global Feminist Issues
- Transgender Feminism
- Theater as a Provocative Act
- Native and Indigenous Women
- Queer Sustainability
- Queer Theory

For a list of currently-approved cross-counted offerings from other departments, please check: cola.unh.edu/womens-gender-studies/cross-counted-courses-ws-schedule.

A practicum, internship course, and/or research with faculty is strongly recommended.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement. ASL: COMM 401 American
Sign Language I and COMM 502 American Sign Language II may be used to satisfy the language competency requirement.

**Student Learning Outcomes**

- Demonstrate the ability to think critically about categories of difference—including gender, sexuality, race, nation, class, religion—and explore the relationship between inequality and those categories of difference.
- Demonstrate understanding of how difference influences the values, beliefs, and experiences of individuals and groups in across historical, cultural, political and geographic contexts.
- Define and apply central concepts in Women’s and Gender Studies and Queer Studies, including but not limited to sexuality, power, privilege, inequality, justice, violence, the body, reproductive health, and intersectionality (i.e., interlocking and simultaneous forms of oppression).
- Know the history of feminist thought and production, especially as it has been inflected by cultural difference.
- Demonstrate self-reflectiveness, cultural awareness, critical analysis, and the ability to effect personal and community change.
- Write and speak clearly, be able to construct persuasive arguments based on their experiences, the experiences of others, and on scholarship; be able to conduct research using feminist methodologies.