INTERNATIONAL AFFAIRS DUAL MAJOR

https://cola.unh.edu/international-affairs/program/international-affairs-dual-major

Description

The international affairs (IA) dual major can complement and add a global dimension to any other major at UNH. The completion of the dual major requires no additional credits for graduation beyond the 128 required of all UNH students. All coursework required for international affairs must be completed with a grade of C or better. For information, contact the International Affairs Program Assistant.

Students who wish to declare international affairs dual major must earn a C or better in IA 401, have declared a primary major, and have a 2.5 cumulative grade-point average. Students are expected to maintain at least a 2.5 grade-point average, the minimum required for study abroad at UNH.

Note:
Participation in the international affairs dual major and minor is open to ALL students at UNH. For instance, the Department of Civil Engineering has developed a dual-major program in civil engineering and international affairs. Students do not need to have pre-existing skills in a foreign language before coming to UNH. For more information about the civil engineering/IA program, contact Ray Cook at ray.cook@unh.edu.

Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>IA 401</td>
<td>International Perspectives</td>
<td>4</td>
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<tr>
<td>IA 501</td>
<td>Global Issues in International Affairs</td>
<td>4</td>
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<tr>
<td>IA 701</td>
<td>Exploring International Challenges and Opportunities</td>
<td>4</td>
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Select one of the following:

- ECON 401 Principles of Economics (Macro) 4
- ECON 402 Principles of Economics (Micro) 4
- EREC 411 Environmental and Resource Economics Perspectives 4

International Affairs Language Requirement

International Experience - Study Abroad

Electives (three total)

IA Dual Majors take three electives, one course from each category list: Politics, Culture, and History and from Science, Environment, Economy and Health. IA dual majors choose their 3rd elective from either list. IA electives are offered across the university and may be used to fulfill Discovery, Honors Program and/or other minor requirements. Up to 8 credits may be double counted between your primary major and IA. Additional courses taken in the primary major may count for IA if these courses do not count towards your primary major requirements. Electives may be taken at UNH, on the international experience, or transferred from another university with permission of your IA advisor.

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<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>ANTH 411</td>
<td>Global Perspectives on the Human Condition: An Introduction to Anthropology (or ANTH 411H)</td>
<td>3</td>
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<tr>
<td>ANTH 411W</td>
<td>Global Perspectives on the Human Condition: An Introduction to Anthropology</td>
<td>3</td>
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<tr>
<td>ANTH 500</td>
<td>Peoples and Cultures of the World (area specific)</td>
<td>3</td>
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<td>ANTH 501</td>
<td>World Archaeological Cultures</td>
<td>3</td>
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<td>ANTH 616</td>
<td>Religion, Culture, and Society</td>
<td>3</td>
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<tr>
<td>ANTH 640</td>
<td>Anthropology of Islam: Muslims' Everyday Lives in Contemporary Communities</td>
<td>3</td>
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<tr>
<td>ANTH 697</td>
<td>Special Topics</td>
<td>3</td>
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<tr>
<td>ANTH 758</td>
<td>Islam and Gender: Gendered Lives of Muslims</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 674</td>
<td>Greek Art and Architecture</td>
<td>3</td>
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<tr>
<td>ARTH 675</td>
<td>Roman Art and Architecture</td>
<td>3</td>
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<tr>
<td>ARTH 678</td>
<td>Romanesque and Gothic Art</td>
<td>3</td>
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<tr>
<td>ARTH 679</td>
<td>Northern Renaissance Art I</td>
<td>3</td>
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<tr>
<td>ARTH 680</td>
<td>Iconoclasm and Collecting: The Art of Early Modern Northern Europe</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 681</td>
<td>Early Renaissance Art</td>
<td>3</td>
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<tr>
<td>ARTH 682</td>
<td>The High Renaissance</td>
<td>3</td>
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<tr>
<td>ARTH 684</td>
<td>Baroque Art in Northern Europe</td>
<td>3</td>
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<tr>
<td>ARTH 688</td>
<td>Histories of Late 19th &amp; 20th Century European Modernism</td>
<td>3</td>
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<tr>
<td>CHIN 425</td>
<td>Introduction to Chinese Culture</td>
<td>3</td>
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<tr>
<td>CHIN 521</td>
<td>What does it Mean to be Modern? Lenses of Modern Chinese Literature and Film</td>
<td>3</td>
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Select one course from each category list, plus one more course from either category (3 courses total):

- Politics, Culture, & History
- Science, Environment, Economy, & Health

1. International Affairs Language Requirement

IA majors must demonstrate functional reading, writing, and speaking ability equivalent to a second-year, second-semester college level (504). Students may take placement tests to establish proficiency. Native second language speakers are exempt from this requirement - speak to an IA advisor. Language study may be pursued at UNH; through study abroad in the summer, J-term, or academic year; or through transfer credits from other institutions with the permission of an IA advisor.
GERM 521 Major German Authors in English
GERM 525 Introduction to German Culture and Civilization
GERM 797 Special Studies in German Language and Literature
GERM 798 Special Studies in German Language and Literature
HIST 421 World History to the 16th Century
HIST 422 World History in the Modern Era
HIST 425 Foreign Cultures [area specific; or HIST 425H] 1
or HIST 425W Foreign Cultures
HIST 435 Origins of European Society (or HIST 435H)
or HIST 435W Origins of European Society
HIST 436 Europe and the Modern World (or HIST 436H)
or HIST 436W Europe and the Modern World
HIST 440D Honors/Citizens and Persons
HIST 440F Honors/Islam, Art, and the Past
HIST 444D Slavery and Society in Pre-Colonial Africa
HIST 444J Honors/Global Citizenship: In Pursuit of Liberty
HIST 483 History of World Religions
HIST 498 Explorations of Historical Perspectives
HIST 532 Modern Latin America
HIST 537 Espionage and History
HIST 538 Modern European and World Society: The Napoleonic Wars to World War II
HIST 560 Modern Britain
HIST 563 Introduction to Russian Culture and Civilization
HIST 564 Russia and the Soviet Union in World War II
HIST 565 Women in Modern Europe
HIST 566 Comparative Revolutions: How to Make a Revolution in the World before Marx
HIST 575 Ancient Near East
HIST 579 History of China in Modern Times
HIST 580 History of Japan in Modern Times
HIST 585 Medieval Islam
HIST 586 Islam in the Medieval Age: 15th Century to Present
HIST 587 History of Africa from the Earliest Times to 1870
HIST 588 History of Modern Africa: 1870 to the Present
HIST 595 Explorations
HIST 600 Explorations 1
HIST 609 Special Topics in American Legal History
HIST 610 Foreign Relations of the United States
HIST 620 Foreign Relations of the United States
HIST 632 Latin American History: Topics 1
HIST 633 Medieval England 800-1300
HIST 640 Holy War in the Holy Land: The Medieval Crusades
HIST 641 Europe after the Black Death
HIST 642 Saints, Sinners, and Heretics: Europe in the Age of Religious Reform
HIST 656 Twentieth Century Europe
HIST 662 England in the Tudor and Stuart Periods
HIST 664 Russia: Modernization through Soviet Empire
HIST 675 History of Ancient Greece
HIST 676 Topics in Ancient Greek History
HIST 677 History of Ancient Rome
HIST 678 Topics in Ancient Roman History
HIST 690 Seminar: Historical Expl
HIST 707 Colloquium
HUMA 510A Ancient Humanities: Cultures and Empires
HUMA 510B Ancient Humanities: Cultures and Empires
HUMA 510C Ancient Humanities: Cultures and Empires
HUMA 510D Ancient Humanities: Cultures and Empires
HUMA 511A Medieval Humanities: Rise of Global Empires
HUMA 511B Medieval Humanities: Rise of Global Empires
HUMA 511C Medieval Humanities: Rise of Global Empires
HUMA 511D Medieval Humanities: Rise of Global Empires
HUMA 512A Modern Humanities: Colonies, Constitutions, and Capital
HUMA 512B Modern Humanities: Colonies, Constitutions, and Capital
HUMA 512C Modern Humanities: Colonies, Constitutions, and Capital
HUMA 512D Modern Humanities: Colonies, Constitutions, and Capital
HUMA 513A Global Humanities
HUMA 513B Global Humanities
HUMA 513C Global Humanities
HUMA 513D Global Humanities
HUMA 700 Seminar
ITAL 425 Introduction to Italian Studies
ITAL 444A Italians Come to America: Representing Emigration and Immigration on Both Sides of the Atlantic
ITAL 444B Mamma Mia! Italian Motherhood from the Virgin Mary to Carmela Soprano
ITAL 521 Medieval and Renaissance Italian Culture
ITAL 522 Modern and Contemporary Italian Culture
ITAL 525 Italian Cinema
ITAL 561 Introduction to Italian Culture and Civilization I: Middle Ages, Renaissance, Baroque
ITAL 562 Introduction to Italian Culture and Civilization II: Age of Enlightenment, Romanticism, Modernism
ITAL 681A Ancient and Medieval Italy
ITAL 681B Ancient and Medieval Italy
JPN #425 Introduction to Japanese Culture and Civilization
LING 606 Languages of the World
LLC 535 Professional Culture in the European Union - Case Study/Germany
LLC 535A Professional Culture in Europe: Case Study: Germany
LLC 535B Professional Culture in Latin America: Case Study: Mexico and Brazil
LLC 535C Professional Culture in Asia: Case Study: China and Japan
PHIL 520 Introduction to Eastern Philosophy
PHIL #620 20th Century European Philosophy
POLT 403 United States in World Affairs (or POLT 403H)
or POLT 403W United States in World Affairs
POLT 544 Of Dictators and Democrats
POLT 545 People and Politics in Asia
POLT 546 Wealth and Politics in Asia
POLT 560 Comparative Government and Society
POLT 562 Contemporary European Politics
POLT #554 Revolution and Protest in Latin America
POLT 566 Politics in China
POLT #558 Government and Politics of Canada
POLT 569 Comparative Politics of the Middle East
POLT 560 World Politics
POLT 562 Strategy and National Security Policy
POLT 565 United States Policy in Latin America
POLT 569 The Rise of China
POLT 570 Counterterrorism: Nation states' responses to terrorist activity
POLT 588 Selected Topics in Comparative Politics
POLT #592 Selected Topics in International Politics
POLT 740 States and Societies in the Middle East
POLT 748 Food and Wine Politics
POLT 760 Theories of International Relations
POLT 778 International Organization
POLT 797E Seminar in International Politics
PORT #526 Introduction to Portuguese-speaking Cultures through Film
RUSS 521W Devils, Delites, and Madness in Russian Literature
RUSS 525 Russia: Mythology and Propaganda
or RUSS 525M Russia: Mythology and Propaganda in Moscow
SOC 444A Honors/Society in the Arctic
SOC 456 Terrorism
SOC 693 Global Social Change
SPAN 525 Introduction to Spanish Cultures
SPAN 526 Introduction to Latin American Cultures
SPAN 647 Topics in Hispanic Cultural Studies
SPAN 651 Introduction to Spanish Literature and Thought
SPAN 652 Introduction to Spanish Literature and Thought
SPAN 653 Introduction to Latin American Literature and Thought
SPAN 654 Introduction to Latin American Literature and Thought
Science, Environment, Economy, & Health Electives
ANTH 440A Honors/Medicine and Culture: Science, Technology and the Body
ANTH 610 Medical Anthropology: Illness and Healing
ANTH 685 Gender, Sexuality and HIV/AIDS in Sub-Saharan Africa
ANTH 695 Globalization and Global Population Health
BIOL 520 Our Changing Planet
CEE 520 Environmental Pollution and Protection: A Global Context
CHE 410 Energy and Environment
CLAS 540A Environment, Technology and Ancient Society: Sustaining Ancient Rome Ecology and Empire
Student Learning Outcomes

- Demonstrate intermediate level proficiency in a foreign language.
- Apply different disciplinary approaches to the study of international affairs, including key themes and theoretical constructs employed in these disciplines.
- Use critical thinking skills to analyze and discuss important global issues.
- Engage with cultural diversity and complexity through the international experience.
- Demonstrate familiarity with different types of data and sources and their appropriate use in analyzing selected topics in international affairs.
- Demonstrate competence in research design. Students will develop inquiry-based research questions, conduct a literature review, employ appropriate methods and data collection, and interpret their findings accurately.

Check with IA Program Assistant