THEATRE MAJOR:
SECONDARY THEATRE
EDUCATION OPTION (B.A.)

https://cola.unh.edu/theatre-dance/program/theatre-major-bachelor-arts-
secondary-theatre-education-option

Description

Candidates interested in passing on their love of theatre to future
generations will find that the secondary theatre education option offers
practical and theoretical training for teachers. As one of a few programs
in the country, UNH's Secondary Theatre Education option boasts a
robust offering with six courses specifically focused on how to teach
theatre. Through comprehensive course and laboratory work, students
obtain hands-on theatre teaching experience, so that by the time they
reach graduation, they have spent significant hours working with the K-12
age group. Students are provided with extensive training and practical
teaching experience specifically geared towards the goal of being a
teacher teacher, either in a traditional classroom or as a teaching artist.
Whether pursuing the fifth year graduate certification program or entering
the professional theatre education world directly after the undergraduate
degree, students can expect to leave UNH prepared for the rigorous task
of teaching.

Contact Raina Ames, Paul Creative Arts Center, (603) 862-3044, raina.ames@unh.edu.

Requirements

In the freshman and sophomore years, students should enroll for at
least two major and two Discovery courses per semester. The minimum
grade requirement for major courses is C- per course. Any grade lower
than C- will not count toward the major. Under department policy,
students who complete both COMM 401 American Sign Language I
and COMM 502 American Sign Language II satisfy the bachelor of arts
language proficiency requirement. All majors must take courses in the
following areas: performance, design/theatre technology, and theory/
history as well as fulfill between four and eight practicums and complete
a capstone course. Although timing will vary with each option, it is
strongly suggested that all introductory courses be taken prior to the end
of the student's sophomore year.

The required minimum overall GPA in major coursework is 2.0.

Candidates for a degree must satisfy all of the University Discovery
Program requirements in addition to satisfying the requirements of each
individual major program. Bachelor of arts candidates must also satisfy
the foreign language proficiency requirement.

Theatre department majors may use one major-required course to satisfy
one Discovery category requirement.

All UNH B.A. degrees require a minimum of 128 credit hours.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>THDA 436</td>
<td>History of Theatre I</td>
<td>4</td>
</tr>
<tr>
<td>THDA 459</td>
<td>Stagecraft</td>
<td>4</td>
</tr>
<tr>
<td>THDA 460</td>
<td>Elements of Design</td>
<td>4</td>
</tr>
<tr>
<td>THDA 463</td>
<td>Theatre Dance I</td>
<td>4</td>
</tr>
<tr>
<td>THDA 475</td>
<td>Stage Makeup</td>
<td>2</td>
</tr>
<tr>
<td>THDA 551</td>
<td>Acting I</td>
<td>4</td>
</tr>
<tr>
<td>THDA 589</td>
<td>Practicum (A - D)</td>
<td>4-8</td>
</tr>
<tr>
<td>THDA 624</td>
<td>Theatre for Young Audiences</td>
<td>4</td>
</tr>
<tr>
<td>THDA 721</td>
<td>Arts Integration</td>
<td>4</td>
</tr>
<tr>
<td>THDA 727</td>
<td>Methods of Teaching Theatre</td>
<td>2</td>
</tr>
<tr>
<td>THDA 729</td>
<td>Community Oriented Drama Programs</td>
<td>4</td>
</tr>
<tr>
<td>THDA 741</td>
<td>Directing</td>
<td>4</td>
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<tr>
<td>THDA 760</td>
<td>Teacher Planning for Theatre</td>
<td>4</td>
</tr>
<tr>
<td>THDA 799</td>
<td>Capstone Project (must be taken in senior year)</td>
<td>2</td>
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Design/Theatre Technology

Select 4 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>THDA 458</td>
<td>Costume Construction</td>
<td>4</td>
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<tr>
<td>THDA 546</td>
<td>Costume Design for the Theatre</td>
<td>4</td>
</tr>
<tr>
<td>THDA 548</td>
<td>Stage Lighting Design and Execution</td>
<td>4</td>
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Education

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDUC 500</td>
<td>Exploring Teaching</td>
<td>4</td>
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</tbody>
</table>

Total Credits 64-68

1 Students are required to take at least one practicum for every
semester they are a major in the Department of Theatre and Dance.
In addition, each student must take each type of practicum at least
once (Technical, Costume, Performance, Marketing and Promotion).

2 May be taken at the undergraduate level or the graduate level.

NOTE: It is understood that students will fulfill 20 internship contact
hours with theatre students in their option area: elementary, middle,
or high school. Projects for THDA 729 Community Oriented Drama
Programs cannot count as internship hours. Students may fulfill
this requirement through a variety of teaching opportunities with the
department's outreach program (both during the school year and in
the summer), or they may work with local schools teaching, coaching
actors, assistant directing, choreographing, or in some other capacity as
specifically arranged with their theatre adviser.

It also is understood that students involved in the above course
curriculum in order to get state theatre arts certification must apply
to either the UNH Department of Education or another university for
acceptance into a fifth-year master of arts in teaching (M.A.T.) or master
of education (M.Ed.) degree program that fulfills state requirements for
certification.

State K-12 Teacher Certification

In order to obtain state theatre arts certification, students must apply
to either the UNH Department of Education or another university for
acceptance into a fifth-year master of arts in teaching (M.A.T.) or masters
of education (M.Ed.) degree program, which fulfills state requirements for
certification. Students who are accepted into early graduate admission
may take up to 12 credits toward the 32 credit masters while finishing
their undergraduate degree. For further clarification regarding fifth-year
certification options, contact Raina Ames, Paul Creative Arts Center, (603)
862-3044, raina.ames@unh.edu.
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<tbody>
<tr>
<td>EDUC 700/800</td>
<td>Educational Structure and Change</td>
<td>4</td>
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<tr>
<td>EDUC 701/801</td>
<td>Human Development and Learning: Educational</td>
<td>4</td>
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<td></td>
<td>Psychology</td>
<td></td>
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<tr>
<td>EDUC 705/805</td>
<td>Contemporary Educational Perspectives</td>
<td>4</td>
</tr>
<tr>
<td>EDUC 751B/851B</td>
<td>Educating Exceptional Learners: Secondary</td>
<td>4</td>
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<tr>
<td>Total Credits</td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

1 May be taken at the undergraduate level or the graduate level.