

WRITING MINOR

<https://cola.unh.edu/english/program/minor/writing>

At the beginning of your final semester of study at UNH, please fill out a Certification of Completion of Minor form and obtain signatures from your major advisor, the English department coordinator, and the Dean of your college.

Description

With employers stressing the importance of writing skills and the writing demands of all professions increasing, the writing minor is designed to serve students who want to demonstrate sustained work with writing. Students take a concentration of courses in creative writing or journalism, focusing on the creative and practical uses of writing. The completion of a writing minor will enhance the job prospects in fields where the demands for writing is higher than ever. The writing minor also serves students who want to use the imagination to develop stories, poems, essays and screenplays.

Students interested in minoring in English writing may contact Carla Cannizzaro, Senior Academic Advisor, Department of English, 230F Hamilton Smith Hall, (603) 862-1313 with any questions.

Requirements

Students must complete at least five 4-credit courses (20 credits) from the list of approved courses. At least three of the courses must be at the 600 level or higher. ENGL 415s, "Literature and..." courses cannot be applied toward the English writing minor. The minimum acceptable grade for each course is C-. No more than two transfer courses can be applied toward the English writing minor. English literature and English teaching majors may declare a writing minor with the approval of their faculty adviser. A maximum of two English courses (8 credits) are allowed to double-count toward the literature or teaching major and writing minor. Other English Department majors are not eligible to declare a writing minor.

Courses that Count Toward the Writing Minor

| Code | Title | Credits |
|------------|--|---------|
| ENGL 419 | How to Read Anything | 4 |
| ENGL 501 | Introduction to Creative Nonfiction | 4 |
| ENGL 502 | Professional and Technical Writing | 4 |
| ENGL 503 | Persuasive Writing | 4 |
| ENGL 526 | Introduction to Fiction Writing | 4 |
| ENGL 527 | Introduction to Poetry Writing | 4 |
| ENGL 602 | Advanced Professional and Technical Writing | 4 |
| ENGL 621 | Newsriting | 4 |
| ENGL 623 | Creative Nonfiction | 4 |
| ENGL 625 | Intermediate Fiction Writing Workshop | 4 |
| ENGL 625A | Intermediate Fiction Writing Workshop: Screenwriting | 4 |
| ENGL 627 | Intermediate Poetry Writing Workshop | 4 |
| ENGL 631 | Digital Reporting | 4 |
| ENGL 694 | Special Topics in Creative Writing | 4 |
| ENGL 701 | Advanced Fiction Writing Workshop | 4 |
| ENGL #703T | Travel Writing | 4 |
| ENGL 710 | Teaching Writing | 4 |
| ENGL 711 | Editing | 4 |
| ENGL 712 | Multimedia Storytelling | 4 |
| ENGL 721 | Advanced Reporting | 4 |
| ENGL 722 | Feature Writing | 4 |
| ENGL 729 | Special Topics in Composition Studies | 4 |
| ENGL 791 | English Grammar | 4 |