

LANGUAGES, LITERATURES AND CULTURES (LLC)

The Department of Languages, Literatures and Cultures offers undergraduate majors in French, German, Russian and Spanish, plus minors in Arabic and Chinese. An M.A. in Spanish is also offered.

In addition, the department sponsors several study abroad programs and a variety of co-curricular activities, including conversation hours and language clubs.

A B.A. degree at the University requires the fulfillment of a foreign language requirement. Students must fulfill this requirement by the end of their sophomore year. Please see the Bachelor of Arts Degree Requirements.

Undergraduates who choose to pursue a major or minor in the Department of Languages, Literatures and Cultures may wish to consider complementing their studies with the dual major in international affairs, with the teacher education program, or with any of the other majors and minors available through the University of New Hampshire. Such coursework will not only broaden a student's intellectual horizons, but may also serve to enhance his or her employment opportunities or prospects for graduate education.

<https://cola.unh.edu/languages-literatures-cultures>

Programs

- [Arabic \(ARBC\)](#)
- [Chinese \(CHIN\)](#)
- [French \(FREN\)](#)
- [German \(GERM\)](#)
- [Russian \(RUSS\)](#)
- [Spanish \(SPAN\)](#)

Courses

Languages, Literatures & Cultures (LLC)

LLC 444H - Honors/Human Rights and the Disappeared in Latin American Culture

Credits: 4

This course is situated at the intersection of Latin American culture and Human Rights (1973-2020). Through our examination of case studies dealing with violations of Human Rights and forced disappearances in Central America, Colombia, Mexico, and the Southern Cone, the course uses methodologies from the humanities to explore the poetics/politics of mourning, the search for the disappeared, transitional justice, and memory practices by examining cultural production such as novels, poems, music, documentaries, films, performances, and visual arts.

Attributes: Honors course; World Cultures(Discovery); Inquiry (Discovery); Writing Intensive Course

Grade Mode: Letter Grade

LLC #535 - Professional Culture in the European Union - Case Study/ Germany

Credits: 4

Conducted in English. No previous German required. Conducting business with countries of the European Union, with a particular emphasis on Germany. The course focuses on the central role played by professional culture and business practices in the global marketplace.

Attributes: World Cultures(Discovery)

Grade Mode: Letter Grade

LLC 535A - Professional Culture in European Union - - Case Study: Germany

Credits: 4

No previous German required. Conducting business with countries of the European Union, with a particular emphasis on Germany. The course focuses on the central role played by professional culture and business practices in the global marketplace. Special fee.

Attributes: World Cultures(Discovery)

Grade Mode: Letter Grade

LLC 535B - Professional Culture in Latin America - Case Study: Mexico and Brazil

Credits: 4

Conducted in English. No previous Spanish or Portuguese required. Conducting business with countries in Latin America with a particular emphasis on Mexico and Brazil. The course focuses on the central role played by professional culture and business practices in the global marketplace. Special fee.

Attributes: World Cultures(Discovery)

Equivalent(s): SPAN 535B

Grade Mode: Letter Grade

LLC #535C - Professional Culture in Asia -- Case Study: China and Japan

Credits: 4

Conducted in English. No previous Chinese or Japanese required. Conducting business with countries in Asia, with a particular emphasis on China and Japan. The course focuses on the central role played by professional culture and business practices in the global marketplace.

Attributes: World Cultures(Discovery)

Grade Mode: Letter Grade

LLC #540 - Film History

Credits: 4

Examines the historical development of film from a global perspective and the emergence of national cinemas as well as the cross-cultural influences that have produced the modern transnational film industry.

Attributes: Historical Perspectives(Disc)

Grade Mode: Letter Grade

LLC #551 - Comparative Literature: Masterpieces of World Literature I

Credits: 4

Comparative studies of major authors representative of important periods of literary achievement. Common themes and development of epic and lyric traditions in early Western and non-Western literatures. Introduction to various concepts of literature and genre. Topics and approaches may vary from semester to semester.

Attributes: Humanities(Disc); Writing Intensive Course

Grade Mode: Letter Grade

LLC 552 - Comparative Literature: Masterpieces of World Literature II

Credits: 4

Comparative studies of major authors representative of important periods of literary achievement. Renaissance to modern. Studies the age of empires through the colonial and post colonial periods. Introduction to various concepts of literature and genre. Topics and approaches may vary from semester to semester.

Attributes: Humanities(Disc); Writing Intensive Course

Grade Mode: Letter Grade

LLC 555 - Discover Cuba: An Arts Experience

Credits: 4

This discovery course is designed to provide students with first-hand experience of the art, history, culture, music and visual arts of Cuba. The course combines an online academic class with on-site experiential learning through a fourteen day trip to Cuba. The course takes a highly contextual approach, locating the artwork in its historical, social, economic and cultural context for students to analyze and understand the complexities of modern Cuba. Special fee.

Attributes: FinePerformingArts(Discovery)

Grade Mode: Letter Grade

LLC 560 - Divine Madness and Dangerous Minds! - Mental Health in Literature and Art

Credits: 4

Analysis and interpretation of art, literature, film, and various other representations of mental health and 'madness' from across the globe. Discussions of 'madness' are informed by artistic, medical, theoretical, political, and historical perspectives.

Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

Grade Mode: Letter Grade

LLC 595 - Language Practicum

Credits: 2-4

Practical use of language skills outside the classroom through special projects. Prereq: LLC 504 or its equivalent. Cr/F.

Repeat Rule: May be repeated for a maximum of 4 credits.

Grade Mode: Credit/Fail

LLC 790 - World Languages Capstone

Credits: 4

The World Languages capstone consists of a semester-long exploration of the language learning enterprise, study of life-long language learning strategies, reflection on intercultural competence, and development of comprehensive digital portfolio, including a reflection on the course of study and a language assessment as well as a culminating project.

Grade Mode: Letter Grade

LLC 791 - Methods of Foreign Language Teaching

Credits: 4

Objectives, methods and techniques in teaching foreign languages from elementary grades through college. Discussion, demonstration, preparation of instructional materials, micro-teaching of the language skills, including developments in computer-aided instruction.

Equivalent(s): SPAN 791

Grade Mode: Letter Grade

Faculty

<https://cola.unh.edu/languages-literatures-cultures/faculty-staff-directory>