PRE-TEACHING MAJOR (B.M.)

https://cola.unh.edu/music/program/bm/pre-teaching-major

Description

The B.M. pre-teaching degree is the program of choice for most students seeking a five-year, combined bachelor’s and master’s degree program that includes certification to teach music in the public schools. Students will complete all of the skill and knowledge content requirements in this undergraduate program leaving a year-long internship and some advanced study in music and education for the fifth year.

Students applying to the Master of Arts in Teaching program need a cumulative undergraduate grade point average of 3.2 or better to ensure admission to the graduate school. Therefore, students typically apply first to UNH as a B.M. music education major and switch to this B.M. pre-teaching degree in their junior or senior year.

Requirements

Degree Requirements

Minimum Credit Requirement: 128 credits

Minimum Residency Requirement: 32 credits must be taken at UNH

Minimum GPA: 2.0 required for conferral*

Core Curriculum Required: Discovery & Writing Program Requirements

Foreign Language Requirement: No

All Major, Option and Elective Requirements as indicated.

*Major GPA requirements as indicated.

Major Requirements

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of the major. B.M. in music majors may use MUSI 502 Musics in Context to satisfy the Inquiry Discovery category requirement, and MUSI 515 Music in World Cultures to satisfy the World Cultures Discovery category requirement. Additionally, B.M. music education and pre-teaching majors may use MUSI 501 The Western Musical Canon to satisfy the Fine and Performing Arts Discovery category requirement.

All bachelor of music students are required to give a public performance during their senior year, which fulfills the Discovery Program capstone requirement: for students in the pre-teaching option, a half recital is required.

Bachelor of Music Pre-Teaching Curriculum

Degree program has final approval from the National Association of Schools of Music.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 575 &amp; MUSI 576</td>
<td>Functional Piano I &amp; II</td>
<td>2</td>
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<tr>
<td>MUSI 501 &amp; MUSI 502</td>
<td>The Western Musical Canon and Musics in Context</td>
<td>6</td>
</tr>
<tr>
<td>MUSI 515</td>
<td>Music in World Cultures</td>
<td>4</td>
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<td>MUSI 540</td>
<td>Recital Attendance</td>
<td>0</td>
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<tr>
<td>MUSI 691</td>
<td>Music Internship I</td>
<td>1-2</td>
</tr>
<tr>
<td>MUSI 731</td>
<td>Conducting</td>
<td>2</td>
</tr>
</tbody>
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Select one of the following:

- MUSI 701 Topics in Music History | 3
- MUSI 713 Art Song | 2
- MUSI 715 Survey of Opera | 3

Select one of the following:

- MUSI 781W Analysis, Form and Structure | 3

Variable:

- MUSI 541, MUSI 545, MUSI 546, MUSI 547, MUSI 548, MUSI 549, MUSI 550, MUSI 551, MUSI 552, MUSI 553, MUSI 554, MUSI 555, MUSI 556, MUSI 557, MUSI 558, MUSI 559, MUSI 560, MUSI 561, MUSI 562, MUSI 563, MUSI 564, MUSI 741, MUSI 742, MUSI 743, MUSI 744, MUSI 745, MUSI 746, MUSI 747, MUSI 748, MUSI 749, MUSI 751, MUSI 752, MUSI 753, MUSI 754, MUSI 755, MUSI 756, MUSI 757, MUSI 758, MUSI 759, MUSI 760, MUSI 761, MUSI 762, MUSI 763, MUSI 764

Performing Ensemble: select from the following courses | Variable

- MUSI 441, MUSI 445, MUSI 446, MUSI 450, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 458, MUSI 460, MUSI 462, MUSI 463, MUSI 464 | 2-3

Total Credits | 39-40

1 Students will be given the opportunity to test out of MUSI 471 Theory I, MUSI 475 Functional Piano I, MUSI 476 Functional Piano I and MUSI 575 Functional Piano II, MUSI 576 Functional Piano II.

1 Students will be given the opportunity to test out of MUSI 471 Theory I, MUSI 475 Functional Piano I, MUSI 476 Functional Piano I and MUSI 575 Functional Piano II, MUSI 576 Functional Piano II.

1 Vocal track students take 2 credits. Instrumental track students take 3 credits.

2 Required for Vocal track.

3 Required for Instrumental track.
Required for Vocal track.

Students in the Bachelor of Music Education program are required to complete 8 credits of ensemble; a maximum of 8 ensemble credits may be counted towards graduation. Students will enroll in one conducted ensemble (MUSI 450 Symphony, MUSI 452 Wind Symphony, MUSI 453 Symphonic Band, MUSI 441 Concert Choir, MUSI 442 Chamber Singers, MUSI 460 Jazz Band, MUSI 454 UNH Marching Band) in every semester of their enrollment at UNH.

6 of these required ensembles must be on the student’s primary instrument and 4 credits must be in a traditional conducted ensemble (MUSI 450 Symphony, MUSI 452 Wind Symphony, MUSI 453 Symphonic Band, MUSI 441 Concert Choir). For instrumentalists, at least 1 semester of participation in MUSI 454 UNH Marching Band) and MUSI 460 Jazz Band are highly desirable.

6 Guitar music education majors will take four semesters of MUSI 464 Guitar Ensemble and four semesters of a traditional conducted ensemble (MUSI 450 Symphony, MUSI 452 Wind Symphony, MUSI 453 Symphonic Band, MUSI 441 Concert Choir). Therefore, guitarists have a minimum of only 4 semesters required on their primary instrument.

Piano music education majors will take four semesters of MUSI 455 Collaborative Piano and four semesters of a traditional conducted ensemble (MUSI 450 Symphony, MUSI 452 Wind Symphony, MUSI 453 Symphonic Band, MUSI 441 Concert Choir). Therefore, pianists have a minimum of only 4 semesters required on their primary instrument.

**Student Learning Outcomes**

- Students will exhibit the skills necessary for artistic expression at the highest possible level as defined by their particular area of concentration in solo and small ensemble (not conducted) and large ensemble (conducted) settings.
- Students will exhibit competency in musicianship and analysis through: their understanding of musical forms and processes, aural, verbal and visual analyses skill in performance, academic, pedagogical, and compositional applications rudimentary ability to create derivative or original music.
- Students will demonstrate familiarity with musical literature from the formal concert repertory and from musical traditions outside of that repertory. Students will demonstrate the ability to place music in historical, cultural, and stylistic contexts.
- Students will demonstrate collegiate-level skill in the English language and competence in written and oral communication in English.
- Demonstrate the ability to use technologies current to their area of specialization for professional development and entrepreneurship, and career preparation and promotion.
- Students demonstrate ability to lead students to increased musical knowledge and advancing musical performance.
- Students demonstrate knowledge of age-appropriate vocal and instrumental pedagogy.
- Students demonstrate an understanding of best practices and applicable learning theories in music education.
- Students demonstrate the ability to prepare classes and rehearsals via score study and lesson planning that includes awareness of needed modifications.
- Students aurally discern accuracy and expressive elements in student performances.
- Students demonstrate the ability to assess their pupils’ learning and progress in conjunction with best educational practices.
- Students are able to assess the success of their own class teaching and rehearsals.