

ENGLISH/JOURNALISM MAJOR (B.A.)

<https://cola.unh.edu/english/program/ba/englishjournalism-major>

Description

In our digital age, the ability to evaluate, edit, package and communicate information has become crucial to many, if not most, careers. Founded on the study of literature, the oldest form of story-telling, our English/journalism major prepares students for success in the media or any vocation that requires strong research and communications skills. Learn the basics: interviewing, fact gathering, verification and writing in both news and feature styles. Then broaden your repertoire by producing stories for digital platforms using audio, photo, video and data visualization.

Requirements

English/journalism majors must complete ENGL 401 First-Year Writing before taking the first journalism course, ENGL 534 21st Century Journalism: How the News Works. After completing ENGL 534 21st Century Journalism: How the News Works, majors may move on to ENGL 621 Newswriting.

Code	Title	Credits
ENGL 401	First-Year Writing ¹	4
ENGL 419	How to Read Anything ²	4
Select one pre-1800 literature course (select from list below)		
Select one post-1800 literature course (select from list below)		
Select one course that addresses race, the construction of race, and racial theories (select from list below)		
ENGL 534	21st Century Journalism: How the News Works	4
ENGL 621	Newswriting	4
ENGL 631	Digital Reporting	4
Select three additional journalism courses from the following:		
ENGL 623	Creative Nonfiction	
ENGL 703T	Travel Writing	
ENGL 711	Editing	
ENGL 712	Multimedia Storytelling	
ENGL 721	Advanced Reporting	
ENGL 722	Feature Writing	
ENGL 723	Issues in Journalism	
ENGL #724	Sports Writing	
ENGL 735	Entrepreneurial Journalism	
Capstone:		
ENGL 720	Journalism Internship	1-16
Select a three-course concentration in another area ³		
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¹ With a B or better, or the AP or transfer credit equivalent

² This must be completed with a minimum grade of C. ENGL 419 How to Read Anything is the only 400-level class that may count towards the English/Journalism major. ENGL 415s, "Literature and..." courses, and ENGL 444s will NOT count towards this major.

³ Because media outlets expect even entry-level staff to have an area of expertise, English/Journalism majors must take a three-course concentration in another field, such as sociology, German, environmental science, criminal justice, or other English disciplines (e.g., African American studies). Courses taken for a minor will count toward the three-course concentration.

Code	Title	Credits
Pre-1800 Literature Courses		
ENGL 512	British Literature I Age of Heroes: Beowulf to Dr. Faustus	
or ENGL 513W	British Literature II Age of Revolutions: Shakespeare to Austen	
ENGL 595	Literary Topics (if topic is appropriate)	
ENGL 657	Shakespeare	
ENGL 693R	Special Topics in Literature (if topic is appropriate)	
ENGL #741	Early American Literature: Colonialism, Revolution, Nation	
ENGL #751	Medieval Romance	
ENGL 753	Old English	
ENGL 756	Chaucer	
ENGL 758	Advanced Shakespeare	
ENGL 758R	Advanced Shakespeare	
ENGL 759	Milton	
ENGL 767	Literature of the Restoration and Early 18th Century	
ENGL #768	Literature of the Later 18th Century	
ENGL 780	Drama of Shakespeare's Contemporaries: Will and Company	
ENGL 783	English Novel of the Eighteenth Century	
ENGL 787	English Major Seminar (if topic is appropriate)	
ENGL 787R	English Major Seminar (if topic is appropriate)	

Code	Title	Credits
Post-1800 Literature Courses		
ENGL 514W	British Literature III: Revolts, Renewals, Migrations	
or ENGL 516W	American Literature II Money, Migration, and Modernity: Huck Finn to Beloved	
ENGL 595	Literary Topics (if topic is appropriate)	
ENGL 609	Ethnicity in America: The African American Experience in the 20th Century	
ENGL 636	Literature and the Environment	
ENGL 650	I Hear America Singing: Studying American Literature and Culture	
ENGL 681	Contemporary African Literature	
ENGL 690	African American Literature	
ENGL 693R	Special Topics in Literature (if topic is appropriate)	
ENGL #738	Asian American Studies	
ENGL 739	American Indian Literature	
ENGL 743R	American Literature, 1865-1915: The Birth of the American Empire	
ENGL #745	Contemporary American Literature	
ENGL 749R	Major American Authors	
ENGL #747	Studies in American Poetry	
ENGL #771	Victorian Love Poetry	
ENGL 773	Literary Modernisms: Return, Revolt, Recycle	
ENGL 774R	Modern & Contemporary British Literature: New Departures	
ENGL 775	Modern Irish Literature: A Changing Landscape	
ENGL 777	The English Novel in the World	
ENGL 782	Modern and Contemporary Drama	
ENGL 784	English Novel of the 19th Century	
ENGL 787	English Major Seminar (if topic is appropriate)	
ENGL 787R	English Major Seminar (if topic is appropriate)	
ENGL 797R	Special Studies in Literature (Race & Racial Theories) (if topic is appropriate)	

Code	Title	Credits
Race, the Construction of Race, and Racial Theory Courses		
ENGL 440A	On Race in Culture and Society	
ENGL #441	On Race and Culture in Society	
ENGL 517	Black Creative Expression	
ENGL 549	In the Groove: African American Music as Literature	
ENGL 550	Introduction to the Literature and Culture of Race	
ENGL 560	Introduction to Latinx Literature and Culture	
ENGL 585R	Introduction to Women in Literature	
ENGL 609	Ethnicity in America: The African American Experience in the 20th Century	
ENGL 650R	I Hear America Singing: Studying American Literature and Culture	
ENGL 690	African American Literature	
ENGL 693	Special Topics in Literature (subtopic R)	
ENGL 693R	Special Topics in Literature	
ENGL #738	Asian American Studies	
ENGL 739	American Indian Literature	
ENGL 743R	American Literature, 1865-1915: The Birth of the American Empire	
ENGL 749R	Major American Authors	
ENGL 758R	Advanced Shakespeare	

ENGL 774R	Modern & Contemporary British Literature: New Departures
ENGL 778	Race and Gender in Film and Popular Culture
ENGL 787R	English Major Seminar
ENGL 797R	Special Studies in Literature (Race & Racial Theories)

(Note: the course used to fulfill this requirement may be double counted as one of the pre-1800 and post-1800 literature courses required for this major.)

Please see your advisor if you have questions about other courses that might fulfill these requirements.

Certain courses publish student writing digitally, at times in collaboration with professional news outlets. Students are also encouraged to write and edit for student publications such as The New Hampshire and Main Street Magazine. Beyond these requirements, majors work at one media internship for a semester (ENGL 720 Journalism Internship). Students must get a B or better in ENGL 621 Newswriting, complete ENGL 631 Digital Reporting and have permission of the ENGL 631 instructor to do the internship. A faculty member supervises the internships, which are central to the English/journalism major, requiring students to use their new skills in a professional environment.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

English/journalism majors may use one major-required course to satisfy one Discovery category requirement.

Majors may only count one online course toward their English major requirements.

Students interested in the English/journalism major should see Carla Cannizzaro, academic/career counselor, Department of English, 230F Hamilton Smith Hall, (603) 862-1313, or the director of the Journalism Program, Prof. Tom Haines.

Student Learning Outcomes

English Department Student Learning Outcomes: Undergraduate program
Undergraduate students in the English Department at the University of New Hampshire have many options as they advance to degree. They can choose to complete a general English major or opt to follow one of several specialized tracks: English Literature, Journalism, English Teaching, and Linguistics.

I. All undergraduate English majors acquire the same core skills. These include:

- Proficiency in analytical writing, critical thinking, and public-speaking.
- Knowledge of important literary genres and subgenres
- Fluency in literary terminology,
- A broad understanding of British-and-American literature, from the medieval period in England and the moment of first contact in America to the present day.
- Demonstrated proficiency in writing an analytical essay that offers a sophisticated close-reading or explication of a literary text. This essay will have a clear thesis and proceed in a logical fashion, with interpretive claims supported by evidence from the text.

- Demonstrated proficiency in literary research and in writing an extended thesis-driven research paper in which sources are correctly and responsibly cited.
- Demonstrated understanding of how to read across the color line in the US and /or how to analyze literary works written in English from outside the UK and the US—from India, Africa, and the Caribbean, for example.

II. Students in our major tracks acquire the following specialized skills.

(1) English / Journalism majors will be able to:

- Demonstrate proficiency in a wide range of reporting skills (i.e., finding trends, understanding context, editing, and so forth).
- Find and interview credible sources.
- Know how to write feature articles, profiles, and other kinds of news stories.

(2) English Teaching Majors will be able to:

- Design activities, lessons, and units to meet established standards and objectives in writing and language.