

# LANGUAGES, LITERATURES AND CULTURES (LLC)

The Department of Languages, Literatures and Cultures offers undergraduate majors in French, German, Russian and Spanish, plus minors in Arabic and Chinese. A dual major in world languages for B.S. students and an M.A. in Spanish are also offered.

In addition, the department sponsors several study abroad programs and a variety of co-curricular activities, including conversation hours and language clubs.

A B.A. degree at the University requires the fulfillment of a foreign language requirement. Students must fulfill this requirement by the end of their sophomore year.

Undergraduates who choose to pursue a major or minor in the Department of Languages, Literatures and Cultures may wish to consider complementing their studies with the dual major in international affairs, with the teacher education program, or with any of the other majors and minors available through the University of New Hampshire. Such coursework will not only broaden a student's intellectual horizons, but may also serve to enhance his or her employment opportunities or prospects for graduate education.

<https://cola.unh.edu/languages-literatures-cultures>

## Programs

- [Arabic \(ARBC\)](#)
- [Chinese \(CHIN\)](#)
- [French \(FREN\)](#)
- [German \(GERM\)](#)
- [Russian \(RUSS\)](#)
- [Spanish \(SPAN\)](#)
- [Intercultural Communication for the Professional World Cognate](#)
- [World Languages Dual Major](#)

## Courses

### Languages, Literatures & Cultures (LLC)

**LLC 444I - US Latinx Cities: Urban Culture, Society and Space**

**Credits:** 4

This course will explore urbanism of four US Latinx Cities: Los Angeles, Chicago, Miami, and New York. We will examine how Hispanics have historically shaped and changed the landscape of each of these cities in the United States through various forms of cultural production such as literature, music, film and television as well as discuss the social issues that these cities and communities face such as social inequality, gentrification, race relations, sexuality/gender, and transportation.

**Attributes:** Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

**Grade Mode:** Letter Grading

**LLC 525 - Topics in World Cultures**

**Credits:** 4

Topical examination of world cultures and cultural history across global regions. Topics might include histories of migration, sports, environmental movements, political movements, pop culture, etc. Conducted in English.

**Attributes:** World Cultures(Discovery); Inquiry (Discovery); Writing Intensive Course

**Grade Mode:** Letter Grading

**LLC 535A - Professional Culture in Europe**

**Credits:** 4

Conducting business with countries of Europe. The course focuses on the central role played by professional culture and business practices in the global marketplace.

**Attributes:** World Cultures(Discovery)

**Grade Mode:** Letter Grading

**Special Fee:** Yes

**LLC 540 - Film History**

**Credits:** 4

Examines the historical development of film from a global perspective and the emergence of national cinemas as well as the cross-cultural influences that have produced the modern transnational film industry.

**Attributes:** Historical Perspectives(Disc)

**Grade Mode:** Letter Grading

**LLC 552 - Comparative Literature: Masterpieces of World Literature II**

**Credits:** 4

Comparative studies of major authors representative of important periods of literary achievement. Renaissance to modern. Studies the age of empires through the colonial and post colonial periods. Introduction to various concepts of literature and genre. Topics and approaches may vary from semester to semester.

**Attributes:** Humanities(Disc); Writing Intensive Course

**Grade Mode:** Letter Grading

**LLC 555 - Discover Cuba: An Arts Experience**

**Credits:** 4

This discovery course is designed to provide students with first-hand experience of the art, history, culture, music and visual arts of Cuba. The course combines an online academic class with on-site experiential learning through a fourteen day trip to Cuba. The course takes a highly contextual approach, locating the artwork in its historical, social, economic and cultural context for students to analyze and understand the complexities of modern Cuba.

**Attributes:** FinePerformingArts(Discovery)

**Grade Mode:** Letter Grading

**Special Fee:** Yes

**LLC 560 - Divine Madness and Dangerous Minds! - Mental Health in Literature and Art**

**Credits:** 4

Analysis and interpretation of art, literature, film, and various other representations of mental health and 'madness' from across the globe. Discussions of 'madness' are informed by artistic, medical, theoretical, political, and historical perspectives.

**Attributes:** Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

**Grade Mode:** Letter Grading

**LLC 595 - Language Practicum**

**Credits:** 2-4

Practical use of language skills outside the classroom through special projects.

**Repeat Rule:** May be repeated for a maximum of 4 credits.

**Grade Mode:** Credit/Fail Grading

**LLC 790 - World Languages Capstone**

**Credits:** 4

The World Languages capstone consists of a semester-long exploration of the language learning enterprise, study of life-long language learning strategies, reflection on intercultural competence, and development of comprehensive digital portfolio, including a reflection on the course of study and a language assessment as well as a culminating project.

**Grade Mode:** Letter Grading

**LLC 791 - Methods of Foreign Language Teaching**

**Credits:** 4

Objectives, methods and techniques in teaching foreign languages from elementary grades through college. Discussion, demonstration, preparation of instructional materials, micro-teaching of the language skills, including developments in computer-aided instruction.

**Equivalent(s):** SPAN 791

**Grade Mode:** Letter Grading

## Faculty

[Languages, Literatures and Cultures Department Faculty](#)