THEATRE MAJOR: DANCE OPTION (B.A.)

https://cola.unh.edu/theatre-dance/program/theatre-major-bachelor-arts-dance-option

Description

The dance option offers a diverse program that is designed to give the dance teacher, choreographer, and/or performer the skills needed to embark on a successful career. Technique courses in ballet, pointe, tap, jazz, and the aerial arts are at the core of this program. Courses in history of dance, composition, choreography and dance pedagogy aid dancers in preparing for a variety of employment opportunities in the dance field. In addition, dancers are introduced to the technical aspects involved in staging a full-scale performance. Performance opportunities include yearly faculty-directed dance concerts and student-created dance showcases each semester. Dancers may focus on one or all dance forms.

Students may choose to combine the dance option with requirements of the UNH Department of Education, in conjunction with a fifth year Master of Arts in Teaching (M.A.T) or Masters in Education (M.Ed.) program. This path will prepare students for dance teaching certification or elementary school teaching certification with an undergraduate specialization in dance. They also have the option of pursuing dance education leading to K-12 dance teacher certification.

Contact Gay Nardone, Newman Dance Studio, (603) 862-1728, gay.nardone@unh.edu.

Requirements

In the freshman and sophomore years, students should enroll for at least two major and two Discovery courses per semester. The minimum grade requirement for major courses is C- per course. Any grade lower than C- will not count toward the major. Under department policy, students who complete both COMM 401 American Sign Language I and COMM 502 American Sign Language II satisfy the bachelor of arts language proficiency requirement. All majors must take courses in the following areas: performance, design/theatre technology, and theory/history as well as fulfill between four and eight practicums and complete a capstone course. Although timing will vary with each option, it is strongly suggested that all introductory courses be taken prior to the end of the student's sophomore year.

The required minimum overall GPA in major coursework is 2.0.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Theatre department majors may use one major-required course to satisfy one Discovery category requirement.

All UNH B.A. degrees require a minimum of 128 credit hours.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THDA 459</td>
<td>Stagecraft</td>
<td>4</td>
</tr>
</tbody>
</table>

or THDA 460  Elements of Design
THDA 487  History of Dance  4
THDA 551  Acting I  4
THDA 589  Practicum (A - D)  4-8
THDA 795W & THDA 796W  Independent Study and Independent Study (Writing Intensive)  2
THDA 799  Capstone Project  2
or THDA 798  Senior Thesis

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THDA 633</td>
<td>Dance Composition</td>
<td>4</td>
</tr>
<tr>
<td>THDA 732</td>
<td>Choreography</td>
<td>4</td>
</tr>
<tr>
<td>THDA 786</td>
<td>Dance Pedagogy</td>
<td>4</td>
</tr>
</tbody>
</table>

Fine Arts

Select 8 credits of the following:  8
THDA 444B  Famous Dancers of the 20th Century
THDA 459  Stagecraft
THDA 460  Elements of Design
THDA 546  Costume Design for the Theatre
THDA 548  Stage Lighting Design and Execution
THDA 555  Musical Theatre I
THDA 564  Composcine
THDA 655  Musical Theatre Scene Study

Performance

Select 16 credits of the following:  16
THDA 462  Ballet I
THDA 463  Theatre Dance I
THDA 562  Ballet II (May be repeated to 16 cr)
THDA 563  Theatre Dance II (May be repeated to 16 cr)
THDA 576  Pointe
THDA 597  Dance Theatre Performance (Repeatable to 16 cr)
THDA 662  Ballet III (May be repeated to 16 cr)
THDA 663  Theatre Dance III (May be repeated to 16 cr)
THDA 665  Aerial Dance (May be repeated to 16 cr)
THDA 684  Special Topics

Total Credits  56-60

1 The practicum ensures a breadth of experience in the major, including sets, costumes, lighting, props, box office, marketing, and performing. Students must register for practicum every semester. They are notified of their practicum assignment at the beginning of each semester.