THEATRE MAJOR (B.A.)

https://cola.unh.edu/theatre-dance/program/ba/theatre-major

Description

The comprehensive theatre major provides a well-rounded course of study which encourages inquisitive students who have a wide range of theatre/dance interests to tailor a program that will challenge but also broaden their intellectual horizons. Its lower required credit load also makes it ideal for students who want to combine their theatre studies with another major, such as business administration, international studies or social work. Contact Szu-Feng Chen (szu-feng.chen@unh.edu), Paul Creative Arts Center, (603) 862-4445.

Requirements

Degree Requirements

Minimum Credit Requirement: 128 credits

Minimum Residency Requirement: 32 credits must be taken at UNH

Minimum GPA: 2.0 required for conferral*

Core Curriculum Required: Discovery & Writing Program Requirements

Foreign Language Requirement: Yes

All Major, Option and Elective Requirements as indicated.

*Major GPA requirements as indicated.

Major Requirements

In the freshman and sophomore years, students should enroll for at least two major and two Discovery courses per semester. The minimum grade requirement for major courses is C- per course. Any grade lower than C- will not count toward the major. Under department policy, students who complete both COMM 401 American Sign Language I and COMM 502 American Sign Language II satisfy the bachelor of arts language proficiency requirement. All majors must take courses in the following areas: performance, design/theatre technology and theory/history as well as fulfill between four and eight practicums and complete a capstone course. Although timing will vary with each option, it is strongly suggested that all introductory courses be taken prior to the end of the student’s sophomore year. Students must also complete a digital portfolio that demonstrates fulfillment of student learning outcomes related to their area of study.

The required minimum overall GPA in major coursework is 2.0.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Theatre department majors may use one major-required course to satisfy one Discovery category requirement.

All UNH B.A. degrees require a minimum of 128 credit hours.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>THDA 436</td>
<td>History of Theatre I</td>
<td>4</td>
</tr>
<tr>
<td>or THDA 438</td>
<td>History of Theatre II</td>
<td></td>
</tr>
<tr>
<td>THDA 459</td>
<td>Stagecraft</td>
<td>4</td>
</tr>
<tr>
<td>THDA 460</td>
<td>Elements of Design</td>
<td>4</td>
</tr>
<tr>
<td>THDA 462</td>
<td>Ballet I</td>
<td>4</td>
</tr>
<tr>
<td>or THDA 463</td>
<td>Theatre Dance I</td>
<td></td>
</tr>
<tr>
<td>THDA 551</td>
<td>Acting I</td>
<td>4</td>
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<td>THDA 589</td>
<td>Practicum (A - D)</td>
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<tr>
<td>THDA 798</td>
<td>Senior Thesis</td>
<td>2</td>
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<tr>
<td>or THDA 799</td>
<td>Capstone Project</td>
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Theory/History

Select 4 credits of the following:

- THDA 436 History of Theatre I
- THDA 438 History of Theatre II
- THDA 444B Famous Dancers of the 20th Century
- THDA 450 History of Musical Theatre in America
- THDA 541 Arts Administration and Entrepreneurship
- THDA 532 Interpretation of Shakespeare in Theatre
- THDA #638 American Theatre: 1920-1970
- THDA 640W Playwriting
- THDA 721 Arts Integration
- THDA 727 Methods of Teaching Theatre

Design/Theatre

Select 4 credits of the following:

- THDA 458 Costume Construction
- THDA 475 Stage Makeup
- THDA 546 Costume Design for the Theatre
- THDA 548 Stage Lighting Design and Execution
- THDA 583 Introduction to Puppetry
- THDA 641 Stage Management
- THDA #650 Scene Painting for the Theatre
- THDA 651 Rendering for the Theatre
- THDA 652 Scene Design
- THDA 683 Advanced Puppetry

Performance

Select 4 credits of the following:

- THDA 462 Ballet I
- THDA 463 Theatre Dance I
- THDA 522 Storytelling, Story Theatre, and Involvement Dramatics
- THDA #532 The London Experience
- THDA 552 Acting II
- THDA 555 Acting The Song
- THDA 592A Special Topics
- THDA 624 Theatre for Young Audiences
- THDA 655 Musical Theatre Scene Study
- THDA 741 Directing
- THDA 755 Musical Theatre Repertoire
- THDA 758 Acting III

Elective 600-799 Level Courses 2

Total Credits 43

1 The practicum ensures a breadth of experience in the major, including sets, costumes, lighting, props, box office, marketing, and performing. Students must register for practicum every semester. They are notified of their practicum assignment at the beginning of each semester.

2 Includes those in Sections II, III, and IV

Student Learning Outcomes

Core Student Learning Outcomes for the Bachelor of Arts in Theatre major: On completion of the B.A. in Theatre, students will:
• Recognize and distinguish between various styles and forms of theatre or dance that have shaped the evolution of these disciplines.
• Effectively communicate artistic ideas and/or critical analysis of theatre or dance works through appropriate oral, written or practical means.
• Demonstrate knowledge and fundamental skill level of the basic areas of theatre or dance production in areas related to performance, design, technology or management.
• Create and demonstrate informed and personal artistic choices in coursework and productions (i.e., design, dance, directing, acting).