GERMAN (GERM)

German is the most widely spoken language in Europe, and Germany plays a leading role in a number of areas: EU and global trade and policy, fine arts, alternative energy and sustainability, engineering, philosophy. With their rich cultural and intellectual history, as well as one of the world’s primary export-driven economies, the German-speaking countries offer unique career opportunities for globally minded students and citizens.

Summer Study in Berlin, Germany
The UNH German Program manages a summer program in Berlin, Germany. During their study in Berlin, students can earn between 4 and 12 credits. The program provides students with an immersion experience in the German language and culture. Students receive language instruction at the appropriate level (elementary, intermediate, or advanced) at the BSI Private Language School in central Berlin. No prior German language study is required. On designated weekday afternoons, students participate in cultural excursions and discussions with the on-site UNH faculty member. Through the UNH Berlin summer program, students receive UNH credit and can fulfill the World Cultures Discovery requirement. In line with UNH’s goals to educate students to become global citizens, this immersion program gives students insight into what it means to experience a different culture and language. For more information, contact Charles Vannette or visit the COLA Center for Study Abroad.

Other Programs
The University allows students to attend approved study abroad programs for UNH credit at schools in Germany and Austria. Students may attend accredited one- or two-semester programs at universities in cities like Munich, Vienna, Berlin, Heidelberg, Freiburg or Salzburg. Most study abroad programs require a minimum of two years of college German. For details, see the coordinator of German or the foreign studies coordinator at the UNH Global Education Center. Internships with a German firm or organization may also be taken for credit (see GERM 595 Internship (p. 1)). Internships must be approved ahead of time in collaboration with an advisor in the German program. Financial aid applies to all approved programs.

https://cola.unh.edu/languages-literatures-cultures

Programs

- German Major (B.A.)
- German Minor

Courses

German (GERM)

GERM 401 - Elementary German I
Credits: 4
For students without previous training in German. Aural comprehension, speaking, writing, reading in a cultural context. No credit for those with two or more years of German in secondary school.
Grade Mode: Letter Grading

GERM 402 - Elementary German II
Credits: 4
See description for GERM 401.
Attributes: Foreign Language Requirement
Prerequisite(s): GERM 401 with a minimum grade of D-.
Grade Mode: Letter Grading

GERM 503 - Intermediate German I
Credits: 4
Review of grammar; practice in oral and written expression; readings and cultural material. Labs.
Attributes: World Cultures(Discovery); Foreign Language Requirement
Prerequisite(s): GERM 402 with a minimum grade of D-.
Grade Mode: Letter Grading

GERM 504 - Intermediate German II
Credits: 4
Review of grammar; practice in oral and written expression; readings and cultural material. Labs.
Attributes: World Cultures(Discovery)
Prerequisite(s): GERM 503 with a minimum grade of D-.
Grade Mode: Letter Grading

GERM 525 - Introduction to German Culture and Civilization
Credits: 4
Aspects of the political, social, and cultural life of Germany, Austria, and Switzerland. Conducted in English. Strongly recommended for any students planning study abroad in a German-speaking country. Required for the major, can be taken for the minor.
Attributes: World Cultures(Discovery); Inquiry (Discovery)
Equivalent(s): GERM 525H
Grade Mode: Letter Grading

GERM 586 - Study in Berlin
Credits: 0-8
Gives students an immersion experience in the German language and culture. Students will study 5 weeks in Berlin, where they will take an intensive language course (80 hours) at the BSI Private Language School, receive cultural instruction from the on-site UNH faculty member, and pursue an individual research project.
Co-requisite: INCO 589
Repeat Rule: May be repeated for a maximum of 8 credits.
Grade Mode: Letter Grading
Special Fee: Yes

GERM 631W - Advanced Communications Skills I
Credits: 4
Intensive practice in vocabulary building and developing a sense of appropriate style for various contexts of oral and written communication. Discussion and writing on topics of current interest, written and oral reports, role play, and simulation of everyday situations, reinforced by written work.
Attributes: Writing Intensive Course
Prerequisite(s): GERM 504 with a minimum grade of D-.
Equivalent(s): GERM 631, GERM 631H
Grade Mode: Letter Grading
GERM 632 - Advanced Communications Skills II
Credits: 4
Intensive practice in vocabulary building and coherent expression in a variety of stylistic contexts. Special emphasis on writing skills, from expository prose to letter and resume writing, essays, journalistic reports, and creative writing, focusing on topics of current interest. Required for the German major.
Prerequisite(s): GERM 504 with a minimum grade of D-.
Grade Mode: Letter Grading

GERM 728 - Modern German Literature
Credits: 4
Major literary movements from 1872 to 1945. Reading and analysis of selected works. Conducted in German.
Attributes: Writing Intensive Course
Equivalent(s): GERM 728H
Grade Mode: Letter Grading

GERM #732 - Public Discourse and Current Affairs
Credits: 4
Conducted in German. Public discourse and current affairs in German speaking societies. Analysis and interpretation of various media and contemporary events. Refinement of writing and stylistics with particular focus on grammatical accuracy and advanced composition.
Attributes: Writing Intensive Course
Grade Mode: Letter Grading

GERM 738 - Contemporary German Theater
Credits: 4
Course taught in German. Students study German drama from academic and aesthetic perspectives. Students read original plays and selections from plays, followed by attendance at live performances within Germany. With the support of secondary sources, including theoretical and historical texts, students discuss and analyze the performance of these works. Of primary concern to us will be issues of Bühnentechnik (stage technology), Beleuchtung (lighting), Kostume (costumes), Musik (music), Bewegung (movement), Stimme (voice), Regie (direction), and Realismus (realism).
Attributes: FinePerformingArts(Discovery)
Prerequisite(s): GERM 632 with a minimum grade of D-.
Repeat Rule: May be repeated for a maximum of 8 credits.
Grade Mode: Letter Grading

GERM #795 - Independent Study
Credits: 1-4
Open to highly qualified juniors and seniors. To be elected only with permission of the department chairperson and supervising faculty member(s). Barrington duplication of subject, may be repeated for credit.
Repeat Rule: May be repeated up to 4 times.
Equivalent(s): GERM 795H
Grade Mode: Letter Grading

GERM 797 - Special Studies in German Language and Literature
Credits: 4
Selected topics in language, culture, and literature. Conducted in German.
May be repeated barring duplication of subject.
Repeat Rule: May be repeated up to unlimited times.
Grade Mode: Letter Grading

GERM 798 - Special Studies in German Language and Literature
Credits: 4
Selected topics in language, culture, and literature. Conducted in German.
May be repeated barring duplication of subject.
Repeat Rule: May be repeated up to unlimited times.
Grade Mode: Letter Grading