COMPOSITION MAJOR (B.M.)

https://cola.unh.edu/music/program/bm/composition-major

Description

All bachelor of music students are required to give a public performance during their senior year, which fulfills the Discovery Program capstone requirement:

• For students in the composition option, a full lecture, lecture-recital or recital including at least one original composition is required.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. B.M. in music majors may use MUSI 502 History and Literature of Music (a required core course for the major) to satisfy the Inquiry Discovery category requirement, and MUSI 515 Music in World Cultures (a required core course for the major) to satisfy the World Cultures Discovery category requirement.

Requirements

Bachelor of Music Core Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 471</td>
<td>Theory I &amp; MUSI 472 and Theory I</td>
<td>6</td>
</tr>
<tr>
<td>MUSI 473</td>
<td>Ear Training I &amp; MUSI 474 and Ear Training I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 475</td>
<td>Functional Piano I &amp; MUSI 476</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 571</td>
<td>Theory II &amp; MUSI 572 and Theory II</td>
<td>6</td>
</tr>
<tr>
<td>MUSI 573</td>
<td>Ear Training II &amp; MUSI 574 and Ear Training II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 575</td>
<td>Functional Piano II &amp; MUSI 576</td>
<td>2</td>
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<tr>
<td>MUSI 501</td>
<td>History and Literature of Music &amp; MUSI 502</td>
<td>6</td>
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<td>MUSI 515</td>
<td>Music in World Cultures</td>
<td>4</td>
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<tr>
<td>MUSI 540</td>
<td>Recital Attendance</td>
<td>0</td>
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<tr>
<td>MUSI 731</td>
<td>Conducting</td>
<td>2</td>
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</table>

Select one of the following:

- MUSI 703 Music of the Renaissance
- MUSI 705 Music of the Baroque
- MUSI 707 Music of the Classical Period
- MUSI 709 Music of the Romantic Period
- MUSI 711 Music of the 20th and 21st Centuries
- MUSI 713 Art Song
- MUSI 715 Survey of Opera

Performance Study (Applied Lessons): select from the following Variable courses

- MUSI 541, MUSI 545, MUSI 546, MUSI 547, MUSI 548, MUSI 549, MUSI 550, MUSI 551, MUSI 552, MUSI 553, MUSI 554, MUSI 555, MUSI 556, MUSI 557, MUSI 558, MUSI 559, MUSI 560, MUSI 561, MUSI 562, MUSI 563, MUSI 564, MUSI 741, MUSI 745, MUSI 746, MUSI 747, MUSI 748, MUSI 749, MUSI 750, MUSI 751, MUSI 752, MUSI 753, MUSI 754, MUSI 755, MUSI 756, MUSI 757, MUSI 758, MUSI 759, MUSI 760, MUSI 761, MUSI 762, MUSI 763, MUSI 764

Performing Ensemble: select from the following courses Variable

- MUSI 441, MUSI 442, MUSI 448, MUSI 450, MUSI 451, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 458, MUSI 459, MUSI 460, MUSI 461, MUSI 462, MUSI 463, MUSI 464

Total Credits 38

1 Students will be given the opportunity to test out of MUSI 475 Functional Piano I, MUSI 476 Functional Piano I, MUSI 575 Functional Piano II, MUSI 576 Functional Piano II.

Bachelor of Music in Composition

Degree program has plan approval from the National Association of Schools of Music.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 771</td>
<td>Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 781W</td>
<td>Analysis: Form and Structure</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 9 credits of MUSI 771, MUSI 795 (Independent Study/Advanced Counterpoint), MUSI 781W, and MUSI 782W

Select 4 credits of MUSI 775, MUSI 776

Select 12 credits of MUSI 777

MUSI 779 Orchestration

MUSI 795 Special Studies (Advanced Music Theory) 1

MUSI 795 Special Studies (Electronic Music)

Advanced Music History: select one of the following 2

- MUSI 703 Music of the Renaissance
- MUSI 705 Music of the Baroque
- MUSI 707 Music of the Classical Period
- MUSI 709 Music of the Romantic Period
- MUSI 711 Music of the 20th and 21st Centuries
- MUSI 713 Art Song
- MUSI 715 Survey of Opera

Performance Study (Applied Lessons): select from the following courses

- MUSI 541, MUSI 545, MUSI 546, MUSI 547, MUSI 548, MUSI 549, MUSI 550, MUSI 551, MUSI 552, MUSI 553, MUSI 554, MUSI 555, MUSI 556, MUSI 557, MUSI 558, MUSI 559, MUSI 560, MUSI 561, MUSI 562, MUSI 563, MUSI 564, MUSI 741, MUSI 745, MUSI 746, MUSI 747, MUSI 748, MUSI 749, MUSI 750, MUSI 751, MUSI 752, MUSI 753, MUSI 754, MUSI 755, MUSI 756, MUSI 757, MUSI 758, MUSI 759, MUSI 760, MUSI 761, MUSI 762, MUSI 763, MUSI 764

Performing Ensemble: select from the following courses 8

- MUSI 441, MUSI 442, MUSI 448, MUSI 450, MUSI 451, MUSI 452, MUSI 453, MUSI 454, MUSI 455, MUSI 456, MUSI 457, MUSI 458, MUSI 459, MUSI 460, MUSI 461, MUSI 462, MUSI 463, MUSI 464

Total Credits 52
Composition Major (B.M.)

1. This is in addition to the other 700-level theory classes outlined above.
2. This is in addition to the core required 700-level music history class.

Students in the bachelor of music in composition degree program may use a maximum of 8 ensemble credits toward graduation.

Students in the bachelor of music in composition degree are required to attend 8 semesters of composition seminar.