

THEATRE MAJOR (B.A.)

<https://cola.unh.edu/theatre-dance/program/ba/theatre-major>

Description

The comprehensive theatre major provides a well-rounded course of study which encourages inquisitive students who have a wide range of theatre/dance interests to tailor a program that will challenge but also broaden their intellectual horizons. Its lower required credit load also makes it ideally suited to students who want to combine their theatre studies with another major, such as business administration, international studies or social work. Contact [Szu-Feng Chen \(szu-feng.chen@unh.edu\)](mailto:Szu-Feng.Chen@unh.edu), Paul Creative Arts Center, (603) 862-4445.

Requirements

Degree Requirements

Minimum Credit Requirement: 128 credits

Minimum Residency Requirement: 32 credits must be taken at UNH

Minimum GPA: 2.0 required for conferral*

Core Curriculum Required: Discovery & Writing Program Requirements

Foreign Language Requirement: Yes

All Major, Option and Elective Requirements as indicated.

*Major GPA requirements as indicated.

Major Requirements

In the freshman and sophomore years, students should enroll for at least two major and two Discovery courses per semester. The minimum grade requirement for major courses is C- per course. Any grade lower than C- will not count toward the major. Under department policy, students who complete both COMM 401 American Sign Language I and COMM 502 American Sign Language II satisfy the bachelor of arts language proficiency requirement. All majors must take courses in the following areas: performance, design/theatre technology and theory/history as well as fulfill between four and eight practicums and complete a capstone course. Although timing will vary with each option, it is strongly suggested that all introductory courses be taken prior to the end of the student's sophomore year. Students must also complete a digital portfolio that demonstrates fulfillment of student learning outcomes related to their area of study.

The required minimum overall GPA in major coursework is 2.0.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Theatre department majors may use one major-required course to satisfy one Discovery category requirement.

All UNH B.A. degrees require a minimum of 128 credit hours.

Code	Title	Credits
Required Courses		
THDA 436 or THDA 438	History of Theatre I History of Theatre II	4
THDA 459	Stagecraft	4
THDA 460	Elements of Design	4
THDA 462 or THDA 463	Ballet I Theatre Dance I	4
THDA 551	Acting I	4
THDA 589	Practicum (A - D) ¹	1
THDA 798 or THDA 799	Senior Thesis Capstone Project	2
Theory/History		
Select 4 credits of the following:		4
THDA 436 or THDA 438	History of Theatre I History of Theatre II	
THDA 444B	Famous Dancers of the 20th Century	
THDA 450	History of Musical Theatre in America	
THDA 541	Arts Administration and Entrepreneurship	
THDA 632	Interpretation of Shakespeare in Theatre	
THDA #638	American Theatre: 1920-1970	
THDA 640W	Playwriting	
THDA 721	Arts Integration	
THDA 727	Methods of Teaching Theatre	
Design/Theatre		
Select 4 credits of the following:		4
THDA 458	Costume Construction	
THDA 475	Stage Makeup	
THDA 546	Costume Design for the Theatre	
THDA 548	Stage Lighting Design and Execution	
THDA 583	Introduction to Puppetry	
THDA 641	Stage Management	
THDA #650	Scene Painting for the Theatre	
THDA 651	Rendering for the Theatre	
THDA 652	Scene Design	
THDA 683	Advanced Puppetry	
Performance		
Select 4 credits of the following:		4
THDA 462	Ballet I	
THDA 463	Theatre Dance I	
THDA 522	Storytelling, Story Theatre, and Involvement Dramatics	
THDA #532	The London Experience	
THDA 552	Acting II	
THDA 555	Acting The Song	
THDA 592A	Special Topics	
THDA 624	Theatre for Young Audiences	
THDA 655	Musical Theatre Scene Study	
THDA 741	Directing	
THDA 755	Musical Theatre Repertoire	
THDA 758	Acting III	
Elective 600-799 Level Courses ²		8
Total Credits		43

- ¹ The practicum ensures a breadth of experience in the major, including sets, costumes, lighting, props, box office, marketing, and performing. Students must register for practicum every semester. They are notified of their practicum assignment at the beginning of each semester.
- ² Includes those in Sections II, III, and IV

Student Learning Outcomes

Core Student Learning Outcomes for the Bachelor of Arts in Theatre major: On completion of the B.A. in Theatre, students will:

- Recognize and distinguish between various styles and forms of theatre or dance that have shaped the evolution of these disciplines.
- Effectively communicate artistic ideas and/or critical analysis of theatre or dance works through appropriate oral, written or practical means.
- Demonstrate knowledge and fundamental skill level of the basic areas of theatre or dance production in areas related to performance, design, technology or management.
- Create and demonstrate informed and personal artistic choices in coursework and productions (i.e., design, dance, directing, acting).