Bachelor of Music Core Curriculum

All bachelor of music students are required to give a public performance during their senior year, which fulfills the Discovery Program capstone requirement:

- For students in the composition option, a full lecture, lecture-recital or recital including at least one original composition is required.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. B.M. in music majors may use MUSI 502 History and Literature of Music (a required core course for the major) to satisfy the Inquiry Discovery category requirement, and MUSI 515 Music in World Cultures (a required core course for the major) to satisfy the World Cultures Discovery category requirement.

Bachelor of Music Core Curriculum

### Code

- MUSI 471 Theory I
- MUSI 540 Ear Training I
- MUSI 573 Functional Piano I
- MUSI 711 Music in World Cultures
- MUSI 715 Conducting

### Title

- Theory I
- Ear Training I
- Functional Piano I
- Music in World Cultures
- Conducting

### Credits

- 6
- 2
- 2
- 4
- 2

Select one of the following:

- MUSI 703 Music of the Renaissance
- MUSI 705 Music of the Baroque
- MUSI 707 Music of the Classical Period
- MUSI 709W Music of the Romantic Period
- MUSI 715 Music of the 20th and 21st Centuries

Select one of the following:

- MUSI 771 Counterpoint
- MUSI 781W Analysis: Form and Structure
- MUSI 795 Performance Study (Applied Lessons)

Performance Study (Applied Lessons): select from the following courses

- MUSI 441, MUSI 442, MUSI 448, MUSI 450, MUSI 451, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 458, MUSI 459, MUSI 460, MUSI 461, MUSI 462, MUSI 463, MUSI 464, MUSI 465, MUSI 466, MUSI 467, MUSI 468, MUSI 469, MUSI 471, MUSI 472, MUSI 473, MUSI 474, MUSI 475, MUSI 476, MUSI 477, MUSI 478, MUSI 479, MUSI 480, MUSI 481, MUSI 482, MUSI 483, MUSI 484, MUSI 485, MUSI 486, MUSI 487, MUSI 488, MUSI 489, MUSI 490, MUSI 491, MUSI 492, MUSI 493, MUSI 494, MUSI 495, MUSI 496, MUSI 497, MUSI 498, MUSI 499, MUSI 500, MUSI 501, MUSI 502, MUSI 503, MUSI 504, MUSI 505, MUSI 506, MUSI 507, MUSI 508, MUSI 509, MUSI 510, MUSI 511, MUSI 512, MUSI 513, MUSI 514, MUSI 515, MUSI 516, MUSI 517, MUSI 518, MUSI 519, MUSI 520, MUSI 521, MUSI 522, MUSI 523, MUSI 524, MUSI 525, MUSI 526, MUSI 527, MUSI 528, MUSI 529, MUSI 530, MUSI 531, MUSI 532, MUSI 533, MUSI 534, MUSI 535, MUSI 536, MUSI 537, MUSI 538, MUSI 539, MUSI 540, MUSI 541, MUSI 542, MUSI 543, MUSI 544, MUSI 545, MUSI 546, MUSI 547, MUSI 548, MUSI 549, MUSI 550, MUSI 551, MUSI 552, MUSI 553, MUSI 554, MUSI 555, MUSI 556, MUSI 557, MUSI 558, MUSI 559, MUSI 560, MUSI 561, MUSI 562, MUSI 563, MUSI 564, MUSI 741, MUSI 742, MUSI 743, MUSI 744, MUSI 745, MUSI 746, MUSI 747, MUSI 748, MUSI 749, MUSI 750, MUSI 751, MUSI 752, MUSI 753, MUSI 754, MUSI 755, MUSI 756, MUSI 757, MUSI 758, MUSI 759, MUSI 760, MUSI 761, MUSI 762, MUSI 763, MUSI 764

Total Credits: 38

1. Students will be given the opportunity to test out of MUSI 475 Functional Piano I, MUSI 476 Functional Piano II, and MUSI 575 Functional Piano II.

2. Students in the bachelor of music in composition degree program may use a maximum of 8 ensemble credits toward graduation.

Bachelor of Music in Composition

Degree program has plan approval from the National Association of Schools of Music.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSI 779</td>
<td>Orchestration</td>
<td>3</td>
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<tr>
<td>MUSI 795</td>
<td>Special Studies (Advanced Music Theory)</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 795</td>
<td>Special Studies (Electronic Music)</td>
<td>2</td>
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Advanced Music History: select one of the following:

1. MUSI 705 Music of the Baroque
2. MUSI 707 Music of the Classical Period
3. MUSI 709W Music of the Romantic Period
4. MUSI 711 Music of the 20th and 21st Centuries
5. MUSI 713 Art Song
6. MUSI 715 Survey of Opera

Performance Study (Applied Lessons): select from the following courses:

1. MUSI 441, MUSI 442, MUSI 448, MUSI 450, MUSI 451, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 458, MUSI 459, MUSI 460, MUSI 461, MUSI 462, MUSI 463, MUSI 464

Total Credits: 52

1. This is in addition to the other 700-level theory classes outlined above.
2. This is in addition to the core required 700-level music history class.

Students in the bachelor of music in composition degree program may use a maximum of 8 ensemble credits toward graduation.

Students in the bachelor of music in composition degree are required to attend 8 semesters of composition seminar.

Student Learning Outcomes

- Students will exhibit the skills necessary for artistic expression at the highest possible level as defined by their particular area of concentration in solo and small ensemble (not conducted) and large ensemble (conducted) settings.
- Students will exhibit competency in musicianship and analysis through: their understanding of musical forms and processes aural, verbal and visual analyses skill in performance, academic, pedagogical, and compositional applications rudimentary ability to create derivative or original music.
- Students will demonstrate familiarity with musical literature from the formal concert repertory and from musical traditions outside of that repertory. Students will demonstrate the ability to place music in historical, cultural, and stylistic contexts.
- Students will demonstrate collegiate-level skill in the English language and competence in written and oral communication in English.
• Demonstrate the ability to use technologies current to their area of specialization for professional development and entrepreneurship, and career preparation and promotion.
• Demonstrate skill in the use of standard concepts, tools, techniques, and procedures to develop a composition from concept to finished product.
• Manage a formal performance of a finished product.