**SPANISH MAJOR (B.A.)**

[https://cola.unh.edu/languages-literatures-cultures/program/ba/spanish-major](https://cola.unh.edu/languages-literatures-cultures/program/ba/spanish-major)

**Description**

When you major in Spanish you are opening your opportunities to a variety of fields in which proficiency in the Spanish language and knowledge of Hispanic cultures are desirable or required. Such fields might include international relations, business administration, government, social service and communications. In addition, students can prepare to teach Spanish at the elementary and secondary level and in bilingual education programs through UNH's MAT in Secondary Education with a certification in World Languages. The undergraduate major also provides a basis for graduate study in preparation for scholarly research and teaching at the college level. When combined with coursework or a dual major in other disciplines, the major prepares students for work in Spanish-speaking areas of the world as well as in bilingual regions of the United States.

**Requirements**

All students must complete at least 10 classes (40 credits). All coursework required for the Spanish major must be completed with a grade of C or better. Specific course requirements are:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language Courses 1</td>
<td>Students entering major at a higher language level will replace the language courses with additional electives</td>
<td></td>
</tr>
<tr>
<td>SPAN 503</td>
<td>Intermediate Spanish I</td>
<td></td>
</tr>
<tr>
<td>SPAN 504</td>
<td>Intermediate Spanish II</td>
<td></td>
</tr>
<tr>
<td>SPAN 631</td>
<td>Advanced Conversation and Composition I</td>
<td></td>
</tr>
<tr>
<td>SPAN 632</td>
<td>Advanced Conversation and Composition II</td>
<td></td>
</tr>
<tr>
<td>Electives 2</td>
<td>Select a minimum of five courses from the following Culture, Linguistics, and Literature category</td>
<td></td>
</tr>
<tr>
<td>SPAN 525</td>
<td>Introduction to Spanish Cultures</td>
<td></td>
</tr>
<tr>
<td>SPAN 526</td>
<td>Introduction to Latin American Cultures</td>
<td></td>
</tr>
<tr>
<td>SPAN 535B</td>
<td>Professional Culture in Latin America - Case Study/Mexico and Brazil</td>
<td></td>
</tr>
<tr>
<td>SPAN 641</td>
<td>Spanish Language Variation &amp; Change</td>
<td></td>
</tr>
<tr>
<td>SPAN 645</td>
<td>Intro to Spanish Linguistics</td>
<td></td>
</tr>
<tr>
<td>SPAN 647</td>
<td>Topics in Hispanic Cultural Studies</td>
<td></td>
</tr>
<tr>
<td>SPAN 648</td>
<td>The Hispanic World Today</td>
<td></td>
</tr>
<tr>
<td>SPAN 650</td>
<td>Hispanic Literature and Popular Culture</td>
<td></td>
</tr>
<tr>
<td>SPAN 651</td>
<td>Introduction to Spanish Literature and Thought</td>
<td></td>
</tr>
<tr>
<td>SPAN 652</td>
<td>Introduction to Spanish Literature and Thought</td>
<td></td>
</tr>
<tr>
<td>SPAN 653</td>
<td>Introduction to Latin American Literature and Thought</td>
<td></td>
</tr>
<tr>
<td>SPAN 654</td>
<td>Introduction to Latin American Literature and Thought</td>
<td></td>
</tr>
<tr>
<td>SPAN 700</td>
<td>Topics in Second Language Acquisition/Pedagogy/Methodology</td>
<td></td>
</tr>
<tr>
<td>SPAN 707</td>
<td>Topics in Hispanic Literary and Cultural Studies</td>
<td></td>
</tr>
<tr>
<td>SPAN 708</td>
<td>Topics in Hispanic Linguistics and Cultural Studies</td>
<td></td>
</tr>
<tr>
<td>SPAN 799</td>
<td>Senior Honors</td>
<td></td>
</tr>
<tr>
<td>LLC 535B</td>
<td>Professional Culture in Latin America - Case Study/Mexico and Brazil</td>
<td></td>
</tr>
<tr>
<td>LLC 540</td>
<td>Film History</td>
<td></td>
</tr>
<tr>
<td>LLC 551</td>
<td>Comparative Literature: Masterpieces of World Literature I</td>
<td></td>
</tr>
<tr>
<td>LLC 552</td>
<td>Comparative Literature: Masterpieces of World Literature II</td>
<td></td>
</tr>
<tr>
<td>LLC 555</td>
<td>Discover Cuba: An Arts Experience</td>
<td></td>
</tr>
<tr>
<td>LLC 791</td>
<td>Methods of Foreign Language Teaching</td>
<td></td>
</tr>
<tr>
<td>Capstone 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LLC 790</td>
<td>World Languages Capstone</td>
<td></td>
</tr>
</tbody>
</table>

**Study Abroad**

An approved foreign study experience in a Spanish-speaking country is required, although an approved equivalent high-impact experience may be substituted for study abroad with a compelling justification

**Student Learning Outcomes**

Linguistic proficiency Students can demonstrate an Advanced level of proficiency (as defined in ACTFL Proficiency Guidelines) in the target language in speaking, writing, listening and reading.

- Speaking: students are able to handle a variety of communicative tasks. They are able to participate in most informal and formal conversations on topics related to school, home, academic, and other activities. They can also speak about topics related to employment, current events, and matters of public and community interest.
- Writing: students are able to meet work and/or academic writing needs. They demonstrate the ability to narrate, describe and express viewpoints about topics in major time frames with control of aspect.
- Listening and Reading: students are able to understand conventional narrative and descriptive texts (spoken and/or written). They can understand the main facts, tone and style, and supporting details.
- Comprehension: students may often develop understanding primarily from their particular situational and subject-matter knowledge (course materials, contextual knowledges, and study abroad experiences), but each student should be able to extend and expand their comprehension to most areas of specialized and non-specialized materials, especially as that directly relates to any of the student's other major and minor academic subjects of study.

Intercultural and transcultural competence Students will demonstrate knowledge and understanding of other cultures, and are able to think critically about and are able to recognize and accept culturally differences, and the uniqueness of other cultures and peoples. By the time they graduate from our program, they will be able to:

- Recognize and describe the historical, social, economic, and political forces that shape society in the various target cultures that they have
directly studied (taking into account that they cannot be familiar with all the particular specificities of the 23+ nations of the Spanish-Speaking world).

- Analyze and critique the cultural and social products of the target culture(s) (film, literature, art, popular culture, media, etc.) within their context, including conducting basic research projects.

- On a broader level, each student should be able to begin to question the validity of their own cultural beliefs, behaviors and norms, by contrasting and comparing them with those of the target culture (cross-cultural sensitivity and respect).

- Students should be able to perceive and value cultural diversity and reinterpret the place of the self as an individual culturally situated within the global context of the twenty-first century.