THEATRE MAJOR: DESIGN & THEATRE TECHNOLOGY OPTION (B.A.)

https://cola.unh.edu/theatre-dance/program/ba/theatre-major-design-theatre-technology-option

Description

Design and theatre technology students who show significant progress and ability may earn the opportunity to demonstrate practical application of their studies through the department's main stage production design assignments. Through classwork, production assignments and problem-solving, this option prepares students for both practical skills and aesthetic sensibilities needed for the creation of visual and technical elements for the performing arts. The challenging coursework provides both fundamental knowledge and critical thinking practice, which are skills that help students pursue a successful profession in theatre and related fields; the core principles of hard work, problem-solving and creativity are transferable to other career paths as well. UNH-trained graduates hold careers across the nation as designers, technical directors, stage managers, property masters, head electricians and scenic artists.

Contact Szu-Feng Chen, Paul Creative Arts Center, (603) 862-4445, suz-feng.chen@unh.edu.

Requirements

In the freshman and sophomore years, students should enroll for at least two major and two Discovery courses per semester. The minimum grade requirement for major courses is C- per course. Any grade lower than C- will not count toward the major. Under department policy, students who complete both COMM 401 American Sign Language I and COMM 502 American Sign Language II satisfy the bachelor of arts language proficiency requirement. All majors must take courses in the following areas: performance, design/theatre technology and theory/history as well as fulfill between four and eight practicums and complete a capstone course. Although timing will vary with each option, it is strongly suggested that all introductory courses be taken prior to the end of the student’s sophomore year.

The required minimum overall GPA in major coursework is 2.0.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Theatre department majors may use one major-required course to satisfy one Discovery category requirement.

All UNH B.A. degrees require a minimum of 128 credit hours.

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>THDA 436</td>
<td>History of Theatre I</td>
<td>4</td>
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<tr>
<td>or THDA 438</td>
<td>History of Theatre II</td>
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Select 12 credits of the following:

- THDA 459 Stagecraft 4
- THDA 460 Elements of Design 4
- THDA 462 Ballet I 4
  - or THDA 463 Theatre Dance I
- THDA 551 Acting I 4
- THDA 589 Practicum (A-D) 4-8
- THDA 799 Capstone Project 2

Select 12 credits of the following:

- THDA 546 Costume Design for the Theatre
- THDA 548 Stage Lighting Design and Execution
- THDA 641 Stage Management
- THDA 652 Scene Design

Select 8 credits of the following:

- ARTS 455 Architectural Design Studio
- ARTS 525 Introductory Woodworking
- ARTS 532 Introductory Drawing
- ARTS 546 Painting Design I: Perceptual Painting and Color Theory
- THDA 532 The London Experience
- THDA 583 Introduction to Puppetry
- THDA 691 Internship
  - & THDA 791 and Internship in Theatre and Dance
- THDA 795 Independent Study
  - & THDA 796 and Independent Study
- ENGL #531 Introduction to Drama: How to Read a Play
- ENGL 657 Shakespeare
- ENGL 746 Studies in American Drama
- ENGL 758 Advanced Shakespeare
- ENGL #781 English Drama, 1660-1800

Total Credits 58-62

1 The practicum ensures a breadth of experience in the major, including sets, costumes, lighting, props, box office, marketing, and performing. Students must register for practicum every semester. They are notified of their practicum assignment at the beginning of each semester.