MUSIC MAJOR: MUSIC LIBERAL STUDIES OPTION  
(B.A.)

https://cola.unh.edu/music/program/ba/music-major-music-liberal-studies-option

Description

Students enrolling in the B.A. music liberal studies program — a program that stresses the development of skills in analysis, writing and critical thinking about a wide variety of musics and the larger connection with history, culture and society — are required to submit a writing sample and interview with one of the music liberal studies program faculty members. The writing sample should be non-fiction, preferably an assignment for a course in English, history or a similar subject, 500 words or more in length.

Requirements

Degree Requirements

Minimum Credit Requirement: 128 credits

Minimum Residency Requirement: 32 credits must be taken at UNH

Minimum GPA: 2.0 required for conferral

Core Curriculum Required: Discovery & Writing Program Requirements

Foreign Language Requirement: Yes

All Major, Option and Elective Requirements as indicated.

*Majors GPA requirements as indicated.

Major Requirements

The Discovery Program capstone requirement is fulfilled by a final project or a public performance given during the senior year. For students in the music liberal studies option, there is a choice of completing a half recital or comparable final project. Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Major department courses may not be used to satisfy Discovery category requirements except in the case of a second major. B.A. in music majors may use MUSI 502 Musics in Context (a required core course for the major) to satisfy the Inquiry Discovery requirement.

MUSI 573, & MUSI 574 Ear Training II and Ear Training I 2
MUSI 575, & MUSI 576 Functional Piano II and Functional Piano I 2
MUSI 501, & MUSI 502 The Western Musical Canon and Musics in Context 6
MUSI 515 Music in World Cultures 4
MUSI 540 Recital Attendance 0
MUSI 691 Music Internship I 1-2
Advanced Music History: select one of the following 3
MUSI 701 Topics in Music History
MUSI 713 Art Song
MUSI #715 Survey of Opera
Select one of the following: 3
MUSI #771 Counterpoint
MUSI 781W Analysis: Form and Structure
MUSI 791 Music Internship II 2-4
Performance Study (Applied Lessons): select from the following courses
MUSI 451, MUSI 454, MUSI 456, MUSI 457, MUSI 459, MUSI 460, MUSI 462, MUSI 463, MUSI 464, MUSI 465, MUSI 466, MUSI 467, MUSI 468, MUSI 469, MUSI 470, MUSI 471, MUSI 472, MUSI 473, MUSI 474, MUSI 475, MUSI 476, MUSI 477, MUSI 478, MUSI 479, MUSI 480, MUSI 481, MUSI 482, MUSI 483, MUSI 484, MUSI 485, MUSI 486, MUSI 487, MUSI 488, MUSI 489, MUSI 490, MUSI 491, MUSI 492, MUSI 493, MUSI 494, MUSI 495, MUSI 496, MUSI 497, MUSI 498, MUSI 499, MUSI 500, MUSI 501, MUSI 502, MUSI 503, MUSI 504, MUSI 505, MUSI 506, MUSI 507, MUSI 508, MUSI 509, MUSI 510, MUSI 511, MUSI 512, MUSI 513, MUSI 514, MUSI 515, MUSI 516, MUSI 517, MUSI 518, MUSI 519, MUSI 520, MUSI 521, MUSI 522, MUSI 523, MUSI 524, MUSI 525, MUSI 526, MUSI 527, MUSI 528, MUSI 529, MUSI 530, MUSI 531, MUSI 532, MUSI 533, MUSI 534, MUSI 535, MUSI 536, MUSI 537, MUSI 538, MUSI 539, MUSI 540, MUSI 541, MUSI 542, MUSI 543, MUSI 544, MUSI 545, MUSI 546, MUSI 547, MUSI 548, MUSI 549, MUSI 550, MUSI 551, MUSI 552, MUSI 553, MUSI 554, MUSI 555, MUSI 556, MUSI 557, MUSI 558, MUSI 559, MUSI 560, MUSI 561, MUSI 562, MUSI 563, MUSI 564, MUSI 565, MUSI 566, MUSI 567, MUSI 568, MUSI 569, MUSI 570, MUSI 571, MUSI 572, MUSI 573, MUSI 574, MUSI 575, MUSI 576, MUSI 577, MUSI 578, MUSI 579, MUSI 580, MUSI 581, MUSI 582, MUSI 583, MUSI 584, MUSI 585, MUSI 586, MUSI 587, MUSI 588, MUSI 589, MUSI 590, MUSI 591, MUSI 592, MUSI 593, MUSI 594, MUSI 595, MUSI 596, MUSI 597, MUSI 598, MUSI 599, MUSI 600, MUSI 601, MUSI 602, MUSI 603, MUSI 604, MUSI 605, MUSI 606, MUSI 607, MUSI 608, MUSI 609, MUSI 610, MUSI 611, MUSI 612, MUSI 613, MUSI 614, MUSI 615, MUSI 616, MUSI 617, MUSI 618, MUSI 619, MUSI 620, MUSI 621, MUSI 622, MUSI 623, MUSI 624, MUSI 625, MUSI 626, MUSI 627, MUSI 628, MUSI 629, MUSI 630, MUSI 631, MUSI 632, MUSI 633, MUSI 634, MUSI 635, MUSI 636, MUSI 637, MUSI 638, MUSI 639, MUSI 640, MUSI 641, MUSI 642, MUSI 643, MUSI 644, MUSI 645, MUSI 646, MUSI 647, MUSI 648, MUSI 649, MUSI 650, MUSI 651, MUSI 652, MUSI 653, MUSI 654, MUSI 655, MUSI 656, MUSI 657, MUSI 658, MUSI 659, MUSI 660, MUSI 661, MUSI 662, MUSI 663, MUSI 664, MUSI 665, MUSI 666, MUSI 667, MUSI 668, MUSI 669, MUSI 670, MUSI 671, MUSI 672, MUSI 673, MUSI 674

Total Credits: 39-42

1 Students will be given the opportunity to test out of MUSI 471 Theory I, MUSI 475 Functional Piano I, MUSI 476 Functional Piano I and MUSI 575 Functional Piano II, MUSI 576 Functional Piano II.

2 A maximum of 8 ensemble credits may count toward graduation for all bachelor of arts in music students.

Music Liberal Studies Option Requirements

Degree program has final approval from the National Association of Schools of Music.

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSI 771</td>
<td>Counterpoint</td>
<td>2</td>
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<tr>
<td>MUSI 775</td>
<td>Composition</td>
<td>2</td>
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<tr>
<td>MUSI 776</td>
<td>Composition</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 777</td>
<td>Advanced Composition</td>
<td>2</td>
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<tr>
<td>MUSI 779</td>
<td>Reading and Writing Musical Scores</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 781W</td>
<td>Analysis: Form and Structure</td>
<td>2</td>
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<tr>
<td>MUSI 781</td>
<td>Topics in Music History</td>
<td>2</td>
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<tr>
<td>MUSI 713</td>
<td>Art Song</td>
<td>1</td>
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<tr>
<td>MUSI #715</td>
<td>Survey of Opera</td>
<td>1-2</td>
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Performance Study/Ensemble: select from the following courses:

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<tr>
<td>MUSI 441, MUSI 442, MUSI 443, MUSI 444, MUSI 445, MUSI 446, MUSI 447, MUSI 448, MUSI 449, MUSI 450, MUSI 451, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 458, MUSI 459, MUSI 460, MUSI 461, MUSI 462, MUSI 463, MUSI 464</td>
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Total Credits: 39-42

1 Any combination of advanced theory and history (12 credits) in addition to the core curriculum.

2 Any combination of performance and/or ensemble study (8 credits total).
Music Major: Music Liberal Studies Option (B.A.)

MUSI 701 Topics in Music History is a rotational topics course and can be repeated.

Student Learning Outcomes

- Demonstrate the ability to perform a specialization instrument or voice at an appropriate solo level and/or in small ensemble and large ensemble.
- Aurally identify, analyze, and work conceptually with the elements of music in a variety of musical styles.
- Students will demonstrate familiarity with musical literature from the formal concert repertory and from musical traditions outside of that repertory.
- Demonstrate the ability to develop and defend musical judgments in writing and in oral presentation.
- Demonstrate collegiate-level skills in the English language, competence in written and oral communication in English, and fluency in communicating and synthesizing musical, historical and analytical concepts in writing.
- Demonstrate the ability to conduct original research on music with faculty mentoring and independently.
- Demonstrate in writing the ability to integrate concepts from adjacent disciplines—history, aesthetics, sociology, cultural studies—with musical and stylistic analysis.