

PRE-TEACHING MAJOR (B.M.)

<https://cola.unh.edu/music/program/bm/pre-teaching-major>

Description

The B.M. pre-teaching degree is the program of choice for most students seeking a five-year, combined bachelor's and master's degree program that includes certification to teach music in the public schools. Students will complete all of the skill and knowledge content requirements in this undergraduate program leaving a year-long internship and some advanced study in music and education for the fifth year.

Students applying to the Master of Arts in Teaching program need a cumulative undergraduate grade point average of 3.2 or better to ensure admission to the graduate school. Therefore, students typically apply first to UNH as a B.M. music education major and switch to this B.M. pre-teaching degree in their junior or senior year.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. B.M. in music majors may use MUSI 502 History and Literature of Music (a required core course for the major) to satisfy the Inquiry Discovery category requirement, and MUSI 515 Music in World Cultures (a required core course for the major) to satisfy the World Cultures Discovery category requirement. Additionally, B.M. music education and pre-teaching majors may use MUSI 501 History and Literature of Music to satisfy the Fine and Performing Arts Discovery category requirement.

All bachelor of music students are required to give a public performance during their senior year, which fulfills the Discovery Program capstone requirement:

- For students in the pre-teaching option, a half recital is required.

Requirements

Bachelor of Music Core Curriculum

Code	Title	Credits
MUSI 471	Theory I	6
& MUSI 472	and Theory I	
MUSI 473	Ear Training I	2
& MUSI 474	and Ear Training I	
MUSI 475	Functional Piano I	2
& MUSI 476	and Functional Piano I ¹	
MUSI 571	Theory II	6
& MUSI 572	and Theory II	
MUSI 573	Ear Training II	2
& MUSI 574	and Ear Training II	
MUSI 575	Functional Piano II	2
& MUSI 576	and Functional Piano II ¹	
MUSI 501	History and Literature of Music	6
& MUSI 502	and History and Literature of Music	
MUSI 515	Music in World Cultures	4
MUSI 731	Conducting	2
Select any course between MUSI 703-MUSI 715		3
Select one of the following:		3

MUSI 771	Counterpoint	
MUSI 781W	Analysis: Form and Structure	
MUSI 782W	Analysis: Form and Structure	
Select variable credits of MUSI 541-MUSI 564/MUSI 741-MUSI 764	Variable Performance Study (Applied Lessons)	
Select variable credits of MUSI 441-MUSI 464	Performing Ensemble	Variable
Total Credits		38

- ¹ Students will be given the opportunity to test out of MUSI 475 Functional Piano I-MUSI 476 Functional Piano I and MUSI 575 Functional Piano II-MUSI 576 Functional Piano II.

Bachelor of Music Pre-Teaching Curriculum

Degree program has plan approval from the National Association of Schools of Music.

Code	Title	Credits
MUED 741	Techniques and Methods in Choral Music	2
MUED 745	Techniques and Methods in String Instruments	2
MUED 747	Techniques and Methods in Woodwind Instruments ¹	2-3
MUED 749	Techniques and Methods in Brass Instruments	2
MUED 751	Techniques and Methods in Percussion Instruments	2
MUED 755	Vocal Pedagogy ²	1-2
MUED 765	Instrumental Music Methods ³	2
MUED 790	Teaching Elementary School Music	3
MUED 791	Teaching Secondary School Music	2
MUSI 520	Diction for Singers I ⁴	2
MUSI 732	Conducting	2
MUSI 779	Orchestration	3
Select 8 credits of the following MUSI 541-MUSI 564/MUSI 741-MUSI 764	Performance Study (Applied Lessons)	8
Select 8 credits of the following MUSI 441-MUSI 464	Performing Ensemble ⁵	8
EDUC 500	Exploring Teaching	4
EDUC 700	Educational Structure and Change	4
EDUC 701	Human Development and Learning: Educational Psychology	4
EDUC 705	Contemporary Educational Perspectives	4
EDUC 751B	Educating Exceptional Learners: Secondary	4
Total Credits		61-63

- ¹ Vocal track students take 2 credits. Instrumental track students take 3 credits.

- ² Instrumental track students take 1 credit. Vocal track students take 2 credits.

- ³ Required for Instrumental track.

- ⁴ Required for Vocal track.

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⁵ Students in the bachelor of music pre-teaching degree program may use a maximum of 8 ensemble credits toward graduation. Of the 8 credits in ensemble performance (MUSI 441 Concert Choir-MUSI 464 Guitar Ensemble) required during the course of study, it is required that at least 4 credits will be from the following: Concert Choir (MUSI 441 Concert Choir), Symphony (MUSI 450 Symphony), Wind Symphony (MUSI 452 Wind Symphony), Symphonic Band (MUSI 453 Symphonic Band), and/or Concert Band (MUSI 451 Concert Band). At least 1 credit of performance in a jazz ensemble (MUSI 460 Jazz Band) and 1 credit of Marching Band (MUSI 454 UNH Marching Band) are highly desirable.