INTERNATIONAL AFFAIRS DUAL MAJOR

https://cola.unh.edu/international-affairs/program/international-affairs-dual-major

Description

The international affairs (IA) dual major can complement and add a global dimension to any other major at UNH. The completion of the dual major requires no additional credits for graduation beyond the 128 required of all UNH students. All coursework required for international affairs must be completed with a grade of C or better. For information, contact the International Affairs Program Assistant.

Students who wish to declare international affairs dual major must earn a C or better in IA 401, have declared a primary major, and have a 2.5 cumulative grade-point average. Students are expected to maintain at least a 2.5 grade-point average, the minimum required for study abroad at UNH.

Note:
Participation in the international affairs dual major and minor is open to ALL students at UNH. For instance, the Department of Civil Engineering has developed a dual-major program in civil engineering and international affairs. Students do not need to have pre-existing skills in a foreign language before coming to UNH. For more information about the civil engineering/IA program, contact Ray Cook at ray.cook@unh.edu.

Requirements

## Code | Title | Credits
--- | --- | ---
IA 401 | International Perspectives | 4
IA 501 | Global Issues in International Affairs | 4
IA 701 | Exploring International Challenges and Opportunities | 4

Select one of the following:

- ECON 401 Principles of Economics (Macro)
- ECON 402 Principles of Economics (Micro)
- EREC 411 Environmental and Resource Economics Perspectives

International Affairs Language Requirement

1 credits

International Experience - Study Abroad

variable credits

Electives (three total)

IA Dual Majors take three electives, one course from each category list: Politics, Culture, and History and from Science, Environment, Economy and Health. IA dual majors choose their 3rd elective from either list.

IA electives are offered across the university and may be used to fulfill Discovery, Honors Program and/or other minor requirements. Up to 8 credits may be double counted between your primary major and IA. Additional courses taken in the primary major may count for IA if these courses do not count towards your primary major requirements. Electives may be taken at UNH, on the international experience, or transferred from another university with permission of your IA advisor.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ANTH 411</td>
<td>Global Perspectives on the Human Condition: An Introduction to Anthropology (or ANTH 411H)</td>
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<tr>
<td>ANTH 500</td>
<td>Peoples and Cultures of the World (area specific)</td>
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<td>ANTH 501</td>
<td>World Archaeological Cultures</td>
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<td>ANTH 616</td>
<td>Religion, Culture, and Society</td>
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<td>ANTH 640</td>
<td>Anthropology of Islam: Muslims’ Everyday Lives in Contemporary Communities</td>
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<td>ANTH 697</td>
<td>Special Topics</td>
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<td>ANTH 750</td>
<td>Islam and Gender: Gendered Lives of Muslims</td>
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<td>ARTH 674</td>
<td>Greek Art and Architecture</td>
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<td>ARTH 675</td>
<td>Roman Art and Architecture</td>
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<td>ARTH 678</td>
<td>Romanesque and Gothic Art</td>
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<td>ARTH 679</td>
<td>Northern Renaissance Art</td>
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<td>ARTH 680</td>
<td>Iconoclasm and Collecting: The Art of Early Modern Northern Europe</td>
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<td>ARTH 681</td>
<td>Early Renaissance Art</td>
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<td>ARTH 682</td>
<td>The High Renaissance</td>
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<td>ARTH 684</td>
<td>Baroque Art in Northern Europe</td>
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<td>ARTH 688</td>
<td>Histories of Late 19th &amp; 20th Century European Modernism</td>
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<td>CHIN 425</td>
<td>Introduction to Chinese Culture</td>
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<td>CHIN 521</td>
<td>What does it Mean to be Modern? Lenses of Modern Chinese Literature and Film</td>
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<tr>
<td>CLAS 403</td>
<td>Introduction to Greek Civilization</td>
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<td>CLAS 404</td>
<td>Introduction to Roman Civilization</td>
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<td>CLAS 510</td>
<td>Building Rome</td>
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<td>CLAS 5200</td>
<td>Classical Society, Politics and Ethics: Greek and Roman Religion</td>
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<td>CLAS 550A</td>
<td>Identities and Difference in the Ancient World: Greek and Roman Women</td>
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<td>CLAS #604</td>
<td>Golden Age of Rome</td>
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<td>FREN 525</td>
<td>A Road Trip Through France: Baguette, Brie, Bordeaux, and Beyond</td>
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<td>FREN 651</td>
<td>Love, War, and Power in French Literature</td>
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<td>FREN 652</td>
<td>Greatest Hits of French</td>
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<td>FREN 676</td>
<td>Topics in Francophone Culture</td>
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<td>FREN 677</td>
<td>France in the European Union</td>
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<td>FREN 765</td>
<td>Rebellion and Upheaval in 18th Century Literature and Culture</td>
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<tr>
<td>GEOG 401</td>
<td>World Regions: Europe and the Americas</td>
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<td>GEOG 402</td>
<td>World Regions: Asia and Africa</td>
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<td>GEOG 530</td>
<td>China: People, Politics and Economy</td>
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<td>GEOG 540</td>
<td>Geography of the Middle East</td>
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<td>GEOG 550</td>
<td>Sub-Saharan Africa: Environmental Politics and Development</td>
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<td>GEOG 584</td>
<td>Political Geography</td>
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1 International Affairs Language Requirement

IA majors must demonstrate functional reading, writing, and speaking ability equivalent to a second-year, second-semester college level (504). Students may take placement tests to establish proficiency. Native second language speakers are exempt from this requirement - speak to an IA advisor. Language study may be pursued at UNH, through study abroad in the summer, J-term, or academic year, or through transfer credits from other institutions with the permission of an IA advisor.
GERM 521  Major German Authors in English
GERM 525  Introduction to German Culture and Civilization
GERM 707  Special Studies in German Language and Literature
GERM 708  Special Studies in German Language and Literature
HIST 421  World History to the 16th Century
HIST 422  World History in the Modern Era
HIST 425  Foreign Cultures (area specific; or HIST 425W) 1
or HIST 425W
HIST 435  Origins of European Society (or HIST 435H)
or HIST 435W
HIST 436  Europe and the Modern World (or HIST 436H)
or HIST 436W
HIST 440D  Honors/Citizens and Persons
HIST 440F  Honors/Islam, Art, and the Past
HIST 444D  Slavery and Society in Pre-Colonial Africa
HIST 444J  Honors/Global Citizenship: In Pursuit of Liberty
HIST 483  History of World Religions
HIST 498  Explorations of Historical Perspectives
HIST 532  Modern Latin America
HIST 537  Espionage and History
HIST 538  Modern European War and Society: The Napoleonic Wars to World War II
HIST 560  Modern Britain
HIST 563  Introduction to Russian Culture and Civilization
HIST 564  Russia and the Soviet Union in World War II
HIST 565  Women in Modern Europe
HIST 566  Comparative Revolutions: How to Make a Revolution in the World before Marx
HIST 575  Ancient Near East
HIST 579  History of China in Modern Times
HIST 580  History of Japan in Modern Times
HIST 585  Medieval Islam
HIST 586  Islam in the Modern Age, 16th Century to present
HIST 587  History of Africa from the Earliest Times to 1870
HIST 588  History of Modern Africa: 1870 to the Present
HIST 595  Explorations
HIST 600  Explorations  1
HIST 609  Special Topics in American Legal History
HIST 619  Foreign Relations of the United States
HIST 620  Foreign Relations of the United States
HIST 632  Latin American History: Topics  1
HIST 633  Medieval England 800-1300
HIST 640  Holy War in the Holy Land: The Medieval Crusades
HIST 641  Europe after the Black Death
HIST 642  Saints, Sinners, and Heretics: Europe in the Age of Religious Reform
HIST 656  Twentieth Century Europe
HIST 662  England in the Tudor and Stuart Periods
HIST 664  Russia: Modernization through Soviet Empire
HIST 675  History of Ancient Greece
HIST 676  Topics in Ancient Greek History
HIST 677  History of Ancient Rome
HIST 678  Topics in Ancient Roman History
HIST 690  Seminar: Historical Expl
HIST 797  Colloquium
HUMA 510A  Ancient Humanities: Cultures and Empires
HUMA 511B  Ancient Humanities: Cultures and Empires
HUMA 510C  Ancient Humanities: Cultures and Empires
HUMA 511D  Ancient Humanities: Cultures and Empires
HUMA 511A  Medieval Humanities: Rise of Global Empires
HUMA 511B  Medieval Humanities: Rise of Global Empires
HUMA 511C  Medieval Humanities: Rise of Global Empires
HUMA 511D  Medieval Humanities: Rise of Global Empires
HUMA 512A  Modern Humanities: Colonies, Constitutions, and Capital
HUMA 512B  Modern Humanities: Colonies, Constitutions, and Capital
HUMA 512C  Modern Humanities: Colonies, Constitutions, and Capital
HUMA 512D  Modern Humanities: Colonies, Constitutions, and Capital
HUMA 513A  Global Humanities
HUMA 513B  Global Humanities
HUMA 513C  Global Humanities
HUMA 513D  Global Humanities
HUMA 700  Seminar
ITAL 425  Introduction to Italian Studies
ITAL 444A  Italianas Come to America: Representing Emigration and Immigration on Both Sides of the Atlantic
ITAL 444B  Mamma Mia! Italian Motherhood from the Virgin Mary to Carmela Soprano
ITAL 521  Medieval and Renaissance Italian Culture
ITAL 522  Modern and Contemporary Italian Culture
ITAL 525  Italian Cinema
ITAL #651  Introduction to Italian Culture and Civilization I: Middle Ages, Renaissance, Baroque
ITAL #652  Introduction to Italian Culture and Civilization II: Age of Enlightenment, Romanticism, Modernism
ITAL 681A  Ancient and Medieval Italy
ITAL 681B  Ancient and Medieval Italy
JPN #425  Introduction to Japanese Culture and Civilization
LING 606  Languages of the World
LLC #535  Professional Culture in the European Union - Case Study/Germany
LLC 535A  Professional Culture in European Union - Case Study Germany
LLC 535B  Professional Culture in Latin America - Case Study/Mexico and Brazil
LLC #535C  Professional Culture in Asia – Case Study: China and Japan
PHIL 520  Introduction to Eastern Philosophy
PHIL #620  20th Century European Philosophy
POLT 403  United States in World Affairs (or POLT 403H)
or POLT #403W
POLT 544  Of Dictators and Democrats
POLT 545  People and Politics in Asia
POLT 546  Wealth and Politics in Asia
POLT 550  Comparative Government and Society
POLT 554  Contemporary European Politics
POLT #554  Revolution and Protest in Latin America
POLT 556  Politics in China
POLT #558  Government and Politics of Canada
POLT 559  Comparative Politics of the Middle East
POLT 560  World Politics
POLT 562  Strategy and National Security Policy
POLT 565  United States Policy in Latin America
POLT 569  The Rise of China
POLT 570  Counterterrorism: Nation states' responses to terrorist activity
POLT 588  Selected Topics in Comparative Politics
POLT 592  Selected Topics in International Politics
POLT 740  States and Societies in the Middle East
POLT 748  Food and Wine Politics
POLT 760  Theories of International Relations
POLT 778  International Organization
POLT 797E  Seminar in International Politics
PORT #526  Introduction to Portuguese-speaking Cultures through Film
RUSS 521W  Devils, Deities, and Madness in Russian Literature
RUSS 525  Russia: Mythology and Propaganda
RUSS 525M  Russia: Mythology and Propaganda in Moscow
SOC 444A  Honors/Society in the Arctic
SOC 656  Terrorism
SOC 693  Global Social Change
SPAN 525  Introduction to Spanish Cultures
SPAN 526  Introduction to Latin American Cultures
SPAN 647  Topics in Hispanic Cultural Studies
SPAN 651  Introduction to Spanish Literature and Thought
SPAN 652  Introduction to Spanish Literature and Thought
SPAN 653  Introduction to Latin American Literature and Thought
SPAN 654  Introduction to Latin American Literature and Thought
Science, Environment, Economy, & Health Electives
ANTH 440A  Honors/Medicine and Culture: Science, Technology and the Body
ANTH 610  Medical Anthropology: Illness and Healing
ANTH 685  Gender, Sexuality and HIV/AIDS in Sub-Saharan Africa
ANTH 695  Globalization and Global Population Health
BIOL 520  Our Changing Planet
CEE 520  Environmental Pollution and Protection: A Global Context
CHE 410  Energy and Environment
CLAS 540A  Environment, Technology and Ancient Society: Sustaining Ancient Rome Ecology and Empire
Student Learning Outcomes

- Demonstrate intermediate level proficiency in a foreign language.
- Apply different disciplinary approaches to the study of international affairs, including key themes and theoretical constructs employed in these disciplines.
- Use critical thinking skills to analyze and discuss important global issues.
- Engage with cultural diversity and complexity through the international experience.
- Demonstrate familiarity with different types of data and sources and their appropriate use in analyzing selected topics in international affairs.
- Demonstrate competence in research design. Students will develop inquiry-based research questions, conduct a literature review, employ appropriate methods and data collection, and interpret their findings accurately.