INTERNATIONAL AFFAIRS DUAL MAJOR

https://cola.unh.edu/international-affairs/program/international-affairs-dual-major

Description

The international affairs (IA) dual major can complement and add a global dimension to any other major at UNH. The completion of the dual major requires no additional credits for graduation beyond the 128 required of all UNH students. All coursework required for international affairs must be completed with a grade of C or better. For information, contact the International Affairs Program Assistant (https://cola.unh.edu/international-affairs/contact-us).

Students who wish to declare international affairs dual major must earn a C or better in IA 401, have declared a primary major, and have a 2.5 cumulative grade-point average. Students are expected to maintain at least a 2.5 grade-point average, the minimum required for study abroad at UNH.

Note:

Participation in the international affairs dual major and minor is open to ALL students at UNH. For instance, the Department of Civil Engineering has developed a dual-major program in civil engineering and international affairs. Students do not need to have pre-existing skills in a foreign language before coming to UNH. For more information about the civil engineering/IA program, contact Ray Cook at ray.cook@unh.edu.

Requirements

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>IA 401</td>
<td>International Perspectives</td>
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<td>IA 501</td>
<td>Global Issues in International Affairs</td>
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<td>IA 701</td>
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<td>Select one of the following:</td>
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<tr>
<td>ECON 401</td>
<td>Principles of Economics (Macro)</td>
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<td>ECON 402</td>
<td>Principles of Economics (Micro)</td>
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<td>EREC 411</td>
<td>Environmental and Resource Economics Perspectives</td>
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<tr>
<td></td>
<td>International Experience - Study Abroad</td>
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</table>

Select one course from each category list, plus one more course from 12 either category (3 courses total):

Politics, Culture, & History

ANTH 411 Global Perspectives on the Human Condition: An Introduction to Anthropology (or ANTH 411H) or ANTH 411 Global Perspectives on the Human Condition: An Introduction to Anthropology

ANTH 500 Peoples and Cultures of the World (area specific)

ANTH 501 World Archaeological Cultures

ANTH #515 Anthropology and Contemporary Issues

ANTH 616 Religion, Culture, and Society

ANTH 640 Anthropology of Islam: Muslims’ Everyday Lives in Contemporary Communities

ANTH 697 Special Topics

ANTH 750 Islam and Gender: Gendered Lives of Muslims

ARTS 674 Greek Art and Architecture

ARTS 675 Roman Art and Architecture

ARTS 678 Romanesque and Gothic Art

ARTS #679 Northern Renaissance Art I

ARTS 680 Iconoclasm and Collecting: The Art of Early Modern Northern Europe

ARTS 681 Early Renaissance Art

ARTS 682 The High Renaissance

ARTS 683 Baroque Art

International Affairs Language Requirement

IA majors must demonstrate functional reading, writing, and speaking ability equivalent to a second-year, second-semester college level (504). Students may take placement tests to establish proficiency. Native second language speakers are exempt from this requirement - speak to an IA advisor. Language study may be pursued at UNH; through study abroad in the summer, J-term, or academic year; or through transfer credits from other institutions with the permission of an IA advisor.

International Experience - Study Abroad

Minimum of eight weeks. The IA international experience is typically conducted in a country or region that uses the student’s second language. Students may pursue their international experience elsewhere after consultation with an IA advisor. The international experience (usually completed in the junior year) is completed before taking IA 701 in the senior year. Students may spend an academic year, semester, or summer in an academic institution, in an internship with a private or public organization, or in purposeful travel/research. Students must meet with the Study Abroad advisors at the Global Education Center (https://www.unh.edu/global/education-abroad) to plan their international experience, typically a year in advance of study abroad.

Electives (three total)

IA Dual Majors take three electives, one course from each category list: Politics, Culture, and History and from Science, Environment, Economy and Health. IA dual majors choose their 3rd elective from either list. IA electives are offered across the university and may be used to fulfill Discovery, Honors Program and/or other minor requirements. Up to 8 credits may be double counted between your primary major and IA. Additional courses taken in the primary major may count for IA if these courses do not count towards your primary major requirements. Electives may be taken at UNH, on the international experience, or transferred from another university with permission of your IA advisor.

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<tr>
<th>Code</th>
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<td>Romanesque and Gothic Art</td>
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<td>Northern Renaissance Art I</td>
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<td>ARTS 680</td>
<td>Iconoclasm and Collecting: The Art of Early Modern Northern Europe</td>
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<td>ARTS 681</td>
<td>Early Renaissance Art</td>
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<td>ARTS 682</td>
<td>The High Renaissance</td>
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<td>ARTS 683</td>
<td>Baroque Art</td>
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1 Minimum of eight weeks.

2 Minimum of 12 credits.
ARTS #684 Baroque Art in Northern Europe
ARTS 687 Art and Modernity: From Revolution to World War
ARTS 688 Histories of Late 19th & 20th Century European Modernism
CHIN 425 Introduction to Chinese Culture
CHIN 521 What does it Mean to be Modern? Lenses of Modern Chinese Literature and Film
CLAS 405 Introduction to Greek Civilization
CLAS 406 Introduction to Roman Civilization
CLAS #421 Major Greek Authors in English
CLAS 510 Building Rome
CLAS 520D Classical Society, Politics and Ethics: Greek and Roman Religion
CLAS 550A Identities and Difference in the Ancient World: Greek and Roman Women
CLAS 604 Golden Age of Rome
FREN 525 A Road Trip Through France: Baguette, Brie, Bordeaux, and Beyond
FREN 526 Introduction to Francophone Cultures
FREN #625 Cuisine, Culture, and the Creation of French Identity
FREN 651 Love, War, and Power in French Literature
FREN 652 Greatest Hits of French
or FREN 652 Honors/Readings in French Literature
FREN 675 Social Issues in French Literature
FREN 676 Topics in Francophone Culture
FREN 677 France in the European Union
FREN 762 The Age of Versailles
FREN 765 Rebellion and Upheaval in 18th-Century Literature and Culture
GEOG 401 Regional Geography of the Western World
or GEOG 401 Honors/Regional Geography of the Western World
GEOG 402 Regional Geography of the Non-Western World
or GEOG 402 Honors/Regional Geography of the Non-Western World
GEOG #514 Geography of the United States and Canada
GEOG #520 Geography of Latin America and the Caribbean
GEOG 530 Geography of China
GEOG 540 Geography of the Middle East
GEOG 550 Geography of Sub-Saharan Africa
GEOG 584 Political Geography
GEOG 796 Special Topics
GERM 521 Major German Authors in English
GERM 524 German Cinema
GERM 525 Introduction to German Culture and Civilization
or GERM 525 Honors/Introduction to German Culture and Civilization
GERM 797 Special Studies in German Language and Literature
GERM 798 Special Studies in German Language and Literature
HIST 421 World History to the 16th Century
HIST 422 World History in the Modern Era
or HIST 422 Honors/World History in the Modern Era
HIST 425 Foreign Cultures (area specific; or HIST 425H)
HIST 425V Foreign Cultures
HIST 435 Origins of European Society (or HIST 435H)
or HIST 435W Origins of European Society
HIST 436 Europe and the Modern World (or HIST 436H)
or HIST 436W Europe and the Modern World
HIST 440D Honors/Citizens and Persons
HIST 440F Honors/Islam, Art, and the Past
HIST #444B Revolutions Across the Atlantic
HIST #444C World War Propaganda in Britain and the United States
HIST 444D Slavery and Society in Pre-Colonial Africa
HIST 444J Honors/Global Citizenship: In Pursuit of Liberty
HIST 483/RS 483W History of World Religions
or HIST 483W History of World Religions
HIST 498 Explorations of Historical Perspectives
HIST 532 Modern Latin America
HIST 537 Espionage and History
HIST 538 Modern European War and Society: The Napoleonic Wars to World War II
HIST 560 Modern Britain
HIST 563 Introduction to Russian Culture and Civilization
HIST 564 Russia and the Soviet Union in World War II
HIST 565 Women in Modern Europe
HIST 566 Comparative Revolutions: How to Make a Revolution in the World before Marx
HIST 575 Ancient Near East
HIST 579 History of China in Modern Times
HIST 580 History of Japan in Modern Times
HIST 585 Medieval Islam
HIST 586 Islam in the Modern Age, 15th Century to Present
HIST 587 History of Africa from the Earliest Times to 1870
HIST 588 History of Modern Africa: 1870 to the Present
HIST #589 Islam in Africa
HIST 595 Explorations
HIST 596 Explorations
HIST 600 Explorations
HIST #602 Holocaust: The War on Europe's Jews
HIST 609 Special Topics in American Legal History
HIST 619 Foreign Relations of the United States
HIST 620 Foreign Relations of the United States
HIST 632 Latin American History: Topics
HIST 633 Medieval England 800-1300
HIST 640 Holy War in the Holy Land: The Medieval Crusades
HIST 641 Europe after the Black Death
HIST 642 Saints, Sinners, and Heretics: Europe in the Age of Religious Reform
HIST #645 19th Century European Great Powers - Diplomacy and International Law
HIST 652 Topics in European Intellectual History
HIST 656 Twentieth Century Europe
HIST 662 England in the Tudor and Stuart Periods
HIST 664 Russia: Modernization through Soviet Empire
<table>
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<td>HIST 676</td>
<td>Classical and Hellenistic Greek Worlds</td>
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<td>HIST #681</td>
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<td>ITAL 444A</td>
<td>Italians Come to America: Representing Emigration and Immigration on Both Sides of the Atlantic</td>
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<td>ITAL 444B</td>
<td>Mamma Mia! Italian Motherhood from the Virgin Mary to Carmela Soprano</td>
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<td>Introduction to Italian Culture and Civilization II: Age of Enlightenment, Romanticism, Modernism</td>
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<td>Wealth and Politics in Asia</td>
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<td>Revolution and Protest in Latin America</td>
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<td>Politics in China</td>
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<td>The Rise of China</td>
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POLT 740 States and Societies in the Middle East
POLT 748 Food and Wine Politics
POLT 760 Theories of International Relations
POLT 777 International Organization
POLT 797E Seminar in International Politics
or POLT 798E Seminar in International Politics
PORT 526 Introduction to Portuguese-speaking Cultures through Film
RUSS #425 Introduction to Russia: Contemporary Society and Culture
or RUSS 425 Topics in Russian Culture and Society in Moscow
RUSS 521W Devils, Deities, and Madness in Russian Literature
RUSS #522W Morality, Sex and Revolution in Russian Literature
RUSS 525 Russia: Mythology and Propaganda
or RUSS 525 Russia: Mythology and Propaganda in Moscow
SOC 444A Honors/Society in the Arctic
SOC 597 Special Topics
SOC 656 Terrorism
SOC 693 Global Social Change
SPAN 525 Introduction to Spanish Cultures
SPAN 526 Introduction to Latin American Cultures
SPAN 647 Hispanic Cultural Studies
SPAN 651 Introduction to Spanish Literature and Thought
SPAN 652 Introduction to Spanish Literature and Thought
SPAN 653 Introduction to Latin American Literature and Thought
SPAN 654 Introduction to Latin American Literature and Thought

Science, Environment, Economy, & Health Electives
ACFI 703 International Financial Management
ANTH 440A Honors/Medicine and Culture: Science, Technology and the Body
ANTH 610 Medical Anthropology: Illness and Healing
ANTH #627 Urbanization in Africa
ANTH 666 Gender, Sexuality and HIV/AIDS in Sub-Saharan Africa
ANTH 695 Globalization and Global Population Health
BIOL 520 Our Changing Planet
CEE 520 Environmental Pollution and Protection: A Global Context
CHE 410 Energy and Environment
or CHE 410 Honors/Energy and Environment
CLAS 540A Environment, Technology and Ancient Society: Sustaining Ancient Rome Ecology and Empire
CLAS 540B Environment, Technology and Ancient Society: Roman Houses, Domestic Space and Public Life
CLAS 540C Environment, Technology and Ancient Society: Tech, Tools and Engineering in the Ancient World
CMN 695W Seminar in Media Studies
ECOG 685 EcoGastronomy Study Abroad
ECON 645 International Economics
ECON 655 Innovation in the Global Economy
ECON 668 Economic Development
ECON #669 Women and Economic Development
ECON 698 Topics
ECON 746 International Finance
ECON #747 Multinational Enterprises
ENGL/LING 606 Languages of the World
EREC 444 The New Pirates of the Caribbean
ESCI 405 Global Environmental Change
ESCI 444 Water - How Much is Enough?
GEOG 560 Natural Hazards and Human Disasters
GEOG 581 Human Geography
GEOG 582 Global Trade and Local Development
or GEOG 582W Global Trade and Local Development
GEOG 590 Field Research
GEOG 595 Statistics for Spatial Science
GEOG 670 Climate and Society
GEOG 673 Political Ecology
GEOG 685 Population and Development
GEOG 686 World Economy and Globalization
GEOG #690 Geography of Third World Development
GEOG 796 Special Topics
HDFS 772 Child and Family Advocacy
HDFS 773 International Perspectives on Children and Families
or HDFS #778 International Perspectives on Children and Families
HIST 522 Science in the Modern World
HIST 654 Topics in History of Science
HIST 789 Seminar in the History of Science
HMGT 570 International Food and Culture
HMGT/MKTG 756 International Franchising
HMGT 771 International Wine and Beverage
HMP 440A Honors/Global Public Health Issues
HMP 444A Global Public Health Issues
HMP 715 Environmental Health
ITAL 635 Food Aesthetics in Italy
ITAL 645 Food Technology in Italy
ITAL 675 Special Topics in Italian Studies
JUST 405 Technology, Crime, and Society: A Forensic Exploration of High-Tech and Digital Crime
LING 779 Linguistic Field Methods
MGT 755 International Management
MKTG/HMGT 756 International Franchising
MKTG 760 International Marketing
MKTG 798 Topics
NR 415 Natural Resources Field Methods
NR 435 Contemporary Conservation Issues and Environmental Awareness
or NR 435H Honors/Contemporary Conservation Issues and Environmental Awareness
NR 502 Forest Ecosystems and Environmental Change
NR 606 International Energy Topics
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<td>Politics and Policy in a Warming World</td>
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<td>The Global Information Grid's Disruptive Impact on Government, Politics, and Society</td>
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<td>International Political Economy</td>
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<tr>
<td>POLT 780</td>
<td>International Environmental Politics, Policy, and Law</td>
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<tr>
<td>SOC 565</td>
<td>Environment and Society</td>
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<tr>
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<td>Environmental Sociology</td>
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<tr>
<td>SW 625</td>
<td>Social Welfare Policy in a Global Context</td>
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<tr>
<td>TOUR 510</td>
<td>Tourism and Global Understanding</td>
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1 Check with IA Program Assistant