MUSIC MAJOR: PERFORMANCE STUDY OPTION (B.A.)

https://cola.unh.edu/music/program/ba/music-major-performance-study-option

Description

The Discovery Program capstone requirement is fulfilled by a final project or a public performance given during the senior year. For students in the performance study option, a full recital is required.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Major department courses may not be used to satisfy Discovery category requirements except in the case of a second major. B.A. in music majors may use MUSI 502 History and Literature of Music (a required core course for the major) to satisfy the Inquiry Discovery requirement.

Requirements

Bachelor of Arts in Music Core Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 441, MUSI 442, MUSI 448, MUSI 450, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 459, MUSI 460, MUSI 462, MUSI 463, MUSI 464</td>
<td>36</td>
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</tbody>
</table>

1. Students will be given the opportunity to test out of MUSI 475 Functional Piano I, MUSI 476 Functional Piano I and MUSI 575 Functional Piano II.
2. A maximum of 8 ensemble credits may count toward graduation for all bachelor of arts in music students.

Degree program has final approval from the National Association of Schools of Music.

Performance Study Option Requirements

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<tr>
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<tbody>
<tr>
<td>MUSI 731</td>
<td>Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 745</td>
<td>Voice</td>
<td>8</td>
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<td>Voice</td>
<td>8</td>
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</tbody>
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Performance Study (Applied Lessons): select from the following courses:

- MUSI 441, MUSI 546, MUSI 547, MUSI 548, MUSI 549, MUSI 550, MUSI 551, MUSI 552, MUSI 553, MUSI 554, MUSI 555, MUSI 556, MUSI 557, MUSI 558, MUSI 559, MUSI 560, MUSI 560, MUSI 561, MUSI 562, MUSI 563, MUSI 564, MUSI 741, MUSI 746, MUSI 747, MUSI 748, MUSI 749, MUSI 751, MUSI 752, MUSI 753, MUSI 754, MUSI 755, MUSI 756, MUSI 757, MUSI 758, MUSI 759, MUSI 760, MUSI 761, MUSI 762, MUSI 763, MUSI 764

Performing Ensemble: select from the following courses:

- MUSI 450, MUSI 451, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 459, MUSI 460, MUSI 461, MUSI 462, MUSI 463, MUSI 464

Total Credits 26

Vocal Performance Concentration

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</tbody>
</table>

Performance Study (Applied Lessons): select from the following courses:

- MUSI 441, MUSI 442, MUSI 448, MUSI 450, MUSI 451, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 459, MUSI 460, MUSI 461, MUSI 462, MUSI 463, MUSI 464

Total Credits 38

1. 2 credits per semester

Student Learning Outcomes

- Demonstrate the ability to perform a specialization instrument or voice at an appropriate solo level and/or in small ensemble and large ensemble.
- Aurally identify, analyze, and work conceptually with the elements of music in a variety of musical styles.
- Students will demonstrate familiarity with musical literature from the formal concert repertory and from musical traditions outside of that repertory.
- Demonstrate the ability to develop and defend musical judgments in writing and in oral presentation.
- Demonstrate collegiate-level skills in the English language, competence in written and oral communication in English,
fluency in communicating and synthesizing musical, historical and analytical concepts in writing.

• Demonstrate the ability to perform a specialization instrument or voice at the level of an advanced undergraduate student, or young professional, including a high level of technical and artistic competence, and to work independently in both solo practicing and small ensemble rehearsals.

• Demonstrate maturity in musical performance, using performance and liberal-arts tools and insights to create an artistic product.

• Students will plan, prepare, and perform a solo recital in collaboration with faculty and staff that includes both organizational elements and artistic preparation.