THEATRE MAJOR: MUSICAL THEATRE OPTION (B.A.)

https://cola.unh.edu/theatre-dance/program/ba/theatre-major-musical-theatre-option

Description

The musical theatre option is designed to cultivate and nurture the creative artistry of those highly motivated students who wish to develop their combined talent as singers, actors, and dancers. Students in the musical theatre option will thrive in this intense and dynamic program of coursework, practical application, performance-based projects, faculty- and student-directed productions, and special workshops with guest artists and instructors. Students will be expected to fully integrate their rigorous training as actors, dancers, and singers with the outstanding liberal arts education they will receive at UNH to become well-rounded and marketable musical theatre artists.

Contact John Berst, Paul Creative Arts Center, (603) 862-3288, john.berst@unh.edu.

Requirements

In the freshman and sophomore years, students should enroll for at least two major and two Discovery courses per semester. The minimum grade requirement for major courses is C- per course. Any grade lower than C- will not count toward the major. Under department policy, students who complete both COMM 401 American Sign Language I and COMM 502 American Sign Language II satisfy the bachelor of arts language proficiency requirement. All majors must take courses in the following areas: performance, design/theatre technology, and theory/history as well as fulfill between four and eight practicums and complete a capstone course. Although timing will vary with each option, it is strongly suggested that all introductory courses be taken prior to the end of the student's sophomore year.

The required minimum overall GPA in major coursework is 2.0.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Theatre department majors may use one major-required course to satisfy one Discovery category requirement.

All UNH B.A. degrees require a minimum of 128 credit hours.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>THDA 436</td>
<td>History of Theatre I</td>
<td>4</td>
</tr>
<tr>
<td>or THDA 438</td>
<td>History of Theatre II</td>
<td></td>
</tr>
<tr>
<td>THDA 459</td>
<td>Stagecraft</td>
<td>4</td>
</tr>
<tr>
<td>THDA 460</td>
<td>Elements of Design</td>
<td>4</td>
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<tr>
<td>THDA 462</td>
<td>Ballet I</td>
<td>2-4</td>
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<tr>
<td>or THDA 562</td>
<td>Ballet II</td>
<td></td>
</tr>
<tr>
<td>THDA 463</td>
<td>Theatre Dance I</td>
<td>2-4</td>
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</tbody>
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or THDA 563 Theatre Dance II

THDA 470 Movement and Vocal Production 4
THDA 551 Acting I 4
THDA 589 Practicum (A - D) 4-8
THDA 799 Capstone Project 2
THDA 450 History of Musical Theatre in America 4
THDA 555 Musical Theatre I 4
THDA 655 Musical Theatre Scene Study 4
THDA 755 Advanced Musical Theatre 4
MUSI 411 Fundamentals of Music Theory 4
THDA/MUSI credits 4
THDA 500 Musical Theatre Voice I 1
THDA 600 Musical Theatre Voice II 1
THDA 700 Musical Theatre Voice III (repeatable) 1

Total Credits 57-65

1 The practicum ensures a breadth of experience in the major, including sets, costumes, lighting, props, box office, marketing, and performing. Students must register for practicum every semester. They are notified of their practicum assignment at the beginning of each semester.

2 Choose four credits of any THDA course or any MUSI course that involves vocal training/performance, music theory, ear training, or piano.