THEATRE MAJOR (B.A.)

Description

The general theatre major provides a well-rounded course of study which encourages inquisitive students who have a wide range of theatre/dance interests to tailor a program that will challenge but also broaden their intellectual horizons. Its lower required credit load also makes it ideally suited to students who want to combine their theatre studies with another major, such as business administration, international studies or social work. Contact David Richman, Paul Creative Arts Center, (603) 862-2218, david.richman@unh.edu.

Requirements

In the freshman and sophomore years, students should enroll for at least two major and two Discovery courses per semester. The minimum grade requirement for major courses is C- per course. Any grade lower than C- will not count toward the major. Under department policy, students who complete both COMM 401 American Sign Language I and COMM 502 American Sign Language II satisfy the bachelor of arts language proficiency requirement. All majors must take courses in the following areas: performance, design/theatre technology and theory/history as well as fulfill between four and eight practicums and complete a capstone course. Although timing will vary with each option, it is strongly suggested that all introductory courses be taken prior to the end of the student's sophomore year.

The required minimum overall GPA in major coursework is 2.0.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Theatre department majors may use one major-required course to satisfy one Discovery category requirement.

All UNH B.A. degrees require a minimum of 128 credit hours.

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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>THDA 436</td>
<td>History of Theatre I</td>
<td>4</td>
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<tr>
<td>or THDA 438</td>
<td>History of Theatre II</td>
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<tr>
<td>THDA 459</td>
<td>Stagecraft</td>
<td>4</td>
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<tr>
<td>THDA 460</td>
<td>Elements of Design</td>
<td>4</td>
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<tr>
<td>THDA 462</td>
<td>Ballet I</td>
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<tr>
<td>or THDA 463</td>
<td>Theatre Dance I</td>
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<td>THDA 551</td>
<td>Acting I</td>
<td>4</td>
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<tr>
<td>THDA 589</td>
<td>Practicum (A - D) ¹</td>
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<td>THDA 798</td>
<td>Senior Thesis</td>
<td>2</td>
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<td>or THDA 799</td>
<td>Capstone Project</td>
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Theory/History

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Design/Theatre

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<tr>
<td>THDA 458</td>
<td>Costume Construction</td>
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<td>THDA 475</td>
<td>Stage Makeup</td>
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<td>THDA 546</td>
<td>Costume Design for the Theatre</td>
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<td>THDA 547</td>
<td>Stage Properties</td>
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<td>THDA 548</td>
<td>Stage Lighting Design and Execution</td>
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<tr>
<td>THDA 583</td>
<td>Introduction to Puppetry</td>
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<tr>
<td>THDA 641</td>
<td>Stage Management</td>
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<td>THDA 650</td>
<td>Scene Painting for the Theatre</td>
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<td>THDA 651</td>
<td>Rendering for the Theatre</td>
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<tr>
<td>THDA 652</td>
<td>Scene Design</td>
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<td>THDA 683</td>
<td>Advanced Puppetry</td>
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Performance

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<td>Ballet I</td>
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<tr>
<td>THDA 463</td>
<td>Theatre Dance I</td>
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<td>THDA 470</td>
<td>Movement and Vocal Production</td>
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<td>THDA 522</td>
<td>Storytelling, Story Theatre, and Involvement Dramatics</td>
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<td>THDA 532</td>
<td>The London Experience</td>
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<tr>
<td>THDA 552</td>
<td>Acting II</td>
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<tr>
<td>THDA 555</td>
<td>Musical Theatre I</td>
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<tr>
<td>THDA 592A</td>
<td>Special Topics</td>
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<td>THDA 624</td>
<td>Theatre for Young Audiences</td>
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<td>THDA 655</td>
<td>Musical Theatre Scene Study</td>
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<td>THDA 741</td>
<td>Directing</td>
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<td>THDA 755</td>
<td>Advanced Musical Theatre</td>
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<tr>
<td>THDA 758</td>
<td>Acting III</td>
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Elective 600-799 Level Courses ²

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<tr>
<td>THDA 744A</td>
<td>What's Old Becomes New: Threading Theatrical Themes into Societal Truths</td>
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<td>THDA 444B</td>
<td>Famous Dancers of the 20th Century</td>
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<tr>
<td>THDA 450</td>
<td>History of Musical Theatre in America</td>
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<td>THDA 520</td>
<td>Creative Drama</td>
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<td>THDA 541</td>
<td>Art and Theatre Administration</td>
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<td>THDA 632</td>
<td>Interpretation of Shakespeare in Theatre</td>
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<td>THDA 638</td>
<td>American Theatre: 1920-1970</td>
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<tr>
<td>THDA 640</td>
<td>Playwriting</td>
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<td>THDA 657</td>
<td>Play Reading</td>
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<td>THDA 721</td>
<td>Arts Integration</td>
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<td>THDA 727</td>
<td>Methods of Teaching Theatre</td>
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