

MUSIC MAJOR: COMPOSITION OPTION (B.A.)

<https://cola.unh.edu/music/program/ba/music-major-composition-option>

Description

Students wanting to declare composition as their option must submit a music portfolio in addition to an audition on their major instrument.

The Discovery Program capstone requirement is fulfilled by a final project or a public performance given during the senior year. For students in the composition option, there is a choice of completing a half lecture, half lecture-recital or a half recital including at least one original composition.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Major department courses may not be used to satisfy Discovery category requirements except in the case of a second major. B.A. in music majors may use MUSI 502 History and Literature of Music (a required core course for the major) to satisfy the Inquiry Discovery requirement.

Requirements

Bachelor of Arts in Music Core Curriculum

Code	Title	Credits
MUSI 471 & MUSI 472	Theory I and Theory I	6
MUSI 473 & MUSI 474	Ear Training I and Ear Training I	2
MUSI 475 & MUSI 476	Functional Piano I and Functional Piano I ¹	2
MUSI 571 & MUSI 572	Theory II and Theory II	6
MUSI 573 & MUSI 574	Ear Training II and Ear Training II	2
MUSI 575 & MUSI 576	Functional Piano II and Functional Piano II ¹	2
MUSI 501 & MUSI 502	History and Literature of Music and History and Literature of Music	6
MUSI 515	Music in World Cultures	4
MUSI 540	Recital Attendance	0
Advanced Music History: select one of the following		3
MUSI 703	Music of the Renaissance	
MUSI 705	Music of the Baroque	
MUSI 707	Music of the Classical Period	
MUSI 709W	Music of the Romantic Period	
MUSI 711	Music of the 20th and 21st Centuries	
MUSI 713	Art Song	
MUSI 715	Survey of Opera	
Select one of the following:		3
MUSI 771	Counterpoint	
MUSI 781W	Analysis: Form and Structure	
MUSI #782W	Analysis: Form and Structure	
Performance Study (Applied Lessons): select from the following courses		
MUSI 541, MUSI 545, MUSI 546, MUSI 547, MUSI 548, MUSI 549, MUSI 550, MUSI 551, MUSI 552, MUSI 553, MUSI 554, MUSI 555, MUSI 556, MUSI 557, MUSI 558, MUSI 559, MUSI 560, MUSI 561, MUSI 562, MUSI 563, MUSI 564, MUSI 741, MUSI 745, MUSI 746, MUSI 747, MUSI 748, MUSI 749, MUSI 751, MUSI 752, MUSI 753, MUSI 754, MUSI 755, MUSI 756, MUSI 757, MUSI 758, MUSI 759, MUSI 760, MUSI 761, MUSI 762, MUSI 763, MUSI 764		

Performing Ensemble: select variable credits from the following courses ²

MUSI 441, MUSI 442, MUSI 448, MUSI 450, MUSI 451, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 459, MUSI 460, MUSI #461, MUSI 462, MUSI 463, MUSI 464

Total Credits 36

- Students will be given the opportunity to test out of MUSI 475 Functional Piano I, MUSI 476 Functional Piano I and MUSI 575 Functional Piano II, MUSI 576 Functional Piano II.
- A maximum of 8 ensemble credits may count toward graduation for all bachelor of arts in music students.

Music Composition Option Requirements

Degree program has final approval from the National Association of Schools of Music.

Code	Title	Credits
Select 6 credits of the following:		6
MUSI 771	Counterpoint	
MUSI 779	Orchestration	
MUSI 781W	Analysis: Form and Structure	
MUSI #782W	Analysis: Form and Structure	
Select 8 credits of the following:		8
MUSI 775	Composition	
MUSI 776	Composition	
MUSI 777	Advanced Composition	
MUSI 731	Conducting	
Performance Study (Applied Lessons): select from the following courses		4
MUSI 541, MUSI 545, MUSI 546, MUSI 547, MUSI 548, MUSI 549, MUSI 550, MUSI 551, MUSI 552, MUSI 553, MUSI 554, MUSI 555, MUSI 556, MUSI 557, MUSI 558, MUSI 559, MUSI 560, MUSI 561, MUSI 562, MUSI 563, MUSI 564, MUSI 741, MUSI 745, MUSI 746, MUSI 747, MUSI 748, MUSI 749, MUSI 751, MUSI 752, MUSI 753, MUSI 754, MUSI 755, MUSI 756, MUSI 757, MUSI 758, MUSI 759, MUSI 760, MUSI 761, MUSI 762, MUSI 763, MUSI 764		
Performing Ensemble: select from the following courses		8
MUSI 441, MUSI 442, MUSI 448, MUSI 450, MUSI 451, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 459, MUSI 460, MUSI #461, MUSI 462, MUSI 463, MUSI 464		
Total Credits		26

Students in the composition option, if not in a lesson studio, will attend composition seminar.

Student Learning Outcomes

- Demonstrate the ability to perform a specialization instrument or voice at an appropriate solo level and/or in small ensemble and large ensemble.
- Aurally identify, analyze, and work conceptually with the elements of music in a variety of musical styles.
- Students will demonstrate familiarity with musical literature from the formal concert repertory and from musical traditions outside of that repertory.
- Demonstrate the ability to develop and defend musical judgments in writing and in oral presentation.
- Demonstrate collegiate-level skills in the English language, competence in written and oral communication in English, and fluency in communicating and synthesizing musical, historical and analytical concepts in writing.
- Demonstrate the ability to create substantial original compositions for solo instrument(s), chamber ensemble, or large ensemble.
- Present at least one substantial original composition in performance of a lecture, lecture-recital, or recital.