THEATRE MAJOR: DESIGN & THEATRE TECHNOLOGY OPTION (B.A.)

https://cola.unh.edu/theatre-dance/program/ba/theatre-major-design-theatre-technology-option

Description

Design and theatre technology students who show significant progress and ability may earn the opportunity to demonstrate practical application of their studies through the department's main stage production design assignments. Through classwork, production assignments and problem-solving, this option prepares students for both practical skills and aesthetic sensibilities needed for the creation of visual and technical elements for the performing arts. The challenging coursework provides both fundamental knowledge and critical thinking practice, which are skills that help students pursue a successful profession in theatre and related fields; the core principles of hard work, problem-solving and creativity are transferable to other career paths as well. UNH-trained graduates hold careers across the nation as designers, technical directors, stage managers, property masters, head electricians and scenic artists.

Contact Szu-Feng Chen, Paul Creative Arts Center, (603) 862-4445, szu-feng.chen@unh.edu.

Requirements

In the freshman and sophomore years, students should enroll for at least two major and two Discovery courses per semester. The minimum grade requirement for major courses is C- per course. Any grade lower than C- will not count toward the major. Under department policy, students who complete both COMM 401 American Sign Language I and COMM 502 American Sign Language II satisfy the bachelor of arts language proficiency requirement. All majors must take courses in the following areas: performance, design/theatre technology and theory/history as well as fulfill between four and eight practicums and complete a capstone course. Although timing will vary with each option, it is strongly suggested that all introductory courses be taken prior to the end of the student's sophomore year.

The required minimum overall GPA in major coursework is 2.0.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Theatre department majors may use one major-required course to satisfy one Discovery category requirement.

All UNH B.A. degrees require a minimum of 128 credit hours.

Core Student Learning Outcomes for the Bachelor of Arts in Theatre major: On completion of the B.A. in Theatre, students will:

- Recognize and distinguish between various styles and forms of theatre or dance that have shaped the evolution of these disciplines.
- Effectively communicate artistic ideas and/or critical analysis of theatre or dance works through appropriate oral, written or practical means.
- Demonstrate knowledge and fundamental skill level of the basic areas of theatre or dance production in areas related to performance, design, technology or management.
- Create and demonstrate informed and personal artistic choices in coursework and productions (i.e., design, dance, directing, acting).

Additional Student Learning Outcomes for Option in Design and Theatre Technology: In addition to the shared department learning outcomes for all THDA students, upon completion of the major with an Option in Design and Theatre Technology, students will:

- Select 12 credits of the following:
  - THDA 546: Costume Design for the Theatre
  - THDA 548: Stage Lighting Design and Execution
  - THDA 641: Stage Management
  - THDA 652: Scene Design

- Select 12 credits of the following:
  - THDA 458: Costume Construction
  - THDA 475: Stage Makeup
  - THDA 541: Arts Administration and Entrepreneurship
  - THDA 546: Costume Design for the Theatre
  - THDA 548: Stage Lighting Design and Execution
  - THDA 549: Vectorworks Computer-Aided Design Drafting for the Theatre
  - THDA 641: Stage Management
  - THDA 650: Scene Painting for the Theatre
  - THDA 651: Rendering for the Theatre
  - THDA 652: Scene Design
  - THDA 741: Directing

1 The practicum ensures a breadth of experience in the major, including sets, costumes, lighting, props, box office, marketing, and performing. Students must register for practicum every semester. They are notified of their practicum assignment at the beginning of each semester.

Student Learning Outcomes

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THDA 436</td>
<td>History of Theatre I</td>
<td>4</td>
</tr>
<tr>
<td>or THDA 438</td>
<td>History of Theatre II</td>
<td></td>
</tr>
<tr>
<td>THDA 499</td>
<td>Stagecraft</td>
<td>4</td>
</tr>
<tr>
<td>THDA 460</td>
<td>Elements of Design</td>
<td>4</td>
</tr>
<tr>
<td>THDA 462</td>
<td>Baillet I</td>
<td>4</td>
</tr>
<tr>
<td>or THDA 463</td>
<td>Theatre Dance I</td>
<td></td>
</tr>
<tr>
<td>THDA 461</td>
<td>Acting I</td>
<td>4</td>
</tr>
<tr>
<td>THDA 589</td>
<td>Practicum (A-E)</td>
<td>4-8</td>
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<tr>
<td>THDA 799</td>
<td>Capstone Project</td>
<td>2</td>
</tr>
</tbody>
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Select 12 credits of the following:

Select 8 credits of the following:

- ARTS 510: Principles of Design
- ARTS 532: Introductory Drawing
- ARTS 546: Painting Design I: Perceptual Painting and Color Theory
- THDA #547: Stage Properties
- ARTS 552: Introductory Digital Photography
- ARTS 567: Introductory Sculpture
- ARTS 613: Design and Place
- THDA 532: The London Experience
- THDA 691: Internship & THDA 791: Internship in Theatre and Dance
- THDA 795: Independent Study & THDA 796: Independent Study

Total Credits: 58-62
Theatre Major: Design & Theatre Technology Option (B.A.)

- Exhibit an understanding of the general principles and practices for the design/tech area.
- Apply knowledge of design/tech skills and technologies to the production of theatrical creations.
- Demonstrate skills in script analysis, research, and critical thinking for design development.
- Demonstrate development of a creative process as well as practical problem-solving skills for artistic work.
- Effectively use communication and collaboration skills in writing, speaking, and visual presentation.
- Utilize critical assessment skills to evaluate the work of other students and to show improvement on their own work as a result of the collective feedback process.
- Develop a resume, portfolio, and interview skills that reflect professional standards.