RUSSIAN (RUSS)

The Russian program provides students with an opportunity to study one of the world's most important languages, its literature, and its culture. In addition to the intrinsic value of Russian language, literature, and culture as a liberal arts experience, the Russian major leads to a number of careers, such as teaching, translation and interpreting, government, and the Foreign Service. It is also a valuable asset in preparing for careers in law, economics, and international trade, and it can serve as a double major with business administration, international affairs, the natural and physical sciences, and other liberal arts fields such as English, history, political science, sociology, philosophy, theatre, communication, linguistics, and other foreign languages.

https://cola.unh.edu/lit

Programs

- Russian Major (B.A.) (http://catalog.unh.edu/undergraduate/liberal-arts/programs-study/russian/russian-major-ba)
- Russian Minor (http://catalog.unh.edu/undergraduate/liberal-arts/programs-study/russian/russian-minor)
- Russian Studies Minor (http://catalog.unh.edu/undergraduate/liberal-arts/programs-study/russian/russian-studies-minor)

Courses

**Russian (RUSS)**

**RUSS 401 - Elementary Russian I**
**Credits:** 4
For students without previous training in Russian. An introduction to contemporary standard Russian. Includes a cultural component. Topics include those which enable students to function in Russian in everyday situations (i.e. food, leisure activities, literature, transportation, music, sports, daily life.) Special fee.

**RUSS 402 - Elementary Russian II**
**Credits:** 4
See description for RUSS 401.
**Attributes:** Foreign Language Requirement

**RUSS 425M - Topics in Russian Culture and Society in Moscow**
**Credits:** 4
Introduction to contemporary Russian society and culture in English. Examines the "Russian mind" (as it was before 1917), the "Soviet mind" and how the two have clashed. A closer examination of how the Russians are adating to the changes that have taken place in their country since the collapse of communism. Readings, film, realia. Themes to be discussed include leadership; authority and power; the Russian soul; family; women, youth, education, holidays and celebrations, and the new Russians. Through pre-departure readings and on location, each culture and historical topic is taught on site during field trips and after field trip discussions, lectures, and round tables. A focus topic is explored on location with pre- and post program research. Special fee. Permission required.
**Attributes:** World Cultures(Discovery)

**RUSS 500 - Selected Topics in World Literature**
**Credits:** 4
Topics are chosen that introduce students to major themes and genres. (Also offered as CLAS 500, FREN 500, GERM 500, ITAL 500, PORT 500, SPAN 500.) May be repeated for credit. Special fee.

**RUSS 500W - Topics in World Literature**
**Credits:** 4
Topics are chosen that introduce students to major themes and genres. (Also offered as CLAS 500, FREN 500, GERM 500, ITAL 500, PORT 500, SPAN 500.) May be repeated for credit. Special fee. Writing intensive.
**Attributes:** Writing Intensive Course

**RUSS 503 - Intermediate Russian I**
**Credits:** 4
Continued work in grammar, and writing with cultural components. A review of the fundamentals of grammar and syntax. Readings and cultural material included. Topics include: university life, travel, cultural activities, cooking, politics. Special fee.
**Attributes:** World Cultures(Discovery)

**RUSS 504 - Intermediate Russian II**
**Credits:** 4
Continued work in grammar, and writing with cultural components. A review of the fundamentals of grammar and syntax. Readings and cultural material included. Topics include: university life, travel, cultural activities, cooking, politics. Special fee.
**Attributes:** World Cultures(Discovery)

**RUSS 521 - Devils, Deities, and Madness in Russian Literature**
**Credits:** 4
Introduces Russian literature from a variety of perspectives. Selected works by famous and lesser known Russian writers on the themes of devils, deities, and madness. Literary texts, as well as film versions of literary texts, are considered in their historical and cultural contexts. Lectures, readings, and discussions in English. Open to all students, including freshmen. No prerequisites. Special fee.
**Attributes:** Inquiry (Discovery)
RUSS 521W - Devils, Deities, and Madness in Russian Literature
Credits: 4
Introduces Russian literature from a variety of perspectives. Selected works by famous and lesser known Russian writers on the themes of devils, deities, and madness. Literary texts, as well as film versions of literary texts, are considered in their historical and cultural contexts. Lectures, readings, and discussions in English. Open to all students, including freshmen. No prerequisites. Special fee. Writing intensive.
Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

RUSS 522W - Morality, Sex and Revolution in Russian Literature
Credits: 4
Introduces Russian literature from a variety of perspectives. Selected works by famous and lesser known Russian writers on themes of morality, sex, and revolution. Literary texts, as well as film versions of literary texts, are considered in their historical and cultural contexts. Lectures, readings, and discussions in English. Open to all students, including freshmen. No prerequisites. Special fee. Writing intensive.
Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

RUSS 525 - Russia: Mythology and Propaganda
Credits: 4
Exploration of the relationship between mythology and culture as a part of the cultural identity of the Russian people, before the 1917 Revolution, during the Communist period, and since the fall of the Soviet Union. Focus on pre 1917 Slavic pagan, Christian, and folk mythology vis-a-vis Western mythology, on 20C propaganda and control of the "public mind" designed to reshape national identity and on the current deconstruction, reform, and rebirth of the old mythology. Special fee.
Attributes: Historical Perspectives(Disc)

RUSS 525M - Russia: Mythology and Propaganda in Moscow
Credits: 4
Exploration of the relationship between mythology and culture as a part of the cultural identity of the Russian people, before the 1917 Revolution, during the Communist period, and since the fall of the Soviet Union. Focus on pre 1917 Slavic pagan, Christian, and folk mythology vis-a-vis Western mythology, on 20C propaganda and control of the "public mind" designed to reshape national identity and on the current deconstruction, reform, and rebirth of the old mythology. Course conducted on location in Russia and on line. Special fee.
Co-requisite: INCO 589
Attributes: Historical Perspectives(Disc)

RUSS 531 - Russian Language for Heritage Speakers
Credits: 4
Intensive 5 week on-line course for Russian heritage speakers. Learn cursive Cyrillic; spelling rules, language structure. Build vocabulary to achieve a higher level of language expression. Grammar topics based on culture related text. Course is fully on line (quizzes, tests, video, supporting materials, on line meetings.) For students who can speak Russian, but who have not formally learned Russian. Special fee.

RUSS 595 - Russian Practicum
Credits: 2
Participants earn credit for approved, uncompensated, pre-professional activities and special projects, including K12 outreach, assisting in undergraduate courses, work with professional organizations, businesses, social services, non-profits, NGOs or educational organizations in a Russian context and with on-site supervision. Writing assignments are required and vary depending upon the project. Enrollment limited to sophomores, juniors and seniors who are Russian majors and have a B or above average in Russian language courses. Cr/F.

RUSS 601 - Russian Conversation and Phonetics
Credits: 4
Practical application of fundamental phonetic theory of spoken Russian. Designed to increase fluency and accuracy in conversation. Prereq: RUSS 504 with a grade of C or better; permission. Special fee.

RUSS 631 - Advanced Russian Conversation and Composition
Credits: 4
Advanced spoken and written Russian designed to include all four language skills (speaking, reading, writing, listening.) Readings on contemporary cultural topics and vocabulary building. Composition and conversation based on Russian-language media and literature. Special fee.

RUSS 632 - Advanced Russian Conversation and Composition
Credits: 4
Advanced spoken and written Russian designed to include all four language skills (speaking, reading, writing, listening.) Readings on contemporary cultural topics and vocabulary building. Composition and conversation based on Russian-language media and literature. Special fee.

RUSS 685 - Study Abroad
Credits: 16
Studies at a Russian institution of higher learning. Interested students should consult with a Russian advisor. Prereq: primarily for juniors and seniors who have completed RUSS 632 or equivalent with a grade of B (3.00) or better. Special fee. Cr/F. (IA grade will be assigned until official transcript is received from the foreign institution.)

RUSS 686 - Study Abroad
Credits: 4-16
Studies at a Russian institution of higher learning. Interested students should consult with a Russian advisor. Prereq: primarily for juniors and seniors who have completed RUSS 632 or equivalent with a grade of B (3.00) or better. Special fee. Cr/F. (IA grade will be assigned until official transcript is received from the foreign institution.)
RUSS 691 - Readings in Russian Literature
Credits: 1-4
Linguistic and stylistic characteristics of works of important authors of the 19th and 20th centuries. Readings, lectures, and papers entirely in Russian. Special fee. Writing intensive.
Attributes: Writing Intensive Course

RUSS #693 - Myths, Visions and Issues in Russian Literature and Society
Credits: 4
Same as RUSS #593, except that in addition majors are required to do selected readings in Russian and/or conduct research assignments in English on a specified topic. Final project required. Writing intensive option. Special fee.

RUSS 721 - Topics in Contemporary Russian Literature: From Chekhov to Post-Modernism
Credits: 4
Reading, discussion, and close analysis of works of prose fiction and/or poetry from post-19th-century Russian literature within various contexts (literary-historical, socio-political, cultural, artistic, etc.) of the given period. All readings, written assignments, and class discussion in Russian. Prereq: RUSS 691 or equivalent or by permission. Special fee. Writing intensive.
Attributes: Writing Intensive Course

RUSS 725 - Topics in Russian Culture and Society
Credits: 4
Historical, geographical, social, political, intellectual and artistic developments in Russia that have influenced contemporary Russian society and culture. Readings, class discussions, and films. Conducted entirely in Russian. Special fee. Writing intensive.
Attributes: Writing Intensive Course

RUSS 725M - Topics in Russian Culture and Society in Moscow
Credits: 4
Historical, social, political, intellectual and artistic developments in Russia that have influenced contemporary Russian society and culture. Designed to give a deeper introspection into Modern Russian and its society, and a firsthand dialogue with the most significant sites in Russian civilization. Through pre-departure readings and on location, each cultural and historical topic is taught on site during fieldtrips and after field trip discussions. Readings, class discussions and films. Conducted entirely in Russian. A focus topic is explored on location with pre and post program research. Special fee. Prereq: RUSS 504 or equivalent.

RUSS 733 - History of Slavic Languages and Culture
Credits: 4
A survey of the history of the Russian language in a historical and cultural context. Overview of the changes in sounds, structure and vocabulary from Proto-Indo-European through Old Church Slavic, Old Russian to contemporary Russian. Readings and discussions of historical events, culture and civilization parallel the chronology of the studied linguistic period. Special fee.

RUSS 790 - Advanced Language and Style
Credits: 4
For students who have a strong, active control of grammar. The most difficult problems of Russian grammar and syntax in poetry and prose. Develops confidence in expression both in everyday situations and in abstract concepts (emphasis on the latter). Prereq: grade of C or better in last Russian language course taken. Special fee. Barring duplication of material, may be repeated for a maximum of 8 credits. Writing intensive.
Attributes: Writing Intensive Course

RUSS 795 - Independent Study
Credits: 1-4
Open to highly qualified juniors and seniors. To be elected only with permission of the Russian program coordinator and the supervising faculty member or members. Barring duplication of subject, may be repeated for credit. Special fee.

RUSS 796 - Independent Study
Credits: 1-4
Open to highly qualified juniors and seniors. To be elected only with permission of the Russian program coordinator and the supervising faculty member or members. Barring duplication of subject, may be repeated for credit. Special fee.

RUSS 797 - Special Studies in Russian Language, Literature, and Culture
Credits: 2 or 4
Selected topics in language, literature, and culture. Barring duplication of subject, may be repeated for credit. Special fee. Writing intensive.
Attributes: Writing Intensive Course

RUSS 798 - Special Studies in Russian Language, Literature, and Culture
Credits: 2 or 4
Selected topics in language, literature, and culture. Barring duplication of subject, may be repeated for credit. Special fee. Writing intensive.
Attributes: Writing Intensive Course

Faculty
https://cola.unh.edu/llc/program/russian-ba/faculty