COMPOSITION MAJOR (B.M.)

https://cola.unh.edu/music/program/bm/composition-major

Description

If you dream of writing inspiring music for bands, orchestras, choirs, films, video games or innovative chamber ensembles, then the Bachelor of Music in composition is for you. The music composition degree program at UNH builds on a core set of classes in music theory, analysis and history, and places heavy emphasis on composition and continuing to develop your skills as a performer. The major is recommended for students considering a professional career in composition or graduate study leading to an advanced degree.

Requirements

Degree Requirements

Minimum Credit Requirement: 128 credits

Minimum Residency Requirement: 32 credits must be taken at UNH

Minimum GPA: 2.0 required for conferral*

Core Curriculum Required: Discovery & Writing Program Requirements

Foreign Language Requirement: No

All Major, Option and Elective Requirements as indicated.

*Major GPA requirements as indicated.

Major Requirements

All bachelor of music students are required to give a public performance during their senior year, which fulfills the Discovery Program capstone requirement:

• For students in the composition option, a full lecture, lecture-recital or recital including at least one original composition is required.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. B.M. in music majors may use MUSI 502 Musics in Context (a required core course for the major) to satisfy the Inquiry Discovery category requirement, and MUSI 515 Music in World Cultures (a required core course for the major) to satisfy the World Cultures Discovery category requirement.

Bachelor of Music in Composition

Degree program has final approval from the National Association of Schools of Music.

Student Learning Outcomes

• Students will exhibit the skills necessary for artistic expression at the highest possible level as defined by their particular area of study.
concentration in solo and small ensemble (not conducted) and large
ensemble (conducted) settings.

• Students will exhibit competency in musicianship and analysis
through: their understanding of musical forms and processes
aural, verbal and visual analyses skill in performance, academic,
pedagogical, and compositional applications rudimentary ability to
create derivative or original music.

• Students will demonstrate familiarity with musical literature from
the formal concert repertory and from musical traditions outside of
that repertory. Students will demonstrate the ability to place music in
historical, cultural, and stylistic contexts.

• Students will demonstrate collegiate-level skill in the English
language and competence in written and oral communication in
English.

• Demonstrate the ability to use technologies current to their area of
specialization for professional development and entrepreneurship,
and career preparation and promotion.

• Demonstrate skill in the use of standard concepts, tools, techniques,
and procedures to develop a composition from concept to finished
product.

• Manage a formal performance of a finished product.