PERFORMANCE MAJOR (B.M.)

https://cola.unh.edu/music/program/bm/performance-major

Description

All bachelor of music students are required to give a public performance during their senior year, which fulfills the Discovery Program capstone requirement:

- For students in the performance option, a full recital is required.
- Students in the bachelor of music in performance degree program are required to perform a half junior recital.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. B.M. in music majors may use MUSI 502 History and Literature of Music (a required core course for the major) to satisfy the Inquiry Discovery category requirement, and MUSI 515 Music in World Cultures (a required core course for the major) to satisfy the World Cultures Discovery category requirement.

Requirements

Bachelor of Music Core Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSI 441</td>
<td>MUSI 442, MUSI 443, MUSI 444, MUSI 450, MUSI 451, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 459, MUSI 460, MUSI 461, MUSI 462, MUSI 463, MUSI 464</td>
<td>Total Credits 38</td>
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</table>

1. Students will be given the opportunity to test out of MUSI 475 Functional Piano I, MUSI 476 Functional Piano I and MUSI 575 Functional Piano II, MUSI 576 Functional Piano II.

Bachelor of Music in Performance (Voice)

Degree program has final approval from the National Association of Schools of Music.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSI 741</td>
<td>Techniques and Methods in Choral Music</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 755</td>
<td>Vocal Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 520 &amp; MUSI 521</td>
<td>Diction for Singers I and Diction for Singers II</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 713</td>
<td>Art Song</td>
<td>3</td>
</tr>
<tr>
<td>or MUSI 715</td>
<td>Survey of Opera</td>
<td>3</td>
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<tr>
<td>MUSI 545/745</td>
<td>Voice (voice lessons)</td>
<td>25</td>
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Select 8 credits of the following:

- MUSI 441 Concert Choir
- MUSI 442 Chamber Singers
- MUSI 448 Vocal Arts Project

Select one of the following:

- ITAL 401 Elementary Italian I
- & ITAL 402 and Elementary Italian II
- GERM 401 Elementary German I
- & GERM 402 and Elementary German II
- FREN 401 Elementary French I
- & FREN 402 and Elementary French II

Total Credits 52

1. Three credits of lessons each semester until the student's senior recital semester; then it is 4 credits.
2. Four credits must be MUSI 441 Concert Choir; the remaining 4 credits must be MUSI 441 Concert Choir, MUSI 442 Chamber Singers, or MUSI 448 Vocal Arts Project.

Bachelor of Music in Performance (Piano)

Degree program has final approval from the National Association of Schools of Music.

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<td>Total Credits 47-48</td>
</tr>
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1. Any 700 level advanced music history or advanced music theory course

Select one of the following:

- MUSI 771 Counterpoint
- MUSI 781W Analysis: Form and Structure
- MUSI 782W Analysis: Form and Structure

Select 3 credits of the following:

- MUSI 775 Composition
- MUSI 776 Composition
- MUSI 777 Advanced Composition
- MUSI 779 Orchestration

Performing Ensemble: select from the following courses

- MUSI 441, MUSI 442, MUSI 443, MUSI 444, MUSI 445, MUSI 446, MUSI 447, MUSI 448, MUSI 450, MUSI 451, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 459, MUSI 460, MUSI 461, MUSI 462, MUSI 463, MUSI 464

Total Credits 47-48
A B.M. piano performance major must take a total of two of these three courses: MUSI 771 Counterpoint, MUSI 781W Analysis: Form and Structure, and MUSI #782W Analysis: Form and Structure.

A B.M. piano performance major must take an additional 700-level music history or music theory course. This course will be taken a total of 4 times.

Three credits of lessons each semester until the semester of the senior recital; then it is 4 credits.

**Bachelor of Music in Performance (All other Instruments)**

Degree program has final approval from the National Association of Schools of Music.

- **Techniques & Methods:** select from the following:
  - MUED 745 Techniques and Methods in String Instruments
  - MUED 747 Techniques and Methods in Woodwind Instruments
  - MUED 749 Techniques and Methods in Brass Instruments
  - MUED 751 Techniques and Methods in Percussion Instruments

Select 3 credits of MUSI 700-level Advanced Music History or Advanced Music Theory.

- **Performance Study (Applied Lessons):** select from the following:
  - MUSI 541, MUSI 545, MUSI 546, MUSI 547, MUSI 548, MUSI 549, MUSI 550, MUSI 551, MUSI 552, MUSI 553, MUSI 554, MUSI 555, MUSI 556, MUSI 557, MUSI 558, MUSI 559, MUSI 560, MUSI 561, MUSI 562, MUSI 563, MUSI 564, MUSI 741, MUSI 745, MUSI 746, MUSI 747, MUSI 748, MUSI 749, MUSI 751, MUSI 752, MUSI 753, MUSI 754, MUSI 755, MUSI 756, MUSI 757, MUSI 758, MUSI 759, MUSI 760, MUSI 761, MUSI 762, MUSI 763, MUSI 764

- **Performing Ensemble:** select from the following:
  - MUSI 441, MUSI 442, MUSI 444, MUSI 450, MUSI 451, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 458, MUSI 460, MUSI #461, MUSI 462, MUSI 463, MUSI 464

Total Credits: 42-43

1. B.M. instrumental performance majors take one methods class in the appropriate instrumental family, e.g., a trumpet player would take MUED 749 Techniques and Methods in Brass Instruments, to fulfill this requirement.

2. This is in addition to the advanced music history and advanced music theory class already required.

3. Three credits of lessons are taken each semester until the student’s senior recital semester; then it is 4 credits.

**Student Learning Outcomes**

- Students will exhibit the skills necessary for artistic expression at the highest possible level as defined by their particular area of concentration in solo and small ensemble (not conducted) and large ensemble (conducted) settings.

- Students will exhibit competency in musicianship and analysis through: their understanding of musical forms and processes aural, verbal and visual analyses skill in performance, academic, pedagogical, and compositional applications rudimentary ability to create derivative or original music.

- Students will demonstrate familiarity with musical literature from the formal concert repertory and from musical traditions outside of that repertory. Students will demonstrate the ability to place music in historical, cultural, and stylistic contexts.

- Students will demonstrate collegiate-level skill in the English language and competence in written and oral communication in English.