ENGLISH/JOURNALISM MAJOR (B.A.)

https://cola.unh.edu/english/program/ba/englishjournalism-major

Description

In our digital age, the ability to evaluate, edit, package and communicate information has become crucial to many, if not most, careers. Founded on the study of literature, the oldest form of story-telling, our English/journalism major prepares students for success in the media or any vocation that requires strong research and communications skills. Learn the basics: interviewing, fact gathering, verification and writing in both news and feature styles. Then broaden your repertoire by producing stories for digital platforms using audio, photo, video and data visualization.

Requirements

English/journalism majors must complete ENGL 401 First-Year Writing before taking the first journalism course, ENGL 534 21st Century Journalism: How the News Works. After completing ENGL 534 21st Century Journalism: How the News Works, majors may move on to ENGL 621 Newswriting.

1. With a B or better, or the AP or transfer credit equivalent

2. This must be completed with a minimum grade of C. ENGL 419 How to Read Anything is the only 400-level class that may count towards the three-course concentration.

3. Because media outlets expect even entry-level staff to have an area of expertise, English/Journalism majors must take a three-course concentration in another field, such as sociology, German, environmental science, criminal justice, or other English disciplines (e.g., African American studies). Courses taken for a minor will count toward the three-course concentration.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 401</td>
<td>First-Year Writing</td>
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<tr>
<td>ENGL 419</td>
<td>How to Read Anything</td>
<td>4</td>
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<tr>
<td>Select one pre-1800s literature course (select from list below)</td>
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<tr>
<td>Select one post-1800s literature course (select from list below)</td>
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<tr>
<td>ENGL 534</td>
<td>21st Century Journalism: How the News Works</td>
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<tr>
<td>ENGL 621</td>
<td>Newswriting</td>
<td>4</td>
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<tr>
<td>ENGL 631</td>
<td>Digital Reporting</td>
<td>4</td>
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<td>Select three additional journalism courses from the following:</td>
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<tr>
<td>ENGL 623</td>
<td>Creative Nonfiction</td>
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<tr>
<td>ENGL 703T</td>
<td>Travel Writing</td>
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<tr>
<td>ENGL 711</td>
<td>Editing</td>
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<tr>
<td>ENGL 712</td>
<td>Multimedia Storytelling</td>
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<tr>
<td>ENGL 721</td>
<td>Advanced Reporting</td>
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<td>ENGL 722</td>
<td>Feature Writing</td>
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<td>ENGL 723</td>
<td>Issues in Journalism</td>
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<tr>
<td>ENGL 724</td>
<td>Sports Writing</td>
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<tr>
<td>ENGL 735</td>
<td>Entrepreneurial Journalism</td>
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<tr>
<td>ENGL 720</td>
<td>Journalism Internship</td>
<td>1-16</td>
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<tr>
<td>Select a three-course concentration in another area</td>
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Race, the Construction of Race, and Racial Theory Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGL 440A</td>
<td>On Race in Culture and Society</td>
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<tr>
<td>ENGL 4441</td>
<td>On Race in Culture and Society</td>
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<tr>
<td>ENGL 517</td>
<td>Black Creative Expression</td>
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<tr>
<td>ENGL 549</td>
<td>In the Groove: African American Music as Literature</td>
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<tr>
<td>ENGL 550</td>
<td>Introduction to the Literature and Culture of Race</td>
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<tr>
<td>ENGL 560</td>
<td>Introduction to Latin American Literature and Culture</td>
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<tr>
<td>ENGL 585R</td>
<td>Introduction to Women In Literature</td>
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<tr>
<td>ENGL 609</td>
<td>Ethnicity in America: The African American Experience in the 20th Century</td>
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<tr>
<td>ENGL 650R</td>
<td>I Hear America Singing: Studying American Literature and Culture</td>
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<tr>
<td>ENGL 679R</td>
<td>English Major Seminar (if topic is appropriate)</td>
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<tr>
<td>ENGL 787R</td>
<td>English Major Seminar (if topic is appropriate)</td>
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Post-1800 Literature Courses

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGL 514W</td>
<td>British Literature III: Revolutions, Migrations</td>
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<tr>
<td>ENGL 515W</td>
<td>American Literature II: Money, Migration, and Modernity: Huck Finn to Beloved</td>
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<tr>
<td>ENGL 595</td>
<td>Literary Topics (if topic is appropriate)</td>
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<tr>
<td>ENGL 609</td>
<td>Ethnicity in America: The African American Experience in the 20th Century</td>
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<td>ENGL 636</td>
<td>Literature and the Environment</td>
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<td>ENGL 650</td>
<td>I Hear America Singing: Studying American Literature and Culture</td>
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<tr>
<td>ENGL 681</td>
<td>Contemporary African Literature</td>
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<tr>
<td>ENGL 690</td>
<td>African American Literature</td>
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<tr>
<td>ENGL 693R</td>
<td>Special Topics in Literature (if topic is appropriate)</td>
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<tr>
<td>ENGL 738</td>
<td>Asian American Studies</td>
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<tr>
<td>ENGL 739</td>
<td>American Indian Literature</td>
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<tr>
<td>ENGL 743R</td>
<td>American Literature, 1865-1915: The Birth of the American Empire</td>
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<td>ENGL 745</td>
<td>Contemporary American Literature</td>
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<tr>
<td>ENGL 749R</td>
<td>Major American Authors</td>
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<td>ENGL 747</td>
<td>Studies in American Poetry</td>
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<td>ENGL 771</td>
<td>Victorian Love Poetry</td>
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<td>ENGL 773</td>
<td>Literary Modernisms: Return, Revolt, Recycle</td>
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<td>ENGL 774R</td>
<td>Modern &amp; Contemporary British Literature: New Departures</td>
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<td>ENGL 775</td>
<td>Modern Irish Literature: A Changing Landscape</td>
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<td>ENGL 777</td>
<td>The English Novel in the World</td>
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<td>ENGL 782</td>
<td>Modern and Contemporary Drama</td>
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<td>ENGL 784</td>
<td>English Novel of the 19th Century</td>
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<tr>
<td>ENGL 787</td>
<td>English Major Seminar (if topic is appropriate)</td>
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<td>ENGL 787R</td>
<td>English Major Seminar (if topic is appropriate)</td>
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<tr>
<td>ENGL 789R</td>
<td>Special Studies in Literature (Race &amp; Racial Theories) (if topic is appropriate)</td>
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Pre-1800 Literature Courses

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<tbody>
<tr>
<td>ENGL 512</td>
<td>British Literature I: Age of Heroes: Beowulf to Dr. Faustus</td>
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<tr>
<td>ENGL 513W</td>
<td>British Literature II: Age of Revolution: Shakespeare to Austen</td>
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<tr>
<td>ENGL 595</td>
<td>Literary Topics (if topic is appropriate)</td>
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<tr>
<td>ENGL 657</td>
<td>Shakespeare</td>
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<td>ENGL 693R</td>
<td>Special Topics in Literature (if topic is appropriate)</td>
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<td>ENGL #741</td>
<td>Early American Literature: Colonialism, Revolution, Nation</td>
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<td>ENGL #751</td>
<td>Medieval Romance</td>
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<td>ENGL 753</td>
<td>Old English</td>
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<td>ENGL 756</td>
<td>Chaucer</td>
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<td>ENGL 758</td>
<td>Advanced Shakespeare</td>
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<td>ENGL 758R</td>
<td>Advanced Shakespeare</td>
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<tr>
<td>ENGL 759</td>
<td>Milton</td>
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<td>ENGL 767</td>
<td>Literature of the Restoration and Early 18th Century</td>
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<td>ENGL #768</td>
<td>Literature of the Later 18th Century</td>
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<td>ENGL 780</td>
<td>Drama of Shakespeare’s Contemporaries: Will and Company</td>
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<td>ENGL 783</td>
<td>English Novel of the Eighteenth Century</td>
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<td>ENGL 787</td>
<td>English Major Seminar (if topic is appropriate)</td>
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</table>
ENGL 774R  Modern & Contemporary British Literature: New Departures
ENGL 77B  Race and Gender in Film and Popular Culture
ENGL 787R  English Major Seminar
ENGL 797R  Special Studies in Literature (Race & Racial Theories)

(Note: the course used to fulfill this requirement may be double counted as one of the pre-1800 and post-1800 literature courses required for this major.)

Please see your advisor if you have questions about other courses that might fulfill these requirements.

Certain courses publish student writing digitally, at times in collaboration with professional news outlets. Students are also encouraged to write and edit for student publications such as The New Hampshire and Main Street Magazine. Beyond these requirements, majors work at one media internship for a semester (ENGL 720 Journalism Internship). Students must get a B or better in ENGL 621 Newswriting, complete ENGL 631 Digital Reporting and have permission of the ENGL 631 instructor to do the internship. A faculty member supervises the internships, which are central to the English/journalism major, requiring students to use their new skills in a professional environment.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

English/journalism majors may use one major-required course to satisfy one Discovery category requirement.

Majors may only count one online course toward their English major requirements.

Students interested in the English/journalism major should see Carla Cannizzaro, academic/career counselor, Department of English, 230F Hamilton Smith Hall, (603) 862-1313, or the director of the Journalism Program, Prof. Tom Haines.

Student Learning Outcomes

English Department Student Learning Outcomes: Undergraduate program Undergraduate students in the English Department at the University of New Hampshire have many options as they advance to degree. They can choose to complete a general English major or opt to follow one of several specialized tracks: English Literature, Journalism, English Teaching, and Linguistics.

I. All undergraduate English majors acquire the same core skills. These include:

• Proficiency in analytical writing, critical thinking, and public-speaking.
• Knowledge of important literary genres and subgenres
• Fluency in literary terminology,
• A broad understanding of British-and-American literature, from the medieval period in England and the moment of first contact in America to the present day.
• Demonstrated proficiency in writing an analytical essay that offers a sophisticated close-reading or explication of a literary text. This essay will have a clear thesis and proceed in a logical fashion, with interpretive claims supported by evidence from the text.

II. Students in our major tracks acquire the following specialized skills.

(1) English / Journalism majors will be able to:

• Demonstrate proficiency in a wide range of reporting skills (i.e., finding trends, understanding context, editing, and so forth).
• Find and interview credible sources.
• Know how to write feature articles, profiles, and other kinds of news stories.

(2) English Teaching Majors will be able to:

• Design activities, lessons, and units to meet established standards and objectives in writing and language.