MUSIC MAJOR: MUSIC LIBERAL STUDIES OPTION (B.A.)

https://cola.unh.edu/music/program/ba/music-major-music-liberal-studies-option

Description

Students enrolling in the B.A. music liberal studies program — a program that stresses the development of skills in analysis, writing and critical thinking about a wide variety of musics and the larger connection with history, culture and society — are required to submit a writing sample and interview with one of the music liberal studies program faculty members. The writing sample should be non-fiction, preferably an assignment for a course in English, history or a similar subject, 500 words or more in length.

The Discovery Program capstone requirement is fulfilled by a final project or a public performance given during the senior year. For students in the music liberal studies option, there is a choice of completing a half recital or a public performance.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Major department courses may not be used to satisfy Discovery category requirements except in the case of a second major. B.A. in music majors may use MUSI 502 History and Literature of Music (a required core course for the major) to satisfy the Inquiry Discovery requirement.

Requirements

Bachelor of Arts in Music Core Curriculum

Select one of the following:

MUSI 771  Counterpoint
MUSI 781W  Analysis: Form and Structure
MUSI 782W  Analysis: Form and Structure

Performance Study (Applied Lessons): select from the following courses

MUSI 541, MUSI 545, MUSI 546, MUSI 547, MUSI 548, MUSI 549, MUSI 550, MUSI 551, MUSI 552, MUSI 553, MUSI 554, MUSI 555, MUSI 556, MUSI 557, MUSI 558, MUSI 559, MUSI 560, MUSI 561, MUSI 562, MUSI 563, MUSI 564, MUSI 741, MUSI 745, MUSI 746, MUSI 747, MUSI 748, MUSI 749, MUSI 751, MUSI 752, MUSI 753, MUSI 754, MUSI 755, MUSI 756, MUSI 757, MUSI 758, MUSI 759, MUSI 760, MUSI 761, MUSI 762, MUSI 763, MUSI 764

Performing Ensembles: select variable credits from the following courses

MUSI 441, MUSI 442, MUSI 448, MUSI 450, MUSI 451, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 459, MUSI 460, MUSI 461, MUSI 462, MUSI 463, MUSI 464

Total Credits 36

1 Students will be given the opportunity to test out of MUSI 475 Functional Piano I and MUSI 575 Functional Piano II.

2 A maximum of 8 ensemble credits may count toward graduation for all bachelor of arts in music students.

Music Liberal Studies Option Requirements

Degree program has final approval from the National Association of Schools of Music.

Select 12 credits of the following: 1

MUSI 771  Counterpoint
MUSI 775  Composition
MUSI 776  Composition
MUSI 777  Advanced Composition
MUSI 779  Orchestration
MUSI 781W  Analysis: Form and Structure
MUSI 782W  Analysis: Form and Structure
MUSI 783  Music of the Renaissance
MUSI 785  Music of the Baroque
MUSI 786  Music of the Classical Period
MUSI 789W  Music of the Romantic Period
MUSI 791  History of the 20th and 21st Centuries
MUSI 793  Art Song
MUSI 795  Survey of Opera

Performing Ensembles: select 8 credits of the following: 2

MUSI 441, MUSI 442, MUSI 448, MUSI 450, MUSI 451, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 459, MUSI 460, MUSI 461, MUSI 462, MUSI 463, MUSI 464

Performing Ensemble courses:

MUSI 441, MUSI 442, MUSI 448, MUSI 450, MUSI 451, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 459, MUSI 460, MUSI 461, MUSI 462, MUSI 463, MUSI 464

Total Credits 20

1 Any combination of advanced theory and history (12 credits) in addition to the core curriculum.

2 Any combination of performance and/or ensemble study (8 credits total).

Student Learning Outcomes

- Demonstrate the ability to perform a specialization instrument or voice at an appropriate solo level and/or in small ensemble and large ensemble.
• Aurally identify, analyze, and work conceptually with the elements of music in a variety of musical styles.
• Students will demonstrate familiarity with musical literature from the formal concert repertory and from musical traditions outside of that repertory.
• Demonstrate the ability to develop and defend musical judgments in writing and in oral presentation.
• Demonstrate collegiate-level skills in the English language, competence in written and oral communication in English, and fluency in communicating and synthesizing musical, historical and analytical concepts in writing.
• Demonstrate the ability to conduct original research on music with faculty mentoring and independently.
• Demonstrate in writing the ability to integrate concepts from adjacent disciplines—history, aesthetics, sociology, cultural studies—with musical and stylistic analysis.