ITALIAN STUDIES (ITAL)

The Italian studies program offers courses in Italian language, culture, literature, history and cinema, as well as courses on Italian American culture. Italian courses can also be used to fulfill Discovery Program requirements and the bachelor of arts foreign language proficiency requirement. In addition to the Italian studies major, an Italian studies minor is available.

The program provides opportunities both to achieve high competence in Italian language and culture and to apply these knowledge skills to other disciplines. The Italian studies program encourages independent and innovative thinking and research so that students may pursue and achieve individualized goals while they prepare for the challenges of thriving in the world community.

Study Abroad

The Italian studies program allows students to register for approved study abroad programs through the University.

https://cola.unh.edu/classics-humanities-italian-studies

Programs

• Italian Studies Major (B.A.)
• Italian Studies Minor

Courses

Italian (ITAL)

ITAL 401 - Elementary Italian I
Credits: 4
For students without previous training in Italian. Aural comprehension, speaking, writing, reading. Labs. (No credit for students who have had two or more years of Italian in secondary school; however, any such students whose studies of Italian have been interrupted for seven years should consult the section coordinator about possibly receiving credit).

ITAL 402 - Elementary Italian II
Credits: 4
For students who have completed ITAL 401 or equivalent. Aural comprehension, speaking, writing, reading. Labs. (No credit for students who have had two or more years of Italian in secondary school; however, any such students whose studies of Italian have been interrupted for seven years should consult the section coordinator about possibly receiving credit).
Attributes: Foreign Language Requirement

ITAL 425 - Introduction to Italian Studies
Credits: 4
The double aim of this course is to provide a working knowledge of Italian cultural and political history and to examine, from a more general and theoretical standpoint, the role of Italian art, literature and history via readings, slides, films, opera and lectures; along the way, they will be encouraged to analyze the interaction between culture and political thought in other countries, including their own.
Attributes: World Cultures(Discovery)
Equivalent(s): ITAL 425H, WLCE 425I

ITAL 425H - Honors/Introduction to Italian Studies
Credits: 4
Designed for honors students interested in exploring Italian language and culture. Culture learning by means of guest speakers and visuals. Prepares for ITAL 401 and ITAL 402. Taught in English. Does not satisfy foreign language proficiency requirement. (Offered summers only, Not offered every summer).
Attributes: World Cultures(Discovery); Writing Intensive Course
Equivalent(s): ITAL 425

ITAL 444A - Italians Come to America: Representing Emigration and Immigration on Both Sides of the Atlantic
Credits: 4
Course is designed around the phenomenon of emigration from Italy to the United States over the last century or so, with particular attention to the time period between the end of the nineteenth century and the mid-twentieth century. While core media under examination are literature and film, we also draw on historical, anthropological, political and sociological readings to help us consider the many issues involved. Writing intensive.
Attributes: Humanities(Disc), Inquiry (Discovery), Writing Intensive Course
Equivalent(s): LLC 444E

ITAL 444B - Mamma Mia! Italian Motherhood from the Virgin Mary to Carmela Soprano
Credits: 4
This course examines motherhood and the special role of the Italian mother - la mamma italiana - in past and present Italian society. Through readings from a wide variety of disciplines - theology, history, medicine, and literature - as well as an examination of art and film, we will analyze the origins and conflicted nature of Italian attitudes toward motherhood. Topics include: maternal love and self-sacrifice, beliefs about generation and their influence on maternal and paternal roles, Italian family structure. Mussolini's promotion of motherhood, the phenomenon of mammismo or "Mama's boys", and Italian-American mothers, including Carmela Soprano. Writing intensive.
Attributes: Humanities(Disc), Inquiry (Discovery); Writing Intensive Course

ITAL 450 - Selected Topics in World Literature
Credits: 4
Topics will be chosen which introduce students to major themes and genres. (Also offered as CLAS 500, FREN 500, GERM 500, PORT 500, RUSS 500, SPAN 500.) May be repeated for credit. Special fee. Writing intensive. Cr/F.
Attributes: Writing Intensive Course
Equivalent(s): CLAS 500, FREN 500, GERM 500, PORT 500, RUSS 500, RUSS 500W, SPAN 500, WLCE 500

ITAL 503 - Intermediate Italian I
Credits: 4
A complete review of the fundamentals of grammar and syntax. Selected readings as a general introduction to Italian civilization and culture. Labs and films.
Attributes: World Cultures(Discovery), Writing Intensive Course

ITAL 504 - Intermediate Italian II
Credits: 4
For students who have completed ITAL 503 or an equivalent. A complete review of the fundamentals of grammar and syntax. Selected readings as a general introduction to Italian civilization and culture. Labs and films.
Attributes: World Cultures(Discovery); Writing Intensive Course
ITAL 510J - Rome: The Eternal City in Italian Culture  
Credits: 4  
This course offers an interdisciplinary introduction to the Eternal City and its role in Italian culture from the Middle Ages to the present. Together, the online and on-site components of the course allow students to compare their theoretical historical, social and artistic knowledge of Italian culture (acquired through readings, films and online lectures) with experiential knowledge gained through first-hand exposure to contemporary Rome. All readings in English. Fulfills the World Cultures Discovery requirement. Special fee.  
Attributes: World Cultures(Discovery)  
ITAL 521 - Medieval and Renaissance Italian Culture  
Credits: 4  
Major works of fiction and nonfiction, reflecting ideas and taste during the first three centuries of Italian history. Readings, discussions, papers in English. No more than one course in English may be counted toward the minor. (Not offered every year).  
Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course  
Equivalent(s): ITAL 621  
ITAL 522 - Modern and Contemporary Italian Culture  
Credits: 4  
Major trends in post-Renaissance thought and culture in Italy. Readings, discussions, papers in English. No more one course in English may be counted toward the minor. (Not offered every year).  
Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course  
Equivalent(s): ITAL 622  
ITAL 525 - Italian Cinema  
Credits: 4  
Acquaints students with major Italian film texts. Through cinema the course explores the culture, society, history, and politics of Italy. Students examine filmmakers, genres, periods, and movements. The course is conducted in English.  
Attributes: FinePerformingArts(Discovery)  
Equivalent(s): WLCE 525I  
ITAL 526 - The Art of Cinema in Italy  
Credits: 4  
While studying in Italy students explore the relationship between cinema as art, the reception and distribution of films cinema historiography (including archives), and technology. Students read about movements, directors, and expectations of genre, and identify connections between artistic concerns and the technology involved in making, preserving and restoring films. Students visit the Cineteca di Bologna and attend the annual Cinema Ritrovato film festival.  
Attributes: FinePerformingArts(Discovery)  
ITAL 595 - Practicum  
Credits: 2 or 4  
Practical use of Italian language and culture through special projects outside of the classroom. The Practicum consists of unpaid placement in an approved business, social service, or educational organization in an Italian-speaking context with on-site supervision. The course also includes a classroom component that incorporates readings and assignments pertinent to the Practicum experience. Permission. Letter Grade.  
Repeat Rule: May be repeated for a maximum of 4 credits.  
Equivalent(s): ITAL 595A  
ITAL 595A - Practicum  
Credits: 2 or 4  
Practical use of Italian language and culture through special projects outside of the classroom. The Practicum consists of unpaid placement in an approved business, social service, or educational organization in an Italian-speaking context with on-site supervision. The course also includes a classroom component that incorporates readings and assignments pertinent to the Practicum experience. Permission. Letter Grade.  
Repeat Rule: May be repeated for a maximum of 4 credits.  
Equivalent(s): ITAL 595
ITAL 675 - Special Topics in Italian Studies  
Credits: 4  
Topics drawn from all aspects and periods of Italian Studies. Prereq: ITAL 631 or permission of the instructor. May be repeated for credit barring duplication of materials.  
Repeat Rule: May be repeated up to unlimited times.  
ITAL 681 - Interdisciplinary Field Seminar in Italian Culture: Ancient and Medieval Italy  
Credits: 4  
Taking an interdisciplinary, but historically centered perspective, this course examines the construction of Italy as both a nation and a culture. The course is conducted on site and includes several fieldtrips throughout Italy.  
Attributes: Historical Perspectives(Disc)  
Equivalent(s): ITAL 681, ITAL 681A  
ITAL 681A - Interdisciplinary Field Seminar in Italian Culture: Ancient and Medieval Italy  
Credits: 4  
Taking an interdisciplinary, but historically centered perspective, this course examines the construction of Italy as both a nation and a culture. The course is conducted on site and includes several fieldtrips throughout Italy.  
Attributes: Historical Perspectives(Disc)  
Equivalent(s): ITAL 681, ITAL 681A  
ITAL 681B - Interdisciplinary Field Seminar in Italian Culture: Ancient and Medieval Italy  
Credits: 4  
Taking an interdisciplinary, but historically centered perspective, this course examines the construction of Italy as both a nation and a culture. The course is conducted on site and includes several fieldtrips throughout Italy.  
Attributes: Humanities(Disc)  
Equivalent(s): ITAL 681, ITAL 681A  
ITAL #682A - Interdisciplinary Field Seminar in Italian Culture: Early Modern and Contemporary Italy  
Credits: 4  
Taking an interdisciplinary, but historically centered perspective, this course examines the construction of Italy as both a nation and a culture. The course is conducted on site and includes several fieldtrips throughout Italy.  
Attributes: Historical Perspectives(Disc)  
Equivalent(s): ITAL 682, ITAL #682B  
ITAL #682B - Interdisciplinary Field Seminar in Italian Culture: Early Modern and Contemporary Italy  
Credits: 4  
Taking an interdisciplinary, but historically centered perspective, this course examines the construction of Italy as both a nation and a culture. The course is conducted on site and includes several fieldtrips throughout Italy.  
Attributes: Humanities(Disc)  
Equivalent(s): ITAL 681, ITAL 681A  
ITAL 684 - UNH-in-Italy Summer Program  
Credits: 0  
UNH-in-Italy summer programs in Ascoli Piceno. A) Intensive Italian, B) Italian Cinema and Culture, C) Explorations in Nutrition and Culture, D) EcoGastronomy, E) Music and Language in Italy. These course numbers are placeholders, and differ with regard to the special fee. Students are registered for both this administrative course number and the actual course number(s) of the course(s) being offered on site. Permission required. Special fee. Cr/F.  
Co-requisite: INCO 589  
Attributes: World Cultures(Discovery)  
ITAL 685 - UNH-in-Italy Study Abroad  
Credits: 0  
Provides a unique opportunity to study abroad in Ascoli Piceno, Italy during the fall semester. Special fee. Cr/F.  
Attributes: World Cultures(Discovery)