ENGLISH/JOURNALISM MAJOR (B.A.)

https://cola.unh.edu/english/program/ba/englishjournalism-major

Description
In our digital age, the ability to evaluate, edit, package and communicate information has become crucial to many, if not most, careers. Founded on the study of literature, the oldest form of story-telling, our English/journalism major prepares students for success in the media or any vocation that requires strong research and communications skills. Learn the basics: interviewing, fact gathering, verification, and writing in both news and feature styles. Then broaden your repertoire by producing stories for digital platforms using audio, photo, video and data visualization.

Requirements
English/journalism majors must complete ENGL 401 First-Year Writing before taking the first journalism course, ENGL 534 21st Century Journalism: How the News Works. After completing ENGL 534 21st Century Journalism: How the News Works, majors may move on to ENGL 621 Writing and Reporting the News I. Students must get a B or better in 621 to go on to ENGL 622 Writing and Reporting the News II and ENGL 631 Introduction to Digital Reporting—both courses are required for the major.

Code | Title | Credits
--- | --- | ---
ENGL 401 | First-Year Writing | 4
ENGL 419 | Introduction to Literary Analysis | 4
Select one pre-1800 literature course (select from list below) | 4
Select one post-1800 literature course (select from list below) | 4
Select one course that addresses race, the construction of race, and racial theories (select from list below) | 4
ENGL 534 | 21st Century Journalism: How the News Works | 4
ENGL 621 | Writing and Reporting the News I | 4
ENGL 622 | Writing and Reporting the News II | 4
ENGL 631 | Introduction to Digital Reporting | 4
Select two additional journalism courses from the following: | 8
ENGL 623 | Creative Nonfiction | 
ENGL #708 | Nonfiction: Form and Technique | 
ENGL 711 | Editing | 
ENGL 712 | Multimedia Storytelling | 
ENGL 724 | Sports Writing | 
ENGL 735 | Entrepreneurial Journalism | 
Capstone: | 
ENGL 720 | Journalism Internship | 1-16
Select a three-course concentration in another area | 3

1 With a B or better, or the AP or transfer credit equivalent
2 This must be completed with a minimum grade of C. ENGL 419 Introduction to Literary Analysis is the only 400-level class that may count towards the English Literature major. ENGL #403 Exploring Literature, ENGL 415s, “Literature and...” courses, and ENGL 444s will NOT count towards this major.
3 Because media outlets expect even entry-level staff to have an area of expertise, English/journalism majors must take a three-course concentration in another field, such as sociology, German, environmental science, criminal justice, or other English disciplines (e.g., African American studies). Courses taken for a minor will count toward the three-course concentration.

Pre-1800 Literature Courses

Code | Title | Credits
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ENGL 512 | British Literature I Age of Heroes: Beowulf to Dr. Faustus | 4
ENGL 513 | British Literature II Age of Revolutions: Shakespeare to Austen | 4
ENGL 657 | Shakespeare | 4
ENGL 741 | Literature of Early America | 4
ENGL 751 | Medieval Epic and Romance | 4
ENGL #753 | Old English | 4
ENGL #756 | Chaucer | 4
ENGL 758 | Advanced Shakespeare | 4
ENGL 759 | Milton | 4
ENGL 767 | Literature of the Restoration and Early 18th Century | 4
ENGL 768 | Literature of the Later 18th Century | 4
ENGL #780 | Drama of Shakespeare's Contemporaries: Will and Company | 4
ENGL #781 | English Drama, 1660-1800 | 4
ENGL 783 | English Novel of the 18th Century | 4

Other courses may count. Please see your advisor if you have questions about other courses that might fulfill this requirement.

Post-1800 Literature Courses

Code | Title | Credits
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ENGL 514 | British Literature III: Revolts, Renewals, Migrations | 4
ENGL #515 | American Literature I Conquest and Nation: First Contact to the Civil War | 4
ENGL 516 | American Literature II Money, Migration, and Modernity: Huck Finn to Beloved | 4
ENGL #609 | Ethnicity in America: The African American Experience in the 20th Century | 4
ENGL 650 | Studies in American Literature and Culture | 1
ENGL 681 | Introduction to African Literatures in English | 4
ENGL 690 | Introduction to African American Literature in America | 4
ENGL 739 | American Indian Literature | 4
ENGL 742 | American Literature, 1815-1865 | 4
ENGL #743 | American Literature, 1865-1915 | 4
ENGL #744 | American Literature, 1915-1945 | 4
ENGL 745 | Contemporary American Literature | 4
ENGL 746  Studies in American Drama  4
ENGL 747  Studies in American Poetry  4
ENGL #748  Studies in American Fiction  4
ENGL #749  Major American Authors  4
ENGL #769  English Romantic Period  4
ENGL 771  English Victorian Period  4
ENGL #772  English Victorian Period  4
ENGL 773  Literary Modernisms: Return, Revolt, Recycle  4
ENGL 774  Modern & Contemporary British Literature: New Departures  4
ENGL 777  Postcolonial Novel  4
ENGL 782  English Novel of the 19th Century  4
ENGL 784  English novel of the 19th Century  4

1 If topic is appropriate. (Please see your advisor if you have questions about other courses that might fulfill this requirement.)

Other courses may count. Please see your advisor if you have questions about other courses that might fulfill this requirement.

## Courses That Address Race, the Construction of Race, and Racial Theories

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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGL 517</td>
<td>Introduction to African American Literature and Culture</td>
<td>4</td>
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<tr>
<td>ENGL 550</td>
<td>Introduction to the Literature and Culture of Race</td>
<td>4</td>
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<td>ENGL #609</td>
<td>Ethnicity in America: The African American Experience in the 20th Century</td>
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<td>ENGL 690</td>
<td>Introduction to African American Literature in America</td>
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<td>ENGL 738</td>
<td>Topics in Asian American Studies</td>
<td>4</td>
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<td>ENGL 739</td>
<td>American Indian Literature</td>
<td>4</td>
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<td>ENGL #740</td>
<td>Indigenous New England</td>
<td>4</td>
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<tr>
<td>ENGL 693</td>
<td>Special Topics in Literature (subtopic R)</td>
<td>4</td>
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<tr>
<td>ENGL 797</td>
<td>Special Studies in Literature (subtopic R)</td>
<td>4</td>
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Other courses may count. Please see your advisor if you have questions about other courses that might fulfill this requirement.

(Note: the course used to fulfill this requirement may be double counted as one of the pre-1800 and post-1800 literature courses required for this major.)

Certain courses publish student writing digitally, at times in collaboration with professional news outlets. Students are also encouraged to write and edit for student publications such as The New Hampshire and Main Street. Beyond these requirements, majors work at one media internship for a semester (ENGL 720 Journalism Internship). Students must get a least a B in 621 and permission of the 622 and 631 instructor to do the internship. A faculty member supervises the internships, which are central to the English/journalism major, requiring students to use their new skills in a professional environment.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.