

HUMANITIES DUAL MAJOR

<https://cola.unh.edu/classics-humanities-italian-studies/program/ba/humanities-dual-major>

Description

The dual major in humanities is structured in such a way that students can focus on a chosen primary major while taking advantage of the humanities program curriculum and its emphasis on analytical writing, critical thinking and well-rounded interdisciplinary cultural knowledge. Students combine our curriculum with another, disciplinary major that allows them to pursue a narrower field of study in some depth. The dual major in interdisciplinary humanities offers students a set of tools and skills so they can understand and forge our 21st century world. Its curriculum provides structure, progression, and rigor. Citizens of the 21st century need to know how to analyze texts and navigate cultures. That is why the humanities are essential to the lives of educated people.

Requirements

Degree Requirements

Minimum Credit Requirement: 128 credits

Minimum Residency Requirement: 32 credits must be taken at UNH

Minimum GPA: 2.0 required for conferral*

Core Curriculum Required: Discovery & Writing Program Requirements

Foreign Language Requirement: Yes, if primary major is a Bachelor of Arts

Declared Primary Major

All Major, Option and Elective Requirements as indicated.

*Major GPA requirements as indicated.

Humanities Dual Major Requirements

The humanities dual major consists of a minimum of 32 credits of academic work, with a minimum grade of C-. Students cannot declare the dual major until they have declared a primary major. They must have a GPA of 2.75 to be accepted to the dual major program.

The required minimum overall GPA in major coursework is 2.0.

Code	Title	Credits
Core Requirements: Four Core Courses (16 Credits)		
HUMA 500	Critical Methods in the Humanities ¹	
Select EITHER two of the following team-taught courses		
HUMA 510A/510B/510C/510D	Ancient Humanities: Cultures and Empires	
HUMA 511A/511B/511C	Medieval Humanities: Rise of Global Empires	
HUMA 512A/512B/512C/512D	Modern Humanities: Colonies, Constitutions, and Capital	
HUMA 513A/513B/513C/513D	Global Humanities	
OR one team-taught course PLUS		
HUMA 401/401W	Introduction to the Humanities	
Discovery Program Capstone		
Select EITHER		
HUMA 700	Seminar (preferably during junior or senior year) ²	

OR

HUMA 798 & HUMA 799	Research Seminar and Research Seminar ³
------------------------	-------------------------------------------------------

Additional Requirements (16 Credits)

Select four area courses in HUMA (500 level or above) from at least three of five areas of disciplinary focus ⁴

- ¹ Students will be made acquainted with the methods and technology required for research in humanities.
- ² This seminar provides an opportunity for in-depth reading, viewing, and/or listening to texts and artifacts. The emphasis is on the multiple perspectives and methodologies that can be brought to bear upon these works from several humanistic disciplines.
- ³ Each student participates in the research tutorial (for a total of 6 credits) throughout the senior year. The tutorial provides a context within which students may discuss and receive direction in the course of completing a major research paper, the senior thesis. At the end of the second semester, students present their research to the faculty and their fellow students.
- ⁴ Selected with the advice and approval of each student's major adviser or the program coordinator. These offerings should bear some relation to the student's particular interests and senior research paper, as seems appropriate in each individual case.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Student Learning Outcomes

- Demonstrate the ability to find and evaluate primary and secondary source material necessary for humanistic research.
- Demonstrate the ability to propose, conduct, and present interdisciplinary humanistic research in a written, oral, or other forms. Identify and interpret creative and cultural forms from a given historical period.
- Compare and contrast the meanings of major texts and other significant cultural productions.