

ITALIAN STUDIES MAJOR (B.A.)

<https://cola.unh.edu/classics-humanities-italian-studies/program/ba/italian-studies-major>

Description

The Italian studies program offers courses in Italian language, culture, literature, history and cinema, as well as courses on Italian American culture. The program provides opportunities both to achieve high competence in Italian language and culture and to apply these knowledge skills to other disciplines. The Italian studies program encourages independent and innovative thinking and research so that students may pursue and achieve individualized goals while they prepare for the challenges of thriving in the world community.

Requirements

Degree Requirements

Minimum Credit Requirement: 128 credits

Minimum Residency Requirement: 32 credits must be taken at UNH

Minimum GPA: 2.0 required for conferral*

Core Curriculum Required: Discovery & Writing Program Requirements

Foreign Language Requirement: Yes

All Major, Option and Elective Requirements as indicated.

*Major GPA requirements as indicated.

Major Requirements

- The Italian studies major curriculum consists of 10 courses (40 credits).
- The minimum grade for each major course is a C.
- Once students declare the Italian studies major, they must maintain a 2.5 cumulative grade point average in order to fulfill the study abroad requirement.
- Italian studies majors may use two major-required courses to satisfy two Discovery category requirements.

Code	Title	Credits
Required Courses		
Select 16 credits at 600-level or above		16
Electives		
Select 24 credits in ITAL course electives (up to two courses in Classics (CLAS), Humanities (HUMA) or from the list of approved electives may substitute for two of these courses.)		24
Discovery Capstone		
Select one of the following capstone requirements:		
ITAL 701W	Capstone Course	
ITAL 796	Independent Study in Italian Language and Literature (Honors Thesis)	
ITAL 795	Independent Study in Italian Language and Literature (Senior Thesis)	
ITAL course at the 700-level (ITAL 733 or ITAL 775)		
ITAL 595	Practicum (Advisor approved 4-credit internship)	
INCO 685 or INCO 686	Study Abroad (Advisor approved semester immersion experience in Italy) Study Abroad	
Total Credits		40

Electives

Approval by the Italian studies advisor is required for elective courses not listed below.

Code	Title	Credits
Elective Courses		
All Classics (CLAS) and Humanities (HUMA) subject prefix courses are acceptable electives.		
<i>Additional Approved Elective Courses</i>		
ANTH 411	Global Perspectives on the Human Condition: An Introduction to Anthropology	4
ANTH 500	Peoples and Cultures of the World	4
ARTH 444	Mona Lisa to Much Ado About Nothing: An Introduction to Renaissance Culture	4
ARTH 474	Introduction to Architectural History	4
ARTH 480	Introduction to Art History	4
ARTH 583	Baroque Art: Realism, Caricature, Shock	4
ARTH 678	Romanesque and Gothic Art	4
ARTH 681	Early Renaissance Art	4
ARTH 682	The High Renaissance	4
ECON 645	International Economics	4
EDUC 500	Exploring Teaching	4
ENGL 419	How to Read Anything	4
ENGL 510	Introduction to the Digital Humanities	4
ENGL 533	Introduction to Film Studies	4
ENGL 618	Film Theory	4
ENGL 714	Critical Skills	4
GEOG 401	World Regions: Europe and the Americas	4
GEOG 581	Society, Environment and Justice	4
HIST 436	Europe and the Modern World	4
HIST 500	Introduction to Historical Thinking	4
HIST 501	Medieval Military History	4
HIST 540	Foundations of Medieval History: 300-1300 CE	4
HIST 565	Women in Modern Europe	4
HIST 641	Europe after the Black Death	4
IA 401	International Perspectives	4
IA 501	Global Issues in International Affairs	4
LLC 552	Comparative Literature: Masterpieces of World Literature II	4
LLC 791	Methods of Foreign Language Teaching	4
LING 405	Introduction to Linguistics	4
LING 605	Intermediate Linguistic Analysis	4
MKTG 760	International Marketing	4
MUSI 501	The Western Musical Canon	3
MUSI 502	Musics in Context	3
NUTR 595	Mediterranean Diet and Culture	4
PHIL 401	Introduction to Philosophy	4
PHIL 430	Ethics and Society	4
PHIL 560	Philosophy Through Fiction	4
PHIL 570	Ancient Philosophy	4
PHIL 580	Modern Philosophy from Descartes to Kant	4
PHIL 620	20th Century European Philosophy	4
POLT 550	Comparative Government and Society	4
POLT 551	Ethnicity, Violence, Democracy	4
POLT 552	Contemporary European Politics	4
POLT 560	World Politics	4
SUST 401	Exploring Sustainability	4
THDA 436	History of Theatre I	4
THDA 438	History of Theatre II	4

Degree Plan

Sample Degree Plan

This sample degree plan serves as a general guide; students collaborate with their academic advisor to develop a personalized degree plan to meet their academic goals and program requirements.

First Year		Credits
Fall		
ENGL 401	First-Year Writing	4
ITAL 401	Elementary Italian I	4
ITAL 444 Course ¹		4
Discovery Course ¹		4
Credits		16
Spring		
ITAL 402	Elementary Italian II	4
Discovery Course ¹		4
Discovery Course ¹		4
Elective/Major/Minor Course ¹		4
Credits		16
Second Year		
Fall		
ITAL 503	Intermediate Italian I	4
ITAL 525	Italian Cinema	4
Discovery Course ¹		4
Elective/Minor Course ¹		4
Credits		16
Spring		
ITAL 504	Intermediate Italian II	4
Discovery Course ¹		4
Discovery Course ¹		4
Elective/Minor Course ¹		4
Credits		16
Third Year		
Fall		
ITAL 631	Advanced Conversation and Composition I	4
Discovery Course ¹		4
Discovery Course ¹		4
Elective/Minor Course ¹		4
Credits		16
Spring		
ITAL 632	Advanced Conversation and Composition II	4
Discovery Course ¹		4
Discovery Course ¹		4
Elective/Minor Course ¹		4
Credits		16
Fourth Year		
Fall		
ITAL 635	Italian Food Studies (or other 600-level italian culture course)	4
Elective: Advanced italian language course ¹		4
Elective/Minor Course ¹		4
Elective/Minor Course ¹		4
Credits		16
Spring		
ITAL 701W	Capstone Course	4
Elective/Minor Course ¹		4
Elective/Minor Course ¹		4

Elective/Minor Course ¹	4
Credits	16
Total Credits	128

¹ Course selected in consultation with advisor.

Student Learning Outcomes

Program Learning Outcomes

- Demonstrate speaking proficiency in Italian: Students speak Italian at the Advanced Level per standard guidelines established by the American Council on the Teaching of Foreign Languages (ACTFL).
- Demonstrate listening proficiency in Italian: Students' aural comprehension is at the Advanced Level per standard guidelines established by ACTFL.
- Demonstrate reading proficiency in Italian: Students' read at the Advanced Level per standard guidelines established by ACTFL.
- Demonstrate writing proficiency in Italian: Students' write at the Advanced Level per standard guidelines established by ACTFL.
- Exhibit contemporary cultural competency: Demonstrate knowledge of contemporary aspects of Italian culture and the ability to interact appropriately and effectively within diverse social and cultural contexts.
- Exhibit historical cultural competency: Identify the major movements in Italian cultural history and analyze critically Italian cultural production from the 13th century to the present through close readings and audio and visual texts (e.g., literature, cinema, music, visual arts, traditional and social media) to provide critical insight on a range of topics in Italian culture.
- Exhibit intercultural competency: Present a global perspective through the articulation of cultural differences as well as shared values between cultures, societies, and nations.
- Exhibit research competency: Demonstrate ability to conduct research in both Italian and English: to produce coherent analyses utilizing primary and secondary sources, applying critical thinking and methodologies of argumentation, and integrating disparate areas of knowledge.