PRE-TEACHING MAJOR (B.M.)

https://cola.unh.edu/music/program/bm/pre-teaching-major

Description

The B.M. pre-teaching degree is the program of choice for most students seeking a five-year, combined bachelor's and master's degree program that includes certification to teach music in the public schools. Students will complete all of the skill and knowledge content requirements in this undergraduate program leaving a year-long internship and some advanced study in music and education for the fifth year.

Students applying to the Master of Arts in Teaching program need a cumulative undergraduate grade point average of 3.2 or better to ensure admission to the graduate school. Therefore, students typically apply first to UNH as a B.M. music education major and switch to this B.M. pre-teaching degree in their junior or senior year.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. B.M. in music majors may use MUSI 502 History and Literature of Music (a required core course for the major) to satisfy the Inquiry Discovery category requirement, and MUSI 515 Music in World Cultures (a required core course for the major) to satisfy the World Cultures Discovery category requirement. Additionally, B.M. music education and pre-teaching majors may use MUSI 501 History and Literature of Music to satisfy the Fine and Performing Arts Discovery category requirement.

All bachelor of music students are required to give a public performance during their senior year, which fulfills the Discovery Program capstone requirement:

• For students in the pre-teaching option, a half recital is required.

Requirements

Bachelor of Music Core Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 471 &amp; MUSI 472</td>
<td>Theory I and Theory I</td>
<td>6</td>
</tr>
<tr>
<td>MUSI 473 &amp; MUSI 474</td>
<td>Ear Training I and Ear Training I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 475 &amp; MUSI 476</td>
<td>Functional Piano I and Functional Piano I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 571 &amp; MUSI 572</td>
<td>Theory II and Theory II</td>
<td>6</td>
</tr>
<tr>
<td>MUSI 573 &amp; MUSI 574</td>
<td>Ear Training II and Ear Training II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 575 &amp; MUSI 576</td>
<td>Functional Piano II and Functional Piano II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 551 &amp; MUSI 552</td>
<td>History and Literature of Music</td>
<td>6</td>
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<tr>
<td>MUSI 515</td>
<td>Music in World Cultures</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 540</td>
<td>Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 731</td>
<td>Conducting</td>
<td>2</td>
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Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>MUSI 703</td>
<td>Music of the Renaissance</td>
</tr>
<tr>
<td>MUSI 705</td>
<td>Music of the Baroque</td>
</tr>
<tr>
<td>MUSI 707</td>
<td>Music of the Classical Period</td>
</tr>
<tr>
<td>MUSI 709W</td>
<td>Music of the Romantic Period</td>
</tr>
<tr>
<td>MUSI 711</td>
<td>Music of the 20th and 21st Centuries</td>
</tr>
</tbody>
</table>

Bachelor of Music Pre-Teaching Curriculum

Degree program has final approval from the National Association of Schools of Music.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 741</td>
<td>Techniques and Methods in Choral Music</td>
<td>2</td>
</tr>
<tr>
<td>MUED 745</td>
<td>Techniques and Methods in String Instruments</td>
<td>2</td>
</tr>
<tr>
<td>MUED 747</td>
<td>Techniques and Methods in Woodwind Instruments</td>
<td>2</td>
</tr>
<tr>
<td>MUED 749</td>
<td>Techniques and Methods in Brass Instruments</td>
<td>2</td>
</tr>
<tr>
<td>MUED 751</td>
<td>Techniques and Methods in Percussion Instruments</td>
<td>2</td>
</tr>
<tr>
<td>MUED 755</td>
<td>Vocal Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUED 765</td>
<td>Instrumental Music Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUED 790</td>
<td>Teaching Elementary School Music</td>
<td>2</td>
</tr>
<tr>
<td>MUED 791</td>
<td>Teaching Secondary School Music</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 520</td>
<td>Diction for Singers</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 732</td>
<td>Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 779</td>
<td>Orchestration</td>
<td>3</td>
</tr>
<tr>
<td>MUED 500</td>
<td>Exploring Teaching</td>
<td>4</td>
</tr>
<tr>
<td>MUED 605</td>
<td>Educational Perspectives in Critical Times</td>
<td>4</td>
</tr>
<tr>
<td>MUED 701</td>
<td>Human Development &amp; Learning: Cultural Perspectives</td>
<td>4</td>
</tr>
<tr>
<td>MUED 751B</td>
<td>Methods of Inclusive Secondary Education: Literacies, Learning, and Transitions</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits: 58-59

1. Students will be given the opportunity to test out of MUSI 475 Functional Piano I, MUSI 476 Functional Piano I and MUSI 575 Functional Piano II.

Vocal track students take 2 credits. Instrumental track students take 3 credits.

2. Required for Vocal track.

3. Required for Instrumental track.

4. Required for Vocal track.
Students in the bachelor of music pre-teaching degree program may use a maximum of 8 ensemble credits toward graduation. Of the 8 credits in ensemble performance (MUSI 441 Concert Choir-MUSI 464 Guitar Ensemble) required during the course of study, it is required that at least 4 credits will be from the following: Concert Choir (MUSI 441 Concert Choir), Symphony (MUSI 450 Symphony), Wind Symphony (MUSI 452 Wind Symphony), Symphonic Band (MUSI 453 Symphonic Band), and/or Concert Band (MUSI 451 Concert Band). At least 1 credit of performance in a jazz ensemble (MUSI 460 Jazz Band) and 1 credit of Marching Band (MUSI 454 UNH Marching Band) are highly desirable.

Student Learning Outcomes

- Students will exhibit the skills necessary for artistic expression at the highest possible level as defined by their particular area of concentration in solo and small ensemble (not conducted) and large ensemble (conducted) settings.
- Students will exhibit competency in musicianship and analysis through: their understanding of musical forms and processes aural, verbal and visual analyses skill in performance, academic, pedagogical, and compositional applications rudimentary ability to create derivative or original music.
- Students will demonstrate familiarity with musical literature from the formal concert repertory and from musical traditions outside of that repertory. Students will demonstrate the ability to place music in historical, cultural, and stylistic contexts.
- Students will demonstrate collegiate-level skill in the English language and competence in written and oral communication in English.
- Demonstrate the ability to use technologies current to their area of specialization for professional development and entrepreneurship, and career preparation and promotion.
- Students demonstrate ability to lead students to increased musical knowledge and advancing musical performance.
- Students demonstrate knowledge of age-appropriate vocal and instrumental pedagogy.
- Students demonstrate an understanding of best practices and applicable learning theories in music education.
- Students demonstrate the ability to prepare classes and rehearsals via score study and lesson planning that includes awareness of needed modifications.
- Students aurally discern accuracy and expressive elements in student performances.
- Students demonstrate the ability to assess their pupils’ learning and progress in conjunction with best educational practices.
- Students are able to assess the success of their own class teaching and rehearsals.