

MUSIC PERFORMANCE STUDY MAJOR (B.M.)

<https://www.unh.edu/program/bachelor-music/performance>

Description

The Bachelor of Music in performance degree is the program for you if you wish to focus intensively on developing your skills as a performer. This program places heavy emphasis on performance study and is great preparation for master and doctoral degree programs. You'll develop your musicianship through private study, chamber music and some of the best performing ensembles in the region. You'll be immersed in the study of music theory, history, literature and world music while sharpening your listening and performance skills.

Requirements

Degree Requirements

Minimum Credit Requirement: 128 credits

Minimum Residency Requirement: 32 credits must be taken at UNH

Minimum GPA: 2.0 required for conferral*

Core Curriculum Required: Discovery & Writing Program Requirements

Foreign Language Requirement: No

All Major, Option and Elective Requirements as indicated.

*Major GPA requirements as indicated.

Major Requirements

All bachelor of music students are required to give a public performance during their senior year, which fulfills the Discovery Program capstone requirement:

- For students in the performance option, a full recital is required. Students in the bachelor of music in performance degree program are required to perform a half junior recital.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. B.M. in music majors may use MUSI 502 Music in Context (a required core course for the major) to satisfy the Inquiry Discovery category requirement, and MUSI 515 Music in World Cultures (a required core course for the major) to satisfy the World Cultures Discovery category requirement.

Music requirements must receive a grade of C- or better.

Code	Title	Credits
Core Curriculum		
MUSI 471 & MUSI 472	Theory I and Theory I	6
MUSI 473 & MUSI 474	Ear Training I and Ear Training I	2
MUSI 475 & MUSI 476	Functional Piano I and Functional Piano I ¹	2
MUSI 571 & MUSI 572	Theory II and Theory II	6

MUSI 573 & MUSI 574	Ear Training II and Ear Training II	2
MUSI 575 & MUSI 576	Functional Piano II and Functional Piano II ¹	2
MUSI 501 & MUSI 502	The Western Musical Canon and Musics in Context	6
MUSI 515	Music in World Cultures	4
MUSI 540	Recital Attendance	0
MUSI 731	Conducting	2
Advanced Music History:		3
MUSI 701	Topics in Music History	
Advanced Music Theory:		3
MUSI 781W or MUSI 779	Analysis: Form and Structure Reading and Writing Musical Scores	
Performance Study (Applied Lessons): select from the following courses		Variable
MUSI 541, MUSI 545, MUSI 546, MUSI 547, MUSI 548, MUSI 549, MUSI 550, MUSI 551, MUSI 552, MUSI 553, MUSI 554, MUSI 555, MUSI 556, MUSI 557, MUSI 558, MUSI 559, MUSI 560, MUSI 561, MUSI 562, MUSI 563, MUSI 564, MUSI 741, MUSI 745, MUSI 746, MUSI 747, MUSI 748, MUSI 749, MUSI 751, MUSI 752, MUSI 753, MUSI 754, MUSI 755, MUSI 756, MUSI 757, MUSI 758, MUSI 759, MUSI 760, MUSI 761, MUSI 762, MUSI 763, MUSI 764		
Performing Ensemble: select from the following courses		Variable
MUSI 441, MUSI 442, MUSI 448, MUSI 450, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 459, MUSI 460, MUSI 462, MUSI 463, MUSI 464		
Total Credits		38

¹ Students will be given the opportunity to test out of MUSI 471 Theory I, MUSI 475 Functional Piano I, MUSI 476 Functional Piano I and MUSI 575 Functional Piano II, MUSI 576 Functional Piano II.

Bachelor of Music in Performance (Voice)

Degree program has final approval from the National Association of Schools of Music.

Code	Title	Credits
MUED 741	Techniques and Methods in Choral Music	2
MUED 755	Vocal Pedagogy	2
MUSI 520 & MUSI 521	Diction for Singers I and Diction for Singers II	4
MUSI 701	Topics in Music History	3
MUSI 545/745	Voice (voice lessons) ¹	25
Select 8 credits of the following: ^{2,3}		8
MUSI 441	Concert Choir ²	
MUSI 442	Chamber Singers	
MUSI 448	Vocal Arts Project	
Select one of the following:		8
ITAL 401 & ITAL 402	Elementary Italian I and Elementary Italian II	
GERM 401 & GERM 402	Elementary German I and Elementary German II	
FREN 401 & FREN 402	Elementary French I and Elementary French II	
Total Credits		52

¹ Three credits of lessons each semester until the student's senior recital semester; then it is 4 credits.

² Four credits must be MUSI 441 Concert Choir; the remaining 4 credits must be MUSI 441 Concert Choir, MUSI 442 Chamber Singers, or MUSI 448 Vocal Arts Project.

³ Students in the Bachelor of Music in Performance program in the vocal track are required to complete 8 credits of ensemble. Students in this program are required to enroll in at least one ensemble in every semester of enrollment at UNH, including at least 4 credits of MUSI 441 Concert Choir, with the remaining credits coming from MUSI 441 Concert Choir, MUSI 442 Chamber Singers, and MUSI 448 Vocal Arts Project.

Bachelor of Music in Performance (Piano)

Degree program has final approval from the National Association of Schools of Music.

Code	Title	Credits
MUED 795	Special Studies	2
Advanced Music Theory ¹		3
MUSI 781W	Analysis: Form and Structure	
Select 3 credits of the following: ²		3
MUSI 775	Composition	
MUSI 776	Composition	
MUSI 777	Advanced Composition	
MUSI 779	Reading and Writing Musical Scores	
Any 700-level advanced music history or advanced music theory course ²		3
MUSI 455	Collaborative Piano ³	4
MUSI 541/741	Piano (piano lessons) ⁴	25
Performing Ensemble: select from the following ⁵		4
MUSI 441, MUSI 442, MUSI 448, MUSI 450, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 459, MUSI 460, MUSI 462, MUSI 463, MUSI 464		
Total Credits		44

¹ A B.M. piano performance major must take both MUSI 701 Topics in Music History and MUSI 781W Analysis: Form and Structure.

² A B.M. piano performance major must take an additional 700-level music history or music theory course.

³ This course will be taken a total of 4 times.

⁴ Three credits of lessons each semester until the semester of the senior recital; then it is 4 credits.

⁵ Students in the Bachelor Music Performance program, Piano are required to complete 8 credits of ensemble: 4 of these credits in MUSI 455 Collaborative Piano and 4 of these credits in a conducted ensemble (MUSI 450 Symphony, MUSI 452 Wind Symphony, MUSI 453 Symphonic Band, MUSI 441 Concert Choir, MUSI 442 Chamber Singers, MUSI 460 Jazz Band, MUSI 454 UNH Marching Band).

Bachelor of Music in Performance (All other Instruments)

Degree program has final approval from the National Association of Schools of Music.

Code	Title	Credits
Techniques & Methods: select from the following ¹		2-3
MUED 745	Techniques and Methods in String Instruments	
MUED 747	Techniques and Methods in Woodwind Instruments	
MUED 749	Techniques and Methods in Brass Instruments	
MUED 751	Techniques and Methods in Percussion Instruments	
Select 3 credits of MUSI 700-level Advanced Music History or Advanced Music Theory ²		3
Performance Study (Applied Lessons): select from the following ³		25
MUSI 541, MUSI 545, MUSI 546, MUSI 547, MUSI 548, MUSI 549, MUSI 550, MUSI 551, MUSI 552, MUSI 553, MUSI 554, MUSI 555, MUSI 556, MUSI 557, MUSI 558, MUSI 559, MUSI 560, MUSI 561, MUSI 562, MUSI 563, MUSI 564, MUSI 741, MUSI 745, MUSI 746, MUSI 747, MUSI 748, MUSI 749, MUSI 751, MUSI 752, MUSI 753, MUSI 754, MUSI 755, MUSI 756, MUSI 757, MUSI 758, MUSI 759, MUSI 760, MUSI 761, MUSI 762, MUSI 763, MUSI 764		
Performing Ensemble: select from the following ^{4, 5}		12
MUSI 441, MUSI 442, MUSI 448, MUSI 450, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 459, MUSI 460, MUSI 462, MUSI 463, MUSI 464		
Total Credits		42-43

¹ B.M. instrumental performance majors take one methods class in the appropriate instrumental family, e.g., a trumpet player would take MUED 749 Techniques and Methods in Brass Instruments, to fulfill this requirement.

² This is in addition to the advanced music history and advanced music theory class already required.

³ Three credits of lessons are taken each semester until the student's senior recital semester; then it is 4 credits.

⁴ Students in the Bachelor of Music Performance program in the instrumental track for all instruments except piano are required to complete 12 credits of ensemble. Students in this program are required to enroll in at least one ensemble in every semester of enrollment at UNH, at least 6 of which must be on their primary instrument. Further, instrumentalists specializing in woodwind, brass, string, or percussion instruments should enroll in one credit of a conducted ensemble (MUSI 450 Symphony, MUSI 452 Wind Symphony, MUSI 453 Symphonic Band, MUSI 441 Concert Choir, MUSI 442 Chamber Singers, MUSI 460 Jazz Band, MUSI 454 UNH Marching Band) in every semester of enrollment.

Degree Plan

Sample Degree Plan

This sample degree plan serves as a general guide; students collaborate with their academic advisor to develop a personalized degree plan to meet their academic goals and program requirements.

Performance: Instrumental

First Year

Fall		Credits
ENGL 401	First-Year Writing	4
MUSI 501	The Western Musical Canon	3
MUSI 471	Theory I	3
MUSI 473	Ear Training I	1
MUSI 475	Functional Piano I	1
500 Level Lesson		3
Performing Ensemble ²		1
MUSI 540	Recital Attendance	0
Credits		16

Spring

Discovery/QR		4
MUSI 515	Music in World Cultures	4
MUSI 472	Theory I	3
MUSI 474	Ear Training I	1
MUSI 476	Functional Piano I	1
500 Level Lesson		3
Performing Ensemble ²		1
MUSI 540	Recital Attendance	0
Credits		17

Second Year

Fall

Discovery Course		4
MUED 745	Techniques and Methods in String Instruments ¹	2
or MUED 747	or Techniques and Methods in Woodwind Instruments	
or MUED 749	or Techniques and Methods in Brass Instruments	
or MUED 751	or Techniques and Methods in Percussion Instruments	

MUSI 571	Theory II	3
MUSI 573	Ear Training II	1
MUSI 575	Functional Piano II	1
500 Level Lesson		3
Performing Ensemble ²		1
MUSI 540	Recital Attendance	0

Credits 15

Spring

Discovery Course		4
MUSI 502	Musics in Context	3
MUSI 731	Conducting	2
MUSI 572	Theory II	3
MUSI 574	Ear Training II	1
MUSI 576	Functional Piano II	1
500 Level Lesson		3
Performing Ensemble ²		1
MUSI 540	Recital Attendance	0

Credits 18

Third Year**Fall**

Discovery Course		4
Discovery Course		4
MUSI 781W	Analysis: Form and Structure (Fall or or MUSI 779 Spring) or Reading and Writing Musical Scores	3
700 Level Lesson		3
Performing Ensembles ²		2
MUSI 540	Recital Attendance	0

Credits 16

Spring

Discovery Course		4
Discovery Course		4
700 Level Lesson		3
Performing Ensembles ²		2
MUSI 540	Recital Attendance	0

Credits 13

Fourth Year**Fall**

Discovery Course		4
Advanced Music History or Theory		3
700 Level Lesson		3
Performing Ensembles ²		2
Free Elective		4

Credits 16

Spring

Free Elective		4
Free Elective		4
MUSI 701	Topics in Music History	3
700 Level Lesson		4

Performing Ensembles ²	2
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Credits 17

Total Credits 128

¹ This MUED course is in the student's primary instrument family, i.e. a trumpet player would take MUED 749.

² Performing Ensembles are specified in the catalog.

Performance: Vocal**First Year****Fall**

		Credits
ENGL 401	First-Year Writing	4
MUSI 501	The Western Musical Canon	3
MUSI 471	Theory I	3
MUSI 473	Ear Training I	1
MUSI 475	Functional Piano I	1
MUSI 545	Voice	3
Performance Ensemble ¹		1
MUSI 540	Recital Attendance	0

Credits 16

Spring

MUSI 515	Music in World Cultures	4
MUSI 520	Diction for Singers I	2
MUSI 472	Theory I	3
MUSI 474	Ear Training I	1
MUSI 476	Functional Piano I	1
MUSI 545	Voice	3
Performing Ensemble ¹		1
MUSI 540	Recital Attendance	0

Credits 15

Second Year**Fall**

Foreign Language 401		4
MUSI 521	Diction for Singers II	2
MUSI 571	Theory II	3
MUSI 573	Ear Training II	1
MUSI 575	Functional Piano II	1
MUSI 545	Voice	3
Performing Ensemble ¹		1
MUSI 540	Recital Attendance	0

Credits 15

Spring

Foreign Language 402		4
MUSI 502	Musics in Context	3
MUED 755	Vocal Pedagogy	2
MUSI 572	Theory II	3
MUSI 574	Ear Training II	1
MUSI 576	Functional Piano II	1
MUSI 731	Conducting	2
MUSI 545	Voice	3
Performance Ensemble ¹		1

MUSI 540	Recital Attendance	0
Credits		20
Third Year		
Fall		
Discovery/QR		4
Discovery Course		4
MUSI 781W or MUSI 779	Analysis: Form and Structure (Fall or Spring) or Reading and Writing Musical Scores	3
MUSI 745	Voice	3
Performance Ensemble ¹		1
MUSI 540	Recital Attendance	0
Credits		15
Spring		
Discovery Course		4
Discovery Course		4
MUSI 701	Topics in Music History	3
MUSI 745	Voice	3
Performance Ensemble ¹		1
MUSI 540	Recital Attendance	0
Credits		15
Fourth Year		
Fall		
Discovery Course		4
Discovery Course		4
MUSI 701	Topics in Music History (or another upper-level theory (Fall or Spring))	3
MUED 741	Techniques and Methods in Choral Music	2
MUSI 745	Voice	3
Performance Ensemble ¹		1
Credits		17
Spring		
Discovery Course		4
Discovery Course		4
Free Elective		3
MUSI 745	Voice	3
Performance Ensemble ¹		1
Credits		15
Total Credits		128

pedagogical, and compositional applications; rudimentary ability to create derivative or original music.

- Students will demonstrate familiarity with musical literature from the formal concert repertory and from musical traditions outside of that repertory. Students will demonstrate the ability to place music in historical, cultural, and stylistic contexts.
- Students will demonstrate collegiate-level skill in the English language and competence in written and oral communication in English.
- Demonstrate the ability to use technologies current to their area of specialization for professional development and entrepreneurship, and career preparation and promotion.
- Students will demonstrate an understanding of the fundamentals of pedagogy as required in the particular field of study.
- Students in vocal studies will demonstrate competencies in diction and language, as well as interpretive skills, physicality, and stage deportment.
- Students will plan, prepare, and perform a solo recital in collaboration with faculty and staff that includes both organizational elements and artistic preparation.

¹ Performing Ensembles are specified in the catalog.

Student Learning Outcomes

Program Learning Outcomes

- Students will exhibit the skills necessary for artistic expression at the highest possible level as defined by their particular area of concentration in solo and small ensemble (not conducted) and large ensemble (conducted) settings.
- Students will exhibit competency in musicianship and analysis through: their understanding of musical forms and processes; aural, verbal and visual analyses; skill in performance; academic,