RUSSIAN MAJOR (B.A.)

https://cola.unh.edu/languages-literatures-cultures/program/ba/russian-major

Description

The Russian program provides students with an opportunity to study one of the world's most important languages, its literature and its culture. In addition to the intrinsic value of Russian language, literature and culture as a liberal arts experience, majoring in Russian leads to a number of careers, such as teaching, translation and interpreting, government and the Foreign Service. The knowledge of the language and cultural proficiency is also a valuable asset in preparing you for careers in law, economics and international trade. All Russian majors are strongly encouraged to double major or include a relevant minor in their studies.

If you would like more information please contact LLC.Dept@unh.edu.

Requirements

New students will be assigned to the proper language level course after consultation with the Russian faculty.

All students must complete at least 10 classes (40 credits). The required minimum overall GPA in major coursework is 2.0. Specific course requirements are:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 401</td>
<td>Elementary Russian I</td>
<td>2</td>
</tr>
<tr>
<td>RUSS 402</td>
<td>Elementary Russian II</td>
<td>2</td>
</tr>
<tr>
<td>RUSS 503</td>
<td>Intermediate Russian I</td>
<td>2</td>
</tr>
<tr>
<td>RUSS 504</td>
<td>Intermediate Russian II</td>
<td>2</td>
</tr>
<tr>
<td>RUSS 631</td>
<td>Advanced Russian Conversation and Composition</td>
<td>3</td>
</tr>
<tr>
<td>RUSS 632</td>
<td>Advanced Russian Conversation and Composition</td>
<td>3</td>
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</tbody>
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Electives 2

Select a minimum of three courses from the following Culture, Linguistics, and Literature category:

RUSS 425M Topics in Russian Culture and Society in Moscow
RUSS 521W Devils, Deities, and Madness in Russian Literature
RUSS 525 Russia Mythology and Propaganda
RUSS 525M Russia Mythology and Propaganda in Moscow
RUSS 685 Study Abroad
RUSS 691W Readings in Russian Literature
RUSS 725M Topics in Russian Culture and Society in Moscow
RUSS 753 History of Slavic Languages and Culture
RUSS 759W Advanced Language and Style
RUSS 797 Special Studies in Russian Language, Literature, and Culture
RUSS 798 Special Studies in Russian Language, Literature, and Culture
LLC #540 Film History
LLC #551 Comparative Literature: Masterpieces of World Literature I
LLC 552 Comparative Literature: Masterpieces of World Literature II
LLC 595 Language Practicum
LLC 791 Methods of Foreign Language Teaching
LLC 790 World Languages Capstone

Capstone 3

Study Abroad

Study abroad is a requirement for the Russian major, although an approved equivalent high-impact experience may be substituted for study abroad with a compelling justification.

Student Learning Outcomes

- Upon completion of a Russian major, students are able to express themselves orally and in writing on a variety of topics with accuracy, and they are able to support their opinions with evidence found in the media and scholarly reading. Students are able to articulate their ideas and defend their opinions.
- Throughout the language sequence students are expected to give oral presentations on a variety of topics, related to their interest, second major or minor.
- Students have spent at least 8 weeks-semester/year in Russia on a study abroad program, which strengthens their language skills, improves their proficiency, both in language and culturally, and which allows them to interact with native speakers. The major includes at least two courses on Russian literature (one in English and one in Russian), and students are familiar with the works of major Russian authors (i.e. Pushkin, Lermontov, Turgenev, Gogol, Dostoevsky, Tolstoy, Chekhov, Pasternak, Solzhenitsyn, Zoshchenko, Bulgakov, among others.) Students are able to understand the texts in the historical and literary movements of Russia, as well as analyze the works in and of themselves. Students study the cultural history of Russia/Soviet Union/Russia to understand the Russian perspective of itself and the world.