RACE AND ETHNIC STUDIES MINOR

https://cola.unh.edu/interdisciplinary-studies/program/minor/race-ethnic-studies

Description

The race and ethnic studies (RES) minor examines how racial and ethnic categories are created and maintained — politically, socially, and culturally. RES uses critical, interdisciplinary and comparative approaches to study race relations as they intersect with factors including gender and sexuality, class, religion and immigration status. The minor prepares students for life and work in a world increasingly characterized by difference derived from racial and ethnic identities.

Learning Outcomes

Facilitate understanding of how the social constructions of race affect the social fabric of our historical and contemporary world; enhance students’ abilities to appreciate differences and to actively and critically engage in civic responsibilities, especially with respect to social justice; prepare students to negotiate an increasingly interconnected world and apply their education in a wide range of occupations; gain exposure to the theories and methods of ethnic studies; and compare representations of borderlands, hybridity, migration and diaspora from different cultures to comprehend how national boundaries, as well as local, national, and transnational cultures and politics, affect the constitution of racial and ethnic categories.

Classes for the RES minor are housed in a variety of departments in the College of Liberal Arts, offering students a truly interdisciplinary experience.

Requirements

The race and ethnic studies minor consists of five courses or 20 credits. To complete a minor, students are required to:

1. Enroll in an introductory-level course. (These are listed on the minor website each semester.)
2. Enroll in at least one course at the 600/700-level.
3. Understand that no more than 8 credits used to satisfy the requirements for a major may be used for a minor.
4. Earn a C- or better in each course and maintain a 2.0 grade-point average in courses taken for the minor.

List of Courses Approved for the Minor

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ANTH 500</td>
<td>Peoples and the Cultures of the World (when focus is Latin America, SubSaharan Africa or Middle East/North Africa)</td>
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<td>ANTH 610</td>
<td>Medical Anthropology: Illness and Healing</td>
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<td>ANTH 616</td>
<td>Religion, Culture, and Society</td>
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<td>ANTH 625</td>
<td>Sexuality in Cross-Cultural Perspectives</td>
<td>4</td>
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<tr>
<td>ANTH 697/ENGL 693</td>
<td>Special Topics (American Roots Music)</td>
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<tr>
<td>ANTH 750</td>
<td>Islam and Gender: Gendered Lives of Muslims</td>
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<td>CMN 515</td>
<td>Analysis of News</td>
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<td>CMN 567</td>
<td>Gender, Race, and Class in the Media</td>
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<td>CMN 696</td>
<td>Seminar in Media Studies (Topics in Film/Race, Class, Gender)</td>
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<tr>
<td>EDUC #717</td>
<td>Growing up Male in America</td>
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<tr>
<td>ENGL #444G</td>
<td>Ethnic America: Readings in African American, Asian-American, NativeAmerican Literature</td>
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<tr>
<td>ENGL 517</td>
<td>Black Creative Expression</td>
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<td>ENGL 550</td>
<td>Introduction to the Literature and Culture of Race</td>
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<td>ENGL 581</td>
<td>Reading the Postcolonial Experience</td>
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<td>ENGL 585</td>
<td>Introduction to Women in Literature</td>
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<td>ENGL 595</td>
<td>Literary Topics (Intro/Caribbean Lit in English ONLINE)</td>
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<td>ENGL 606</td>
<td>Languages of the World</td>
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<td>ENGL 609</td>
<td>Ethnicity in America: The African American Experience in the 20th Century</td>
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<td>ENGL 650</td>
<td>I Hear America Singing: Studying American Literature and Culture (Latino/A Literature, Comics &amp; Graphic Narratives, Consumer Culture)</td>
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<td>ENGL 714</td>
<td>Critical Skills (topic: On Race)</td>
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<td>ENGL 739</td>
<td>American Indian Literature</td>
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<tr>
<td>ENGL 778/WS 79B</td>
<td>Race and Gender in Film and Popular Culture</td>
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<tr>
<td>HIST 505</td>
<td>African American History</td>
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<tr>
<td>HIST 506</td>
<td>African American History</td>
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<td>HIST 532</td>
<td>Modern Latin America</td>
<td>4</td>
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<td>HIST 588</td>
<td>History of Modern Africa: 1870 to the Present</td>
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<td>HIST 632</td>
<td>Latin American History: Topics</td>
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<td>HUMA 730</td>
<td>Special Studies (Race Theory)</td>
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<tr>
<td>POLT 546</td>
<td>Wealth and Politics in Asia</td>
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<td>POLT 565</td>
<td>United States Policy in Latin America</td>
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<tr>
<td>PSYC 571</td>
<td>Pioneers of Psychology</td>
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<td>PSYC 791</td>
<td>Special Topics (Psychology and Race)</td>
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<tr>
<td>SPAN 526</td>
<td>Introduction to Latin American Cultures</td>
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<td>SPAN 79B</td>
<td>Topics in Hispanic Linguistics and Cultural Studies (Language &amp; id in Spanish)</td>
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<tr>
<td>SW 697</td>
<td>Special Topics in Social Justice: Exploring Social Justice</td>
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<td>WS 401</td>
<td>Introduction to Women's Studies</td>
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<td>WS 405</td>
<td>Gender, Power and Privilege</td>
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<td>WS 444A</td>
<td>Race Matters</td>
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<td>WS 444C</td>
<td>On the Roads to Equality</td>
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<td>WS 444D</td>
<td>Cyborgs, Avatars, and Feminists: Gender in the Virtual World</td>
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<td>WS 505</td>
<td>Survey in Women's Studies (Only topics: Leadership for Social Change, Queer Cinema, Queer Sustainability, Global Sex Industry, Race, Gender and Environmental Justice, Feminist Perspectives on Media)</td>
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<td>WS 632</td>
<td>Feminist Thought</td>
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<tr>
<td>WS 79B</td>
<td>Colloquium (Women in Prison)</td>
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Additional Information

Courses taken pass/fail may not be used toward a minor. A relevant internship may be substituted for one of the electives.

After completing the 20-credit sequence, the student submits the Certification of Completion of Minor form, available online or from the RES coordinator. Once this certification is approved by the RES coordinator and major adviser, the form goes to the college dean and the registrar to be recorded on the transcript. The certification form must be completed by the beginning of the student’s final semester at the University.