

# PERFORMANCE MAJOR (B.M.)

<https://cola.unh.edu/music/program/bm/performance-major>

## Description

All bachelor of music students are required to give a public performance during their senior year, which fulfills the Discovery Program capstone requirement:

- For students in the performance option, a full recital is required. Students in the bachelor of music in performance degree program are required to perform a half junior recital.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. B.M. in music majors may use MUSI 502 History and Literature of Music (a required core course for the major) to satisfy the Inquiry Discovery category requirement, and MUSI 515 Music in World Cultures (a required core course for the major) to satisfy the World Cultures Discovery category requirement.

## Requirements

### Bachelor of Music Core Curriculum

Code	Title	Credits
MUSI 471 & MUSI 472	Theory I and Theory I	6
MUSI 473 & MUSI 474	Ear Training I and Ear Training I	2
MUSI 475 & MUSI 476	Functional Piano I and Functional Piano I <sup>1</sup>	2
MUSI 571 & MUSI 572	Theory II and Theory II	6
MUSI 573 & MUSI 574	Ear Training II and Ear Training II	2
MUSI 575 & MUSI 576	Functional Piano II and Functional Piano II <sup>1</sup>	2
MUSI 501 & MUSI 502	History and Literature of Music and History and Literature of Music	6
MUSI 515	Music in World Cultures	4
MUSI 540	Recital Attendance	0
MUSI 731	Conducting	2
Select one of the following: 3		
MUSI 703	Music of the Renaissance	
MUSI 705	Music of the Baroque	
MUSI 707	Music of the Classical Period	
MUSI 709W	Music of the Romantic Period	
MUSI 711	Music of the 20th and 21st Centuries	
MUSI 713	Art Song	
MUSI 715	Survey of Opera	
Select one of the following: 3		
MUSI 771	Counterpoint	
MUSI 781W	Analysis: Form and Structure	
MUSI #782W	Analysis: Form and Structure	
Performance Study (Applied Lessons): select from the following courses Variable		
MUSI 541, MUSI 545, MUSI 546, MUSI 547, MUSI 548, MUSI 549, MUSI 550, MUSI 551, MUSI 552, MUSI 553, MUSI 554, MUSI 555, MUSI 556, MUSI 557, MUSI 558, MUSI 559, MUSI 560, MUSI 561, MUSI 562, MUSI 563, MUSI 564, MUSI 741, MUSI 745, MUSI 746, MUSI 747, MUSI 748, MUSI 749, MUSI 751, MUSI 752, MUSI 753, MUSI 754, MUSI 755, MUSI 756, MUSI 757, MUSI 758, MUSI 759, MUSI 760, MUSI 761, MUSI 762, MUSI 763, MUSI 764		
Performing Ensemble: select from the following courses Variable		

MUSI 441, MUSI 442, MUSI 448, MUSI 450, MUSI 451, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 459, MUSI 460, MUSI #461, MUSI 462, MUSI 463, MUSI 464	Total Credits	38
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- 1 Students will be given the opportunity to test out of MUSI 475 Functional Piano I, MUSI 476 Functional Piano I and MUSI 575 Functional Piano II, MUSI 576 Functional Piano II.

### Bachelor of Music in Performance (Voice)

Degree program has final approval from the National Association of Schools of Music.

Code	Title	Credits
MUED 741	Techniques and Methods in Choral Music	2
MUED 755	Vocal Pedagogy	2
MUSI 520 & MUSI 521	Diction for Singers I and Diction for Singers II	4
MUSI 713 or MUSI 715	Art Song Survey of Opera	3
MUSI 545/745	Voice (voice lessons) <sup>1</sup>	25
Select 8 credits of the following: 8		
MUSI 441	Concert Choir <sup>2</sup>	
MUSI 442	Chamber Singers	
MUSI 448	Vocal Arts Project	
Select one of the following: 8		
ITAL 401 & ITAL 402	Elementary Italian I and Elementary Italian II	
GERM 401 & GERM 402	Elementary German I and Elementary German II	
FREN 401 & FREN 402	Elementary French I and Elementary French II	
Total Credits		52

- 1 Three credits of lessons each semester until the student's senior recital semester; then it is 4 credits.
- 2 Four credits must be MUSI 441 Concert Choir; the remaining 4 credits must be MUSI 441 Concert Choir, MUSI 442 Chamber Singers, or MUSI 448 Vocal Arts Project.

### Bachelor of Music in Performance (Piano)

Degree program has final approval from the National Association of Schools of Music.

Code	Title	Credits
MUED 743	Materials and Methods in Piano Music	2
Select one of the following: <sup>1</sup> 3		
MUSI 771	Counterpoint	
MUSI 781W	Analysis: Form and Structure	
MUSI #782W	Analysis: Form and Structure	
Select 3 credits of the following: <sup>2</sup> 3		
MUSI 775	Composition	
MUSI 776	Composition	
MUSI 777	Advanced Composition	
MUSI 779	Orchestration	
Any 700-level advanced music history or advanced music theory course <sup>2</sup> 3		
MUSI 795	Special Studies (Topic V) advanced piano pedagogy)	2
MUSI 795	Special Studies (Topic E) piano literature)	1-2
MUSI 455	Collaborative Piano <sup>3</sup>	4
MUSI 541/741	Piano (piano lessons) <sup>4</sup>	25
Performing Ensemble: select from the following 4		
MUSI 441, MUSI 442, MUSI 448, MUSI 450, MUSI 451, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 459, MUSI 460, MUSI #461, MUSI 462, MUSI 463, MUSI 464		
Total Credits		47-48

- 1 A B.M. piano performance major must take a total of two of these three courses: MUSI 771 Counterpoint, MUSI 781W Analysis: Form and Structure, and MUSI #782W Analysis: Form and Structure.
- 2 A B.M. piano performance major must take an additional 700-level music history or music theory course.
- 3 This course will be taken a total of 4 times.
- 4 Three credits of lessons each semester until the semester of the senior recital; then it is 4 credits.

- Demonstrate the ability to use technologies current to their area of specialization for professional development and entrepreneurship, and career preparation and promotion.
- Students will demonstrate an understanding of the fundamentals of pedagogy as required in the particular field of study.
- Students in vocal studies will demonstrate competencies in diction and language, as well as interpretive skills, physicality, and stage deportment.
- Students will plan, prepare, and perform a solo recital in collaboration with faculty and staff that includes both organizational elements and artistic preparation.

## Bachelor of Music in Performance (All other Instruments)

Degree program has final approval from the National Association of Schools of Music.

Code	Title	Credits
Techniques & Methods: select from the following <sup>1</sup>		2-3
MUED 745	Techniques and Methods in String Instruments	
MUED 747	Techniques and Methods in Woodwind Instruments	
MUED 749	Techniques and Methods in Brass Instruments	
MUED 751	Techniques and Methods in Percussion Instruments	
Select 3 credits of MUSI 700-level Advanced Music History or Advanced Music Theory <sup>2</sup>		3
Performance Study (Applied Lessons): select from the following <sup>3</sup>		25
MUSI 541, MUSI 545, MUSI 546, MUSI 547, MUSI 548, MUSI 549, MUSI 550, MUSI 551, MUSI 552, MUSI 553, MUSI 554, MUSI 555, MUSI 556, MUSI 557, MUSI 558, MUSI 559, MUSI 560, MUSI 561, MUSI 562, MUSI 563, MUSI 564, MUSI 741, MUSI 745, MUSI 746, MUSI 747, MUSI 748, MUSI 749, MUSI 751, MUSI 752, MUSI 753, MUSI 754, MUSI 755, MUSI 756, MUSI 757, MUSI 758, MUSI 759, MUSI 760, MUSI 761, MUSI 762, MUSI 763, MUSI 764		
Performing Ensemble: select from the following		12
MUSI 441, MUSI 442, MUSI 448, MUSI 450, MUSI 451, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 459, MUSI 460, MUSI #461, MUSI 462, MUSI 463, MUSI 464		
<b>Total Credits</b>		<b>42-43</b>

- 1 B.M. instrumental performance majors take one methods class in the appropriate instrumental family, e.g., a trumpet player would take MUED 749 Techniques and Methods in Brass Instruments, to fulfill this requirement.
- 2 This is in addition to the advanced music history and advanced music theory class already required.
- 3 Three credits of lessons are taken each semester until the student's senior recital semester; then it is 4 credits.

## Student Learning Outcomes

- Students will exhibit the skills necessary for artistic expression at the highest possible level as defined by their particular area of concentration in solo and small ensemble (not conducted) and large ensemble (conducted) settings.
- Students will exhibit competency in musicianship and analysis through: their understanding of musical forms and processes aural, verbal and visual analyses skill in performance, academic, pedagogical, and compositional applications rudimentary ability to create derivative or original music.
- Students will demonstrate familiarity with musical literature from the formal concert repertory and from musical traditions outside of that repertory. Students will demonstrate the ability to place music in historical, cultural, and stylistic contexts.
- Students will demonstrate collegiate-level skill in the English language and competence in written and oral communication in English.