ITALIAN STUDIES MAJOR (B.A.)

https://cola.unh.edu/classics-humanities-italian-studies/program/ba/italian-studies-major

Description

The Italian studies program offers courses in Italian language, culture, literature, history and cinema, as well as courses on Italian American culture. Italian courses can also be used to fulfill Discovery Program requirements and the Bachelor of Arts foreign language proficiency requirement. The program provides opportunities both to achieve high competence in Italian language and culture and to apply these knowledge skills to other disciplines. The Italian studies program encourages independent and innovative thinking and research so that students may pursue and achieve individualized goals while they prepare for the challenges of thriving in the world community.

Requirements

The Italian studies major curriculum consists of 10 courses (40 credits) that include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 682</td>
<td>The High Renaissance</td>
<td>4</td>
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<tr>
<td>ARTH 685</td>
<td>Graphic Art of the Renaissance and Baroque Periods</td>
<td>4</td>
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<tr>
<td>ECON 645</td>
<td>International Economics</td>
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<tr>
<td>EDUC 660</td>
<td>Exploring Teaching</td>
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<tr>
<td>ENGL 403W</td>
<td>Exploring Literature</td>
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<tr>
<td>ENGL 419</td>
<td>How to Read Anything</td>
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<tr>
<td>ENGL 510</td>
<td>Introduction to the Digital Humanities</td>
<td>4</td>
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<td>ENGL 533</td>
<td>Introduction to Film Studies</td>
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<tr>
<td>ENGL 618</td>
<td>Film Theory</td>
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<tr>
<td>ENGL 714</td>
<td>Critical Skills</td>
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<tr>
<td>GEOG 401</td>
<td>World Regions: Europe and the Americas</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 581</td>
<td>Society, Environment and Justice</td>
<td>4</td>
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<tr>
<td>HIST 435</td>
<td>Origins of European Society</td>
<td>4</td>
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<tr>
<td>HIST 436</td>
<td>Europe and the Modern World</td>
<td>4</td>
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<tr>
<td>HIST 500</td>
<td>Introduction to Historical Thinking</td>
<td>4</td>
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<tr>
<td>HIST 501</td>
<td>Medieval Military History</td>
<td>4</td>
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<tr>
<td>HIST 521</td>
<td>Origins of Modern Science</td>
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<tr>
<td>HIST 540</td>
<td>Foundations of Medieval History: 300-1300 CE</td>
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<tr>
<td>HIST 565</td>
<td>Women in Modern Europe</td>
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<td>HIST 640</td>
<td>Holy War in the Holy Land: The Medieval Crusades</td>
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<td>HIST 641</td>
<td>Europe after the Black Death</td>
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<tr>
<td>HIST 642</td>
<td>Saints, Sinners, and Heretics: Europe in the Age of Religious Reform</td>
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<tr>
<td>IA 401</td>
<td>International Perspectives</td>
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<tr>
<td>IA 501</td>
<td>Global Issues in International Affairs</td>
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<tr>
<td>LLC #551</td>
<td>Comparative Literature: Masterpieces of World Literature I</td>
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<tr>
<td>LLC 552</td>
<td>Comparative Literature: Masterpieces of World Literature II</td>
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<td>LLC 791</td>
<td>Methods of Foreign Language Teaching</td>
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<tr>
<td>LING 405</td>
<td>Introduction to Linguistics</td>
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<td>LING 605</td>
<td>Intermediate Linguistic Analysis</td>
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<td>MKTG 756</td>
<td>International Franchising</td>
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<td>MKTG 760</td>
<td>International Marketing</td>
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<td>MUSI 501</td>
<td>History and Literature of Music</td>
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<td>MUSI 502</td>
<td>History and Literature of Music</td>
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<tr>
<td>MUSI 715</td>
<td>Survey of Opera</td>
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<td>NUTR 595</td>
<td>Mediterranean Diet and Culture</td>
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<tr>
<td>PHIL 401</td>
<td>Introduction to Philosophy</td>
<td>4</td>
</tr>
<tr>
<td>PHIL 430</td>
<td>Ethics and Society</td>
<td>4</td>
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<tr>
<td>PHIL 560</td>
<td>Philosophy Through Fiction</td>
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<tr>
<td>PHIL 570</td>
<td>Ancient Philosophy</td>
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<tr>
<td>PHIL 580</td>
<td>Modern Philosophy from Descartes to Kant</td>
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<tr>
<td>PHIL #620</td>
<td>20th Century European Philosophy</td>
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<tr>
<td>POLT 520</td>
<td>Politics, Justice, and Morality</td>
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<tr>
<td>POLT 550</td>
<td>Comparative Government and Society</td>
<td>4</td>
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<tr>
<td>POLT 551</td>
<td>Ethnicity, Violence, Democracy</td>
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<tr>
<td>POLT 552</td>
<td>Contemporary European Politics</td>
<td>4</td>
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<tr>
<td>POLT 560</td>
<td>World Politics</td>
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<tr>
<td>SUST 401</td>
<td>Exploring Sustainability</td>
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<tr>
<td>THDA 436</td>
<td>History of Theatre I</td>
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<tr>
<td>THDA 438</td>
<td>History of Theatre II</td>
<td>4</td>
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Additional Requirements

- The minimum grade for each major course is a C.
- Once students declare the Italian studies major, they must maintain a 2.5 cumulative grade point average in order to fulfill the study abroad requirement.
- Italian studies majors may use two major-required courses to satisfy two Discovery category requirements.

List of Elective Courses

All CLAS and HUMA courses are acceptable electives. Approved courses from other disciplines are listed below. Approval by the Italian studies advisor is required for courses not listed below.

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<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ARTH 411</td>
<td>Global Perspectives on the Human Condition: An Introduction to Anthropology</td>
<td>4</td>
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<tr>
<td>ARTH 500</td>
<td>Peoples and Cultures of the World</td>
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<tr>
<td>ARTH 444</td>
<td>Mona Lisa to Much Ado About Nothing: An Introduction to Renaissance Culture</td>
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<tr>
<td>ARTH 474</td>
<td>Introduction to Architectural History</td>
<td>4</td>
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<tr>
<td>ARTH 480</td>
<td>Introduction to Art History</td>
<td>4</td>
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<tr>
<td>ARTH 583</td>
<td>Baroque Art: Realism, Caricature, Shock</td>
<td>4</td>
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<tr>
<td>ARTH 675</td>
<td>Roman Art and Architecture</td>
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<tr>
<td>ARTH 677</td>
<td>Early Medieval Art</td>
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<tr>
<td>ARTH 678</td>
<td>Romanesque and Gothic Art</td>
<td>4</td>
</tr>
<tr>
<td>ARTH 681</td>
<td>Early Renaissance Art</td>
<td>4</td>
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</tbody>
</table>

Student Learning Outcomes

- Demonstrate speaking proficiency in Italian: Students speak Italian at the Advanced Level per standard guidelines established by the American Council on the Teaching of Foreign Languages (ACTFL).
- Demonstrate listening proficiency in Italian: Students’ aural comprehension is at the Advanced Level per standard guidelines established by ACTFL.
- Demonstrate reading proficiency in Italian: Students’ read at the Advanced Level per standard guidelines established by ACTFL.
- Demonstrate writing proficiency in Italian: Students’ write at the Advanced Level per standard guidelines established by ACTFL.
- Exhibit contemporary cultural competency: Demonstrate knowledge of contemporary aspects of Italian culture and the ability to interact
appropriately and effectively within diverse social and cultural contexts.

- Exhibit historical cultural competency: Identify the major movements in Italian cultural history and analyze critically Italian cultural production from the 13th century to the present through close readings and audio and visual texts (e.g., literature, cinema, music, visual arts, traditional and social media) to provide critical insight on a range of topics in Italian culture.

- Exhibit intercultural competency: Present a global perspective through the articulation of cultural differences as well as shared values between cultures, societies, and nations.

- Exhibit research competency: Demonstrate ability to conduct research in both Italian and English: to produce coherent analyses utilizing primary and secondary sources, applying critical thinking and methodologies of argumentation, and integrating disparate areas of knowledge.