COMPOSITION MAJOR (B.M.)

https://cola.unh.edu/music/program/bm/composition-major

Description

All bachelor of music students are required to give a public performance during their senior year, which fulfills the Discovery Program capstone requirement:

- For students in the composition option, a full lecture, lecture-recital or recital including at least one original composition is required.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. B.M. in music majors may use MUSI 502 History and Literature of Music (a required core course for the major) to satisfy the Inquiry Discovery category requirement, and MUSI 515 Music in World Cultures (a required core course for the major) to satisfy the World Cultures Discovery category requirement.

Requirements

Bachelor of Music Core Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 471</td>
<td>Theory I</td>
<td>6</td>
</tr>
<tr>
<td>&amp; MUSI 472</td>
<td>and Theory I</td>
<td></td>
</tr>
<tr>
<td>MUSI 473</td>
<td>Ear Training I</td>
<td>2</td>
</tr>
<tr>
<td>&amp; MUSI 474</td>
<td>and Ear Training I</td>
<td></td>
</tr>
<tr>
<td>MUSI 475</td>
<td>Functional Piano I</td>
<td>2</td>
</tr>
<tr>
<td>&amp; MUSI 476</td>
<td>and Functional Piano I</td>
<td></td>
</tr>
<tr>
<td>MUSI 571</td>
<td>Theory II</td>
<td>6</td>
</tr>
<tr>
<td>&amp; MUSI 572</td>
<td>and Theory II</td>
<td></td>
</tr>
<tr>
<td>MUSI 573</td>
<td>Ear Training II</td>
<td>2</td>
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<tr>
<td>&amp; MUSI 574</td>
<td>and Ear Training II</td>
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</tr>
<tr>
<td>MUSI 575</td>
<td>Functional Piano II</td>
<td>2</td>
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<tr>
<td>&amp; MUSI 576</td>
<td>and Functional Piano II</td>
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<tr>
<td>MUSI 581</td>
<td>History and Literature of Music</td>
<td>6</td>
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<tr>
<td>&amp; MUSI 582</td>
<td>and History and Literature of Music</td>
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<td>MUSI 585</td>
<td>Music in World Cultures</td>
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<tr>
<td>MUSI 540</td>
<td>Recital Attendance</td>
<td>0</td>
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<tr>
<td>MUSI 731</td>
<td>Conducting</td>
<td>2</td>
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Select one of the following:

- MUSI 703 Music of the Renaissance
- MUSI 705 Music of the Baroque
- MUSI 707 Music of the Classical Period
- MUSI 709W Music of the Romantic Period
- MUSI 711 Music of the 20th and 21st Centuries
- MUSI 713 Art Song
- MUSI 715 Survey of Opera

Select one of the following:

- MUSI 779 Orchestration
- MUSI 795 Special Studies (Advanced Music Theory)¹
- MUSI 795 Special Studies (Electronic Music)

Advanced Music History: select one of the following²

- MUSI 700 Music of the Renaissance
- MUSI 705 Music of the Baroque
- MUSI 707 Music of the Classical Period
- MUSI 709W Music of the Romantic Period
- MUSI 711 Music of the 20th and 21st Centuries
- MUSI 713 Art Song
- MUSI 715 Survey of Opera

Performance Study (Applied Lessons): select from the following courses

- MUSI 441, MUSI 442, MUSI 448, MUSI 450, MUSI 451, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 459, MUSI 460, MUSI 461, MUSI 462, MUSI 463, MUSI 464

Performance Study (Advanced Lessons): select from the following courses

- MUSI 541, MUSI 545, MUSI 546, MUSI 547, MUSI 548, MUSI 549, MUSI 550, MUSI 551, MUSI 552, MUSI 553, MUSI 554, MUSI 555, MUSI 556, MUSI 557, MUSI 558, MUSI 559, MUSI 560, MUSI 561, MUSI 562, MUSI 563, MUSI 564, MUSI 741, MUSI 745, MUSI 746, MUSI 747, MUSI 748, MUSI 749, MUSI 751, MUSI 752, MUSI 753, MUSI 754, MUSI 758, MUSI 759, MUSI 760, MUSI 761, MUSI 762, MUSI 763, MUSI 764

Performing Ensemble: select from the following courses

- MUSI 441, MUSI 442, MUSI 448, MUSI 450, MUSI 451, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 459, MUSI 460, MUSI 461, MUSI 462, MUSI 463, MUSI 464

Total Credits 38

Bachelor of Music in Composition

Degree program has final approval from the National Association of Schools of Music.

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>MUSI 779</td>
<td>Orchestration</td>
<td>3</td>
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<tr>
<td>MUSI 795</td>
<td>Special Studies (Advanced Music Theory)¹</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 795</td>
<td>Special Studies (Electronic Music)</td>
<td>2</td>
</tr>
</tbody>
</table>

Advanced Music History: select one of the following²

- MUSI 700 Music of the Renaissance
- MUSI 705 Music of the Baroque
- MUSI 707 Music of the Classical Period
- MUSI 709W Music of the Romantic Period
- MUSI 711 Music of the 20th and 21st Centuries
- MUSI 713 Art Song
- MUSI 715 Survey of Opera

Performance Study (Applied Lessons): select from the following courses

- MUSI 441, MUSI 442, MUSI 448, MUSI 450, MUSI 451, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 459, MUSI 460, MUSI 461, MUSI 462, MUSI 463, MUSI 464

Performance Study (Advanced Lessons): select from the following courses

- MUSI 541, MUSI 545, MUSI 546, MUSI 547, MUSI 548, MUSI 549, MUSI 550, MUSI 551, MUSI 552, MUSI 553, MUSI 554, MUSI 555, MUSI 556, MUSI 557, MUSI 558, MUSI 559, MUSI 560, MUSI 561, MUSI 562, MUSI 563, MUSI 564, MUSI 741, MUSI 745, MUSI 746, MUSI 747, MUSI 748, MUSI 749, MUSI 751, MUSI 752, MUSI 753, MUSI 754, MUSI 755, MUSI 756, MUSI 757, MUSI 758, MUSI 759, MUSI 760, MUSI 761, MUSI 762, MUSI 763, MUSI 764

Total Credits 52

Students will be given the opportunity to test out of MUSI 475 Functional Piano I, MUSI 476 Functional Piano II and MUSI 575 Functional Piano II.

Student Learning Outcomes

- Students will exhibit the skills necessary for artistic expression at the highest possible level as defined by their particular area of concentration in solo and small ensemble (not conducted) and large ensemble (conducted) settings.
- Students will exhibit competency in musicianship and analysis through: their understanding of musical forms and processes andural, verbal and visual analyses skill in performance, academic, pedagogical, and compositional applications rudimentary ability to create derivative or original music.
- Students will demonstrate familiarity with musical literature from the formal concert repertory and from musical traditions outside of that repertory. Students will demonstrate the ability to place music in historical, cultural, and stylistic contexts.
- Students will demonstrate collegiate-level skill in the English language and competence in written and oral communication in English.
• Demonstrate the ability to use technologies current to their area of specialization for professional development and entrepreneurship, and career preparation and promotion.
• Demonstrate skill in the use of standard concepts, tools, techniques, and procedures to develop a composition from concept to finished product.
• Manage a formal performance of a finished product.