

# FRENCH (FREN)

## Study Abroad in Dijon

The department offers a junior year and semesters abroad at the University of Burgundy in Dijon, France (see FREN 690 Study Abroad in Dijon France). This program is open to all qualified students at the University of New Hampshire who have completed, FREN 631 Advanced French: Reading and Writing-FREN 632 Advanced French: Listening and Speaking and FREN 651 Love, War, and Power in French Literature-FREN 652 Greatest Hits of French by the end of the semester preceding their departure. Early consultation with the director of the program is urged. Non-credit orientation meetings are required during the semester prior to departure.

## Summer Study in Dijon

This program is open to all students interested in an immersion program during the summer. It provides four to eight weeks of intensive courses in French at the CIEF (*Centre International des Etudes françaises*) at the *Université de Bourgogne* in Dijon, France. A minimum GPA of 2.5 is required. Special fee. 4 to 8 credits. No previous study of the language is necessary to participate. Study in Dijon can satisfy the language requirement. Consult faculty of the French program to ensure proper placement. For French majors, the summer course can only satisfy the study abroad requirement of those who have documented academic reasons preventing them from studying abroad for an entire semester. By petition only.

## Spring/Summer Study in Toulouse

This program is a half-semester spring course followed by a summer travel experience in southwestern France. Students enroll in a 2-credit version of FREN 595 French Practicum during the second half of the spring semester. On-campus class sessions will prepare students for travel and introduce them to the diversity of French cultural heritage. The program will culminate in a 2-week stay in Toulouse, France, with UNH faculty, facilitated by CIEE's Toulouse center staff.

## Teaching Assistantship in France

Each year the French government offers teaching assistantships in French elementary or secondary schools for graduating students who have studied French. The application process begins during the fall semester of the senior year.

<https://cola.unh.edu/languages-literatures-cultures>

## Programs

- [French Major \(B.A.\)](#)
- [French Studies Major \(B.A.\)](#)
- [French Minor](#)
- [French Studies Minor](#)

## Courses

### French (FREN)

#### FREN 401 - Elementary French I

**Credits:** 0 or 4

Conducted in French, the course introduces students to French language and culture through speaking, listening, reading, writing, labs and films. Designed for students without previous training in French. Credit only for students who have had less than two years of French in secondary school. FREN 401 - FREN 402 taken together satisfies the foreign language requirement.

#### FREN 402 - Elementary French II

**Credits:** 0 or 4

See description for FREN 401. FREN 401 is a prerequisite for this course. Cannot be taken separately except with permission of instructor.

**Attributes:** Foreign Language Requirement

#### FREN 403 - Review of French

**Credits:** 4

Conducted in French. Course emphasizes the active use of French through speaking, listening, reading, writing, labs, and films while providing a review of basic grammar. Designed for those students whose study of French has been interrupted for a significant amount of time or who have had two or more years of high school French. FREN 403 does not satisfy the foreign language requirement.

**Equivalent(s):** FREN 501

#### FREN 503 - Intermediate French I

**Credits:** 4

Conducted in French. Review of grammar with emphasis on the development of reading, writing, speaking, and listening skills. With modules on culture tailored to the needs of students in STEM disciplines as well as in agriculture, business, hospitality, and health and human services (among others). Prereq: one year of elementary French or equivalent.

**Attributes:** World Cultures(Discovery)

**Equivalent(s):** FREN 503H, FREN 585

#### FREN 503W - Intermediate French I

**Credits:** 4

Conducted in French. Review of grammar with emphasis on the development of reading, writing, speaking, and listening skills, and on culture. Discussion in French of literary and cultural readings. Labs and films.

**Attributes:** World Cultures(Discovery); Writing Intensive Course

**Equivalent(s):** FREN 503H, FREN 585

#### FREN 504 - Intermediate French II

**Credits:** 4

Conducted in French. Review of grammar with emphasis on the development of reading, writing, speaking, and listening skills, and on culture. Discussion in French of literary and cultural readings. Labs and films.

**Attributes:** World Cultures(Discovery); Writing Intensive Course

**Equivalent(s):** FREN 504H, FREN 586

**FREN 525 - A Road Trip Through France: Baguette, Brie, Bordeaux, and Beyond****Credits:** 4

What makes France France, and how did it evolve from a mostly agricultural to a modern society? Using films, essays, newspaper articles, and television this course examines major social, political, and gastronomic trends, events, debates and personalities that help shed light on contemporary French culture. Taught in English. Not for major credit. May be repeated for credit barring duplication of materials. Offered in Spring.

**Attributes:** World Cultures(Discovery); Inquiry (Discovery); Writing Intensive Course**Equivalent(s):** WLCE 525F**FREN 525H - Honors/A Road Trip Through France: Baguette, Brie, Bordeaux, and Beyond****Credits:** 4

What makes France, France, and how did it evolve from a mostly agricultural to a modern society? Using films, essays, newspaper articles, and television this course examines major social, political, and gastronomic trends, events, debates and personalities that help shed light on contemporary French culture. Taught in English. Not for major credit. May be repeated for credit barring duplication of materials. Offered in the Spring.

**Attributes:** Honors course; World Cultures(Discovery); Inquiry (Discovery); Writing Intensive Course**FREN 526 - Introduction to Francophone Cultures****Credits:** 4

Taught in English. Focus on French-speaking cultures other than France. Includes historical, geographical, and artistic expressions of these cultures. Not for major credit. May be repeated for credit barring duplication of materials. (Not offered every year).

**Attributes:** World Cultures(Discovery); Inquiry (Discovery); Writing Intensive Course**FREN 595 - French Practicum****Credits:** 2

Practical use of French language or cultural skills outside the classroom through special projects. Prereq: Permission. Cr/F.

**Repeat Rule:** May be repeated for a maximum of 4 credits.**FREN 595A - A Culinary Exploration in Southern France****Credits:** 0

A 2-week long experience abroad intended to immerse students in French language and culture. The intensive and impactful in-country travel will augment on-campus instruction, and will provide a "living lab" experience for students who have taken FREN 595. Prereq: FREN 595.

**FREN 631 - Advanced French: Reading and Writing****Credits:** 4

This course is intended to refine students' ability to write in French through the study and practice of stylistic techniques, pertinent grammatical structures, and vocabulary used in contemporary written French. Working with a variety of texts, students become familiar with, and practice different forms of French rhetoric and styles in creative, argumentative, and analytical writings. Revision and rewriting are an integral part of the course, with students' own work providing a focus for in-class analysis and feedback. Prereq: FREN 504. Offered during the fall semester. The course sequence FREN 631- FREN 632 may be taken in any order.

**Attributes:** World Cultures(Discovery); Writing Intensive Course**FREN 632 - Advanced French: Listening and Speaking****Credits:** 4

This course is intended to refine students' ability to communicate in French, through the practice of debating and exchanging ideas, and a variety of pronunciation exercises. While reviewing and refining pertinent grammatical structures, students discuss current events and other material in class and on-line. Students also have the opportunity to actively practice their French during the weekly Zoom session with French students from Bordeaux. Prereq: FREN 504. Offered during the spring semester. FREN 631 and FREN 632 may be taken in any order.

**Attributes:** World Cultures(Discovery)**FREN 651 - Love, War, and Power in French Literature****Credits:** 4

Reading and rigorous oral and written analysis of French literary texts that illustrate a variety of genres, with particular attention paid to the issues of love, war, and power. May be taken before or after FREN 652.

Pre- or Co-Req: FREN 631, FREN 632. Required for majors.

**Attributes:** Humanities(Disc); Writing Intensive Course**Equivalent(s):** FREN 651H**FREN 652 - Greatest Hits of French****Credits:** 4

Reading and rigorous oral and written analysis of major French texts spanning 5 centuries of literature that illustrate a variety of genres, from the Chanson de Roland to Moliere's famous comedies. May be taken before or after FREN 651. Pre- or Co-Req: FREN 631, FREN 632. Required for majors.

**Attributes:** Humanities(Disc); Writing Intensive Course**Equivalent(s):** FREN 652H**FREN #676 - Topics in Francophone Culture****Credits:** 4

Topics drawn from all aspects and periods of French civilization. Prereq: FREN 631, FREN 632 and FREN 651 or FREN 652. May be repeated for credit barring duplication of materials. (Not offered every year.)

**Attributes:** Writing Intensive Course**Repeat Rule:** May be repeated for a maximum of 8 credits.**Equivalent(s):** FREN 636**FREN 677 - France in the European Union****Credits:** 4

Topics drawn from all aspects of contemporary French culture in its relationship with the fifteen member states of the European Union, with emphasis on the role of France in the building of the European Union. Prereq: FREN 631-FREN 632. Coreq: FREN 651 or FREN 652. (Not offered every year.)

**Attributes:** Writing Intensive Course**Equivalent(s):** FREN 645**FREN 683 - Summer Study in Dijon (4 weeks)****Credits:** 4

This course offers four weeks of intensive study of French language at the Centre International d'Etudes Francaises (CIEF) in Dijon, France. The prerequisite is at least elementary French or equivalent and depends on the student's level at the time of registration. Minimum GPA of 2.5 or better and permission. Special UNH fee. Student responsible for personal and travel expenses. Offered summers only.

**Co-requisite:** INCO 589

**FREN 690 - Study Abroad in Dijon France****Credits:** 0-16

Spring semester at the University of Burgundy (Dijon, France) for juniors. This one-semester program is open to majors who have completed with a B- or better FREN 631 and FREN 632 and FREN 651 or FREN 652, or equivalent. Non-majors need to speak with the program director to determine their eligibility. Non-credit orientation meetings are required during the fall semester prior to departure. The normal UNH requirements for studying abroad apply to this program. For further information, interested students should consult with the director in the French program. Special fee. Prereq: FREN 504 with a C or better and permission. Non-majors FREN 631, 632; FREN 651 or FREN 652 for majors. Special fee. Cr/F.

**Co-requisite:** INCO 588**Attributes:** World Cultures(Discovery)**Repeat Rule:** May be repeated for a maximum of 32 credits.**FREN 691 - Summer Study in Dijon (8 weeks)****Credits:** 8

This course offers eight weeks of intensive study of French language at the Centre International d'Etudes Francaises (CIEF) in Dijon, France. The prerequisite is at least elementary French or equivalent and depends on the student's level at the time of registration. This course is also open to French majors who cannot fulfill their semester-long study abroad requirement for documented academic reasons. By petition only. Minimum GPA of 2.5 or better and permission. Special UNH fee. Student responsible for personal and travel expenses. Offered summers only.

**Co-requisite:** INCO 589**FREN 765 - Rebellion and Upheaval in 18th-Century Literature and Culture****Credits:** 4

This course presents different facets of the culture, literature, and history from Louis XIV's death to the Napoleonic era, placing particularly emphasis on the intellectual productions that questioned the status quo and played a role in the unfolding of the French Revolution. May be repeated for credit, barring duplication of materials. Prereq: FREN 651, FREN 652.

**Attributes:** Writing Intensive Course**Repeat Rule:** May be repeated for a maximum of 8 credits. May be repeated up to 2 times.**FREN 775 - Les Mis and their World****Credits:** 4

Inspired by the very popular Victor Hugo's novel Les Miserables, this course examines 19th-century society and many issues of importance during that period: romantic and familial love, the nature of law and justice, morals and religious faith, as well as the architecture and urban design of Paris. It will also consider some of the adaptations for film, television, and the stage. May be repeated for credit, barring duplication of materials. Prereq: FREN 651, FREN 652.

**Attributes:** Writing Intensive Course**Repeat Rule:** May be repeated for a maximum of 8 credits. May be repeated up to 2 times.**FREN 785 - Francophonies Plurielles****Credits:** 4

Spoken in many countries around the world, French has a rich international literary tradition. This course presents the numerous facets of Francophone literature and film produced in Quebec, Western Africa, the Indian Ocean, and the Caribbeans. Focus will change each time the course is offered. May be repeated for credit, barring duplication of materials. Prereq: FREN 651, FREN 652.

**Attributes:** Writing Intensive Course**Repeat Rule:** May be repeated up to 2 times.**Equivalent(s):** FREN 653**FREN 790 - Cultural Encounters: A View from Abroad****Credits:** 4

French major capstone course for students returning from studying in a French-speaking country. It provides the opportunity 1) to reflect on an international experience and cross cultural communication; 2) to fine tune their use of different styles and modes of expression; 3) to practice translation skills. Prereq: at least one course in French beyond 652 and academic work in French abroad.

**Attributes:** Writing Intensive Course**FREN 795 - Special Studies in French Language and Literature****Credits:** 1-4

Individual guided study of the work of a major author, a genre, or specific topics in literature. Training in bibliography and organization of material. Prereq: permission. (Not offered every year).

**FREN #796 - Special Studies in French Language and Literature****Credits:** 1-4

Individual guided study of the work of a major author, a genre, or specific topics in literature. Training in bibliography and organization of material. Prereq: permission. (Not offered every year).

## Faculty

<https://cola.unh.edu/languages-literatures-cultures/faculty-staff-directory>