MUSIC MAJOR: MUSIC
LIBERAL STUDIES OPTION
(B.A.)

https://cola.unh.edu/music/program/ba/music-major-music-liberal-
studies-option

Description

Students enrolling in the B.A. music liberal studies program—a program that stresses the development of skills in analysis, writing, and critical thinking about a wide variety of music and the larger connection with history, culture, and society—are required to submit a writing sample and interview with one of the music liberal studies program faculty members. The writing sample should be non-fiction, preferably an assignment for a course in English, history, or a similar subject, 500 words or more in length.

The Discovery Program capstone requirement is fulfilled by a final project or a public performance given during the senior year. For students in the music liberal studies option, there is a choice of completing a half recital or comparable final project.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Major department courses may not be used to satisfy Discovery category requirements except in the case of a second major. B.A. in music majors may use MUSI 502 History and Literature of Music (a required core course for the major) to satisfy the Inquiry Discovery requirement.

Requirements

Bachelor of Arts in Music Core Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 471</td>
<td>Theory I</td>
<td>6</td>
</tr>
<tr>
<td>&amp; MUSI 472</td>
<td>and Theory I</td>
<td></td>
</tr>
<tr>
<td>MUSI 473</td>
<td>Ear Training I</td>
<td>2</td>
</tr>
<tr>
<td>&amp; MUSI 474</td>
<td>and Ear Training I</td>
<td></td>
</tr>
<tr>
<td>MUSI 475</td>
<td>Functional Piano I</td>
<td>2</td>
</tr>
<tr>
<td>&amp; MUSI 476</td>
<td>and Functional Piano I 1</td>
<td></td>
</tr>
<tr>
<td>MUSI 571</td>
<td>Theory II</td>
<td>6</td>
</tr>
<tr>
<td>&amp; MUSI 572</td>
<td>and Theory II</td>
<td></td>
</tr>
<tr>
<td>MUSI 573</td>
<td>Ear Training II</td>
<td>2</td>
</tr>
<tr>
<td>&amp; MUSI 574</td>
<td>and Ear Training II</td>
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</tr>
<tr>
<td>MUSI 575</td>
<td>Functional Piano II</td>
<td>2</td>
</tr>
<tr>
<td>&amp; MUSI 576</td>
<td>and Functional Piano II 1</td>
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</tr>
<tr>
<td>MUSI 501</td>
<td>History and Literature of Music</td>
<td>6</td>
</tr>
<tr>
<td>&amp; MUSI 502</td>
<td>and History and Literature of Music</td>
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<tr>
<td>MUSI 515</td>
<td>Music in World Cultures</td>
<td>4</td>
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<tr>
<td>Select 3 credits of MUSI 703-MUSI 715 Advanced Music History</td>
<td>3</td>
<td></td>
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<tr>
<td>Select one of the following:</td>
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<tr>
<td>MUSI 771</td>
<td>Counterpoint</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUSI 781W</td>
<td>Analysis: Form and Structure</td>
<td></td>
</tr>
<tr>
<td>MUSI 782W</td>
<td>Analysis: Form and Structure</td>
<td></td>
</tr>
<tr>
<td>Select variable credits of MUSI 541-MUSI 564, MUSI 741-MUSI 764 Performance Study (Applied Lessons)</td>
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</tr>
<tr>
<td>Select variable credits of MUSI 441-MUSI 464 Performing Ensemble 2</td>
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<td></td>
</tr>
<tr>
<td>Total Credits</td>
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<td>36</td>
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</tbody>
</table>

1. Students will be given the opportunity to test out of MUSI 475 Functional Piano I-MUSI 476 Functional Piano I and MUSI 575 Functional Piano II-MUSI 576 Functional Piano II.
2. A maximum of 8 ensemble credits may count toward graduation for all bachelor of arts in music students.

Music Liberal Studies Option
Requirements

Degree program has plan approval from the National Association of Schools of Music.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Select 12 credits of the following: 1</td>
<td>12</td>
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<tr>
<td>MUSI 771</td>
<td>Counterpoint</td>
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<tr>
<td>MUSI 775-MUSI 777</td>
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</tr>
<tr>
<td>MUSI 779</td>
<td>Orchestration</td>
<td></td>
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<tr>
<td>MUSI 781W</td>
<td>Analysis: Form and Structure</td>
<td></td>
</tr>
<tr>
<td>MUSI 782W</td>
<td>Analysis: Form and Structure</td>
<td></td>
</tr>
<tr>
<td>MUSI 703-MUSI 715</td>
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<td></td>
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<tr>
<td>Select 8 credits of the following: 2</td>
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<tr>
<td>MUSI 536-MUSI 564</td>
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</tr>
<tr>
<td>MUSI 736-MUSI 764</td>
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<td></td>
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<tr>
<td>MUSI 441-MUSI 464</td>
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</tr>
<tr>
<td>Total Credits</td>
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<td>20</td>
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</tbody>
</table>

1. Any combination of advanced theory and history (12 credits) in addition to the core curriculum.
2. Any combination of performance and/or ensemble study (8 credits total).