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Major Requirements
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While the major may start counting as early as the Intermediate I level (FREN 503), those who enter the major at a higher level (FREN 504, FREN 631, or FREN 632) will replace the courses they skip from the four in the intermediate and advanced language category with additional electives in the Culture, Linguistics, and Literature category.

More electives required if fewer language credits were completed due to proficiency level and placement.

No limit on the number of classes in English allowed. Students taking no classes in the target language in a given semester will be strongly encouraged to enroll in one credit of conversation hour to maintain their language skills, and many of the courses taught in English will allow students the option to (or even require students to) do some work in the target language.

Or approved equivalent 700-level course taken at UNH, approved study abroad equivalent, or approved high-impact experience (such as internship with a robust target language/culture component).
Upon completion of the French Major, our students are expected to master:

• **SLO 1: Communicative Proficiency** Students communicate in the target language, having mastered the four basic communicative skills at the advanced level according to the ACTFL Proficiency Guidelines. They are able to narrate and describe in past, present and future time, use a variety of communication strategies (such as circumlocution, paraphrasing), support their opinions and hypothesize. They can be understood without difficulty by a native interlocutor and carry conversations on a wide variety of topics. They are able to understand native speakers in a variety of situations (academic, everyday life, radio, television).

• **SLO 2: Intercultural Competence** During and after their experiences abroad, students are led to reflect on cultural differences and develop cross-cultural competencies. They develop awareness of what it means to interact appropriately and effectively within diverse social and cultural contexts.

• **SLO 3: Knowledge and Understanding** Students grasp complex or unfamiliar texts (literary, journalistic, etc.), have an awareness of the esthetic properties of language and literary style, and have developed tools to assess and analyze different linguistic registers. They are able to contextualize and have knowledge of a representative selection of figures, works, and tendencies in the literature and other cultural productions from the Francophone world.

• **SLO 4: Critical Thinking** Students are able to critically analyze texts and other cultural artifacts from various areas of the Francophone world, are able to define a position about them, and to substantiate it using research. They are able to establish connections between different areas of knowledge, and are able to collaborate to answer questions and solve problems through task-based activities.