MUSIC MAJOR: COMPOSITION OPTION (B.A.)

https://cola.unh.edu/music/program/ba/music-major-composition-option

Description

Students wanting to declare composition as their option must submit a music portfolio in addition to an audition on their major instrument.

The Discovery Program capstone requirement is fulfilled by a final project or a public performance given during the senior year. For students in the composition option, there is a choice of completing a half lecture, half lecture-recital or a half recital including at least one original composition.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Major department courses may not be used to satisfy Discovery category requirements except in the case of a second major. B.A. in music majors may use MUSI 502 History and Literature of Music (a required core course for the major) to satisfy the Inquiry Discovery requirement.

Requirements

Bachelor of Arts in Music Core Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSI 471</td>
<td>Theory I</td>
<td>6</td>
</tr>
<tr>
<td>MUSI 472 &amp; MUSI 473</td>
<td>and Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 475 &amp; MUSI 476</td>
<td>Functional Piano I &amp; Functional Piano II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 571 &amp; MUSI 572</td>
<td>and Theory II</td>
<td>6</td>
</tr>
<tr>
<td>MUSI 573 &amp; MUSI 574</td>
<td>and Ear Training II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 575 &amp; MUSI 576</td>
<td>Functional Piano II &amp; Functional Piano II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 561 &amp; MUSI 562</td>
<td>History and Literature of Music</td>
<td>6</td>
</tr>
<tr>
<td>MUSI 515</td>
<td>Music in World Cultures</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 540</td>
<td>Recital Attendance</td>
<td>0</td>
</tr>
</tbody>
</table>

Advanced Music History: select one of the following

- MUSI 703 | Music of the Renaissance  | 3       |
- MUSI 705 | Music of the Baroque       |         |
- MUSI 707 | Music of the Classical Period |       |
- MUSI 709W | Music of the Romantic Period |   |
- MUSI 711 | Music of the 20th and 21st Centuries |   |
- MUSI 713 | Art Song                   |         |
- MUSI 715 | Survey of Opera            |         |

Select one of the following:

- MUSI 771 | Counterpoint                | 3       |
- MUSI 781W | Analysis: Form and Structure |      |
- MUSI 782W | Analysis: Form and Structure |      |

Performance Study (Applied Lessons): select from the following courses

- MUSI 441, MUSI 442, MUSI 448, MUSI 450, MUSI 451, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 459, MUSI 460, MUSI 461, MUSI 462, MUSI 463, MUSI 464

Total Credits 26

Performing Ensemble: select from the following courses

- MUSI 441, MUSI 442, MUSI 448, MUSI 450, MUSI 451, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 459, MUSI 460, MUSI 461, MUSI 462, MUSI 463, MUSI 464

Total Credits 26

Students in the composition option, if not in a lesson studio, will attend composition seminar.

Student Learning Outcomes

- Demonstrate the ability to perform a specialization instrument or voice at an appropriate solo level and/or in small ensemble and large ensemble.
- Aurally identify, analyze, and work conceptually with the elements of music in a variety of musical styles.
- Students will demonstrate familiarity with musical literature from the formal concert repertory and from musical traditions outside of that repertory.
- Demonstrate the ability to develop and defend musical judgments in writing and in oral presentation.
- Demonstrate collegiate-level skills in the English language, competence in written and oral communication in English, and fluency in communicating and synthesizing musical, historical and analytical concepts in writing.
- Demonstrate the ability to create substantial original compositions for solo instrument(s), chamber ensemble, or large ensemble.
- Present at least one substantial original composition in performance of a lecture, lecture-recital, or recital.

Performing Ensemble: select variable credits from the following courses

- MUSI 441, MUSI 442, MUSI 448, MUSI 450, MUSI 451, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 459, MUSI 460, MUSI 461, MUSI 462, MUSI 463, MUSI 464

Total Credits 36

1 Students will be given the opportunity to test out of MUSI 475 Functional Piano I, MUSI 476 Functional Piano I and MUSI 575 Functional Piano II.

2 A maximum of 8 ensemble credits may count toward graduation for all bachelor of arts in music students.

Music Composition Option Requirements

Degree program has final approval from the National Association of Schools of Music.

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MUSI 771</td>
<td>Counterpoint</td>
<td>6</td>
</tr>
<tr>
<td>MUSI 779</td>
<td>Orchestration</td>
<td></td>
</tr>
<tr>
<td>MUSI 781W</td>
<td>Analysis: Form and Structure</td>
<td></td>
</tr>
<tr>
<td>MUSI 782W</td>
<td>Analysis: Form and Structure</td>
<td></td>
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</table>

Select 8 credits of the following:

- MUSI 775 Composition
- MUSI 776 Composition
- MUSI 777 Advanced Composition
- MUSI 731 Conducting

Performance Study (Applied Lessons): select from the following courses

- MUSI 541, MUSI 545, MUSI 546, MUSI 547, MUSI 548, MUSI 549, MUSI 550, MUSI 551, MUSI 552, MUSI 553, MUSI 554, MUSI 555, MUSI 556, MUSI 557, MUSI 558, MUSI 559, MUSI 560, MUSI 561, MUSI 562, MUSI 563, MUSI 564, MUSI 741, MUSI 745, MUSI 746, MUSI 747, MUSI 748, MUSI 749, MUSI 751, MUSI 752, MUSI 753, MUSI 754, MUSI 756, MUSI 757, MUSI 758, MUSI 759, MUSI 760, MUSI 761, MUSI 762, MUSI 763, MUSI 764

Performing Ensemble: select from the following courses

- MUSI 441, MUSI 442, MUSI 448, MUSI 450, MUSI 451, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 459, MUSI 460, MUSI 461, MUSI 462, MUSI 463, MUSI 464

Total Credits 8

University of New Hampshire