

# ENGLISH MAJOR: LAW 3+3 OPTION (B.A.)

<https://cola.unh.edu/english/program/ba/english-major-law-33-option>

## Description

The Law 3+3 program offers highly motivated UNH undergraduate students of English the possibility to earn both a bachelor's degree (B.A.) and a law degree (J.D.) in six, rather than seven, years of study. After completing three years as an undergraduate and gaining admission to the UNH Law School through the approved process, the 3+3 program participant will become a full-time first-year law student. Upon successful completion of the first year of law study, the credits earned will be counted toward the JD degree and as elective credits sufficient to complete UNH's requirements for the bachelor's degree.

## Eligibility and Admission Process

### STEP ONE: Application to the 3+3 English/Law B.A./JD option

Students apply to the program either when they submit their applications to UNH, selecting the English/J.D. option on the online application, *OR* after they are admitted to UNH, by applying directly to the English Department's "English/Law 3+3 Committee." In both cases, undergraduate applicants must fulfill the general requirements for admission to the English major.

**Students applying at the time of admission to UNH will typically present the following high school credentials:**

- A **3.5 GPA** in high school (UNH recalculates high school GPA's to a 4.0 weighted scale)
- A rigorous high school curriculum defined as the following:
  - 4 years of college prep (CP) or higher English
  - 4 years of CP or higher mathematics
  - 4 years of CP or higher social studies/history
  - Completed at least level 3 of a foreign language
  - 3 or more years of CP or higher laboratory sciences.
- A recommended score of **1200** or better (combined Math and Verbal) on the SAT or a **29** on the ACT.

**Currently enrolled UNH students applying to the program must:**

- Have a 3.5 GPA in college courses at the time of application. The English Department committee governing admission to the 3+3 program will also consider past SAT scores, maturity, and the ability to complete a highly demanding program of study based on performance thus far.
- For both groups, it is important to note that satisfying these requirements does not guarantee admission to this program. The review process is holistic (meaning all parts of the application carry weight and influence the final decision) and other components of the application will influence any admission decisions. Available space within the program will also influence who is admitted and how many students can be accepted.

## STEP TWO: Application to UNH Law school

To be eligible, students must:

- Complete all Discovery and major requirements, and accrue at least 98 credits before beginning law school in their 4th/"1L" year of academic study.
- Maintain at least a 3.5 GPA (including transfer credits) at time of application to law school, and at the end of their Junior year.
- Take the LSAT or the GRE no later than December of the final undergraduate year (i.e. the Junior year). Students opting to take the LSAT must earn a score of **155 or above**. Students opting to take the GRE must score in the 80% of concurrently tested students.
- Submit the law school application through the Law School Admissions Council by March 15 of the calendar year in which the student wishes to enroll in law school.
- If, for some reason, students are not admitted to UNH Law, they will complete their final, fourth year at UNH, following the typical undergraduate program.

Questions about the English/Law 3+3 undergraduate program should be directed to Carla Cannizzaro, Senior Academic Advisor, Department of English, 230F Hamilton Smith Hall, (603) 862-1313.

Questions about UNH Law School entry should be directed to Kevin Sousa, UNH pre-law advisor, 110 Murkland Hall, (603) 862-2062.

## Requirements

### Degree Requirements

**Minimum Credit Requirement:** 128 credits

**Minimum Residency Requirement:** 32 credits must be taken at UNH

**Minimum GPA:** 2.0 required for conferral\*

**Core Curriculum Required:** Discovery & Writing Program Requirements

**Foreign Language Requirement:** Yes

All Major, Option and Elective Requirements as indicated.

*\*Major GPA requirements as indicated.*

Students in the English/Law 3+3 option fulfill the BA degree requirements and English major. See the Degree Plan for the recommended path through the English major.

**Participation requires that students:**

- Complete all discovery and major requirements and **at least 98 credits** before beginning law school
- Maintain a **3.5 or above** grade point average, including transfer credits
- Take the LSAT or the GRE no later than December of the final undergraduate year (i.e. the Junior year). Students opting to take the LSAT must earn a score of **157 or above**. Students opting to take the GRE must score in the 80% of concurrently tested students.
- Submit the law school application through the Law School Admissions by January 1 of the year in which the student wishes to enroll in law school.

Major Requirements

- 1. Students must complete a minimum of 40 credits of with a minimum grade of C-.
- 2. The required minimum overall GPA is 2.0.
- 3. ENGL 401, 415s, "Literature and..." courses, 444s, ENGL 620 and ENGL 788 may not be used to satisfy major requirements.
- 4. A total of six courses must be numbered 600 and above.
- 5. One major-required course may be used to satisfy one Discovery category requirement.
- 6. Only one online course may count toward major requirements.
- 7. Special Topics in Literature courses (e.g. ENGL 693, ENGL 787, ENGL 797) may be used to satisfy Pre-1800 or Post-1800 and/or Race Requirement areas if the designated topic is appropriate.
- 8. Capstone must be completed with a minimum grade of C. May not be double-counted toward major requirements. Submit a Capstone Declaration form indicating the English course to be taken at the time of registration.

Code	Title	Credits
Required		
ENGL 419	How to Read Anything (Minimum grade of C)	4

Code	Title	Credits
500-level Courses		
Select two courses from the following:		
ENGL/LING 405	Introduction to Linguistics	
ENGL 501	Introduction to Creative Nonfiction	
ENGL 502	Professional and Technical Writing	
ENGL 503	Persuasive Writing	
ENGL 510	Introduction to the Digital Humanities	
ENGL 511	Major Writers in English	
ENGL 512	British Literature I Age of Heroes: Beowulf to Dr. Faustus	
ENGL 513W	British Literature II Age of Revolutions: Shakespeare to Austen	
ENGL 514W	British Literature III: Revolts, Renewals, Migrations	
ENGL #515W	American Literature I Conquest and Nation: First Contact to the Civil War	
ENGL 516W	American Literature II Money, Migration, and Modernity: Huck Finn to Beloved	
ENGL #517	Black Creative Expression	
ENGL 518W	Bible as Literature	
ENGL 520	Dystopian and Post-Apocalyptic Fiction	
ENGL 521	Nature Writers	
ENGL 526	Introduction to Fiction Writing	
ENGL 527	Introduction to Poetry Writing	
ENGL 533	Introduction to Film Studies	
ENGL 534	21st Century Journalism: How the News Works	
ENGL 549	In the Groove: African American Music as Literature	
ENGL 550	Introduction to the Literature and Culture of Race	
ENGL 555	Science Fiction	
ENGL 560	Introduction to Latinx Literature and Culture	
ENGL 575	Sex and Sensibility: The Rise of Chick Lit	
ENGL 581	Reading the Postcolonial Experience	
ENGL 585	Introduction to Women in Literature	
ENGL 585R	Introduction to Women in Literature	
ENGL 595	Literary Topics	

Code	Title	Credits
Pre-1800 Literature Courses		
Select two courses from the following:		
ENGL 512	British Literature I Age of Heroes: Beowulf to Dr. Faustus	
or ENGL 513W	British Literature II Age of Revolutions: Shakespeare to Austen	
ENGL 595	Literary Topics (if topic is appropriate)	
ENGL 657	Shakespeare	
ENGL 693R	Special Topics in Literature (if topic is appropriate)	
ENGL 751	Medieval Romance	
ENGL 753	Old English	

ENGL 756	Chaucer
ENGL 758	Advanced Shakespeare
ENGL 758R	Advanced Shakespeare
ENGL 759	Milton
ENGL #767	Literature of the Restoration and Early 18th Century
ENGL 780	Drama of Shakespeare's Contemporaries: Will and Company
ENGL #783	English Novel of the Eighteenth Century
ENGL 787	English Major Seminar (if topic is appropriate)
ENGL 787R	English Major Seminar (if topic is appropriate)

Code	Title	Credits
Post-1800 Literature Courses		
Select two courses from the following:		
ENGL 514W	British Literature III: Revolts, Renewals, Migrations	
or ENGL 516W	American Literature II Money, Migration, and Modernity: Huck Finn to Beloved	
ENGL 595	Literary Topics (if topic is appropriate)	
ENGL 609	Ethnicity in America: The African American Experience in the 20th Century	
ENGL 636	Literature and the Environment	
ENGL 650	I Hear America Singing: Studying American Literature and Culture	
ENGL 681	Contemporary African Literature	
ENGL 690	African American Literature	
ENGL 693R	Special Topics in Literature (if topic is appropriate)	
ENGL 738	Asian American Studies	
ENGL 739	American Indian Literature	
ENGL 743R	American Literature, 1865-1915: The Birth of the American Empire	
ENGL 749R	Major American Authors	
ENGL 773	Literary Modernisms: Return, Revolt, Recycle	
ENGL 774R	Modern & Contemporary British Literature: New Departures	
ENGL 775	Modern Irish Literature: A Changing Landscape	
ENGL #777	The English Novel in the World	
ENGL 782	Modern and Contemporary Drama	
ENGL 784	English Novel of the 19th Century	
ENGL 787	English Major Seminar (if topic is appropriate)	
ENGL 787R	English Major Seminar (if topic is appropriate)	
ENGL 797R	Special Studies in Literature (Race & Racial Theories) (if topic is appropriate)	

Code	Title	Credits
Race, the Construction of Race, and Racial Theory Courses		
Select one course from the following:		
ENGL 440A	On Race in Culture and Society	
ENGL #517	Black Creative Expression	
ENGL 549	In the Groove: African American Music as Literature	
ENGL 550	Introduction to the Literature and Culture of Race	
ENGL 560	Introduction to Latinx Literature and Culture	
ENGL 585R	Introduction to Women in Literature	
ENGL 609	Ethnicity in America: The African American Experience in the 20th Century	
ENGL 650R	I Hear America Singing: Studying American Literature and Culture	
ENGL 690	African American Literature	
ENGL 693	Special Topics in Literature (subtopic R)	
ENGL 693R	Special Topics in Literature	
ENGL 738	Asian American Studies	
ENGL 739	American Indian Literature	
ENGL 743R	American Literature, 1865-1915: The Birth of the American Empire	
ENGL 749R	Major American Authors	
ENGL 758R	Advanced Shakespeare	
ENGL 774R	Modern & Contemporary British Literature: New Departures	
ENGL 778	Race and Gender in Film and Popular Culture	
ENGL 787R	English Major Seminar	
ENGL 797R	Special Studies in Literature (Race & Racial Theories)	

Code	Title	Credits
Select one additional 500-, 600-, or 700- level ENGL course		4
Capstone (one 700-level ENGL course)		4

Please see your advisor if you have questions about other courses that might fulfill these requirements.

## Law School Requirements

The following summarizes the required curriculum and bar recommended curriculum. 85 credits are required for graduation.

### Required courses include:

Administrative Process  
Criminal Procedure  
Professional Responsibility  
Upper Level Writing Course  
Upper Level Skills Course

### Bar recommended courses include:

Personal Taxation  
Business Associations  
Wills, Trust & Estates  
Evidence

## Degree Plan

### English Major Degree Plan

Below is a suggested course outline to help guide English undergraduate students participating in the English/Law 3+3 program through completion of their major and Discovery program requirements. Variations to this suggested path of courses may be undertaken with the approval of the student's English undergraduate advisor.

#### First Year

Fall		Credits
ENGL 401	First-Year Writing	4
Discovery Course		4
ENGL 419	How to Read Anything	4
Foreign Language Course		4
<b>Credits</b>		<b>16</b>

#### Spring

Discovery Course		4
Discovery Course		4
ENGL 500-level Course (512, 513 count as pre-1800 lit courses; 514, 516 are post-1800 lit.)		4

Select one of the following:

ENGL 512	British Literature I Age of Heroes: Beowulf to Dr. Faustus	
ENGL 513W	British Literature II Age of Revolutions: Shakespeare to Austen	
ENGL 514W	British Literature III: Revolts, Renewals, Migrations	
ENGL 516W	American Literature II Money, Migration, and Modernity: Huck Finn to Beloved	
Foreign Language or Elective (if FL is completed in one semester)		4
<b>Credits</b>		<b>16</b>

#### Second Year

Fall		
Discovery Course		4
Discovery Course		4
ENGL 500-level Course (512, 513 count as pre-1800 lit courses; 514, 516 are post-1800 lit.)		4

Select one of the following:

ENGL 512	British Literature I Age of Heroes: Beowulf to Dr. Faustus	
ENGL 513W	British Literature II Age of Revolutions: Shakespeare to Austen	
ENGL 514W	British Literature III: Revolts, Renewals, Migrations	
ENGL 516W	American Literature II Money, Migration, and Modernity: Huck Finn to Beloved	
Any 500-700 Level ENGL Course		4
LAW 475	Getting Ready to Succeed in Law School (Option: can instead be taken in second year spring or third year fall.)	2

**Credits 18**

#### Spring

Discovery Course		4
Discovery Course		4
ENGL 600-700 Pre-1800 Literature Course (such a Shakespeare, Chaucer, Literature of Early America)		4
ENGL 600-700 Post-1800 Literature Course (such as Victorian Novel, Contemporary American Literature, Postcolonial Literature)		4
LAW 475	Getting Ready to Succeed in Law School (If not previously taken.)	2

**Credits 18**

#### Third Year

Fall		
Discovery Course		4
Discovery Course		4
ENGL 600-700 Pre-1800 Literature Course (if you took 512 or 513, this can be any 600-700-level ENGL course.)		4
ENGL 600-700 Post-1800 Literature Course (If you took 514, 515, or 516, this can be any 600-700-level ENGL course.)		4
LAW 475	Getting Ready to Succeed in Law School (If not previously taken.)	2

**Credits 18**

#### Spring

ENGL 600-700 Race Course Requirement		4
ENGL 600-700-level Elective Course		4
ENGL 787	English Major Seminar	4
Elective Course		4
<b>Credits</b>		<b>16</b>
<b>Total Credits</b>		<b>102</b>

**TOTAL:** 98 Credits (40 Discovery, 44 English, 4-8 Foreign Language, 4-8 Elective)

**NEED:** Beyond ENGL 401 First-Year Writing, 3 more WL courses, one in major, one at 600 level.

Students should take LAW 475 Getting Ready to Succeed in Law School at some point during their Sophomore year but no later than the first semester of their Junior year. This 2-credit course, taught by a UNH Law School faculty member, will teach students how to prepare for a legal education. If LAW 475 is not offered during the appropriate timeline for student progression to their "1L"/Senior year of study, other 2-credit options that are suitable preparation for law school study include

JUST 550 Mock Trial and JUST 551 Mock Trial. For other possible 1-2 credit courses, see the Time & Room Schedule and consult with your academic advisor. The 1-2 credit courses can be completed at any point in your first 3 years at UNH-Durham. You can also complete them during the January term [see, e.g., THDA #531 The London Experience: Discovery, a 2-credit study abroad program] or in the summer.

**HONORS:** It is not necessary to complete the honors program, but it is possible: Honors in Discovery + Honors in Major with Thesis (See addendum I) .

**SEQUENCE:** With the exception of ENGL 419 How to Read Anything and ENGL 787 English Major Seminar, English courses don't need to be taken in any specific order; the guide above is only a suggestion. In general, 500-level courses should be taken before 600-700 level ones. However, a student could take a class that satisfies the Race Requirement in Semester I of Junior year rather than Semester II, or a pre-1800 600-700 level literature course in Semester II of Junior year. As long as all the categories listed above are met, students have the flexibility to choose the courses that best meet their interests and schedules. There are some writing and journalism courses that have prerequisites, and students should be careful to note these before choosing upper-level courses in those fields.

**ADVISING:** It is very important that students progressing through the 3+3 English/Law program maintain close contact with their degree advisor. This will help students remain "on track" to complete degree requirements, and the advisor will guide the student into the next phase of the program, admission to the Law school. Students who **plan early and work closely** with their advisor may find it possible to include study abroad and participation in other University programs, if desired, but only with careful planning.

## Law School Degree Plan

This is a sample Law School course planning outline. Variations to this suggested path of courses may be undertaken with the approval of the student's Law school advisor.

### Senior/First Year Law (31 credits)

The schedule and track of the second and third years of law school are directed by each student with careful advising from the law faculty.

#### Fourth Year

Fall		Credits
LGP 920	Contracts	3
LGP 909	Civil Procedure	4
LGP 960	Torts	3
LSK 919	Legal Analysis and Writing 1	2
LSK 900	Legal Research and Information Literacy	2
LGP 900	The Legal Profession	1
<b>Credits</b>		<b>15</b>
Spring		
LGP 969	Article II Sales	2
LGP 916	Constitutional Law	4
LGP 952	Property	4
LSK 920	Legal Analysis and Writing 2	3

LIP 944 or LPI 912	Fundamentals of Intellectual Property or Fundamentals of Law Practice	3
<b>Credits</b>		<b>16</b>
<b>Total Credits</b>		<b>31</b>

## Student Learning Outcomes

All undergraduate English majors acquire the same core skills. These include:

- Proficiency in analytical writing, critical thinking, and public-speaking.
- Knowledge of important literary genres and subgenres
- Fluency in literary terminology.
- A broad understanding of British-and-American literature, from the medieval period in England and the moment of first contact in America to the present day.
- Demonstrated proficiency in writing an analytical essay that offers a sophisticated close-reading or explication of a literary text. This essay will have a clear thesis and proceed in a logical fashion, with interpretive claims supported by evidence from the text.
- Demonstrated proficiency in literary research and in writing an extended thesis-driven research paper in which sources are correctly and responsibly cited.
- Demonstrated understanding of how to read across the color line in the US and /or how to analyze literary works written in English from outside the UK and the US—from India, Africa, and the Caribbean, for example.