ENGLISH/JOURNALISM MAJOR (B.A.)

https://cola.unh.edu/english/program/ba/englishjournalism-major

Description

In our digital age, the ability to evaluate, edit, package and communicate information has become crucial to many, if not most, careers. Founded on the study of literature, the oldest form of story-telling, our English/journalism major prepares students for success in the media or any vocation that requires strong research and communications skills. Learn the basics: interviewing, fact gathering, verification and writing in both news and feature styles. Then broaden your repertoire by producing stories for digital platforms using audio, photo, video and data visualization.

Students interested in the English/journalism major should see Carla Cannizzaro, Senior Academic Advisor, Department of English, 230F Hamilton Smith Hall, (603) 862-1313, or the director of the Journalism Program, Prof. Tom Haines.

Requirements

Degree Requirements

Minimum Credit Requirement: 128 credits

Minimum Residency Requirement: 32 credits must be taken at UNH

Minimum GPA: 2.0 required for conferral*

Core Curriculum Required: Discovery & Writing Program Requirements

Foreign Language Requirement: Yes

All Major, Option and Elective Requirements as indicated.

*Major GPA requirements as indicated.

Major Requirements

English/journalism majors must complete ENGL 401 First-Year Writing before taking the first journalism course, ENGL 534 21st Century Journalism: How the News Works. After completing ENGL 534 21st Century Journalism: How the News Works, majors may move on to ENGL 621 Newswriting. Journalism majors must complete classes taken for major credit with a grade of C- or better, with the exception of ENGL 419 How to Read Anything and the course taken for Capstone credit.

Requirements

College and University Requirements

Minimum GPA: 2.0 required for conferral*

Core Curriculum: Required as indicated

Foreign Language: Required as indicated

Capstone: Any English course at the 700 level (except ENGL 795).

1 Must be completed with a minimum grade of C. ENGL 419 How to Read Anything is the only 400-level class that may count towards the English/Journalism major. ENGL 415s, “Literature and...” courses, and ENGL 444s will NOT count towards this major.

2 English courses with a journalism focus are ENGL 534, ENGL 621, ENGL 623, ENGL 631, ENGL #703T, ENGL 711, ENGL 712, ENGL 720, ENGL 721, ENGL 722, ENGL #723, ENGL 725.

3 Capstone course may not be double-counted towards other major requirement areas. Minimum grade required: C. ENGL 788 Senior Honors written as part of the English Honors in Major program may be used as a Capstone course. Students must submit a Capstone Declaration form at the time of registration. Capstone course credit may not be applied retroactively.

ENGL 419 How to Read Anything

ENGL 401 First-Year Writing

ENGL 534 21st Century Journalism: How the News Works

ENGL 621 Newswriting

ENGL 623 Creative Nonfiction

ENGL 514W British Literature I Age of Heroes: Beowulf to Dr. Faustus

ENGL 513W British Literature II Age of Revolutions: Shakespeare to Austen

ENGL 595 Literary Topics (if topic is appropriate)

ENGL 677 Shakespeare

ENGL 693R Special Topics in Literature (if topic is appropriate)

ENGL 751 Medieval Romance

ENGL 753 Old English

ENGL 756 Chaucer

ENGL 758 Advanced Shakespeare

ENGL 758R Advanced Shakespeare

ENGL 759 Milton

ENGL 767 Literature of the Restoration and Early 18th Century

ENGL 780 Drama of Shakespeare’s Contemporaries: Will and Company

ENGL 783 English Novel of the Eighteenth Century

ENGL 787 English Major Seminar (if topic is appropriate)

ENGL 787R English Major Seminar (if topic is appropriate)

ENGL 514W British Literature III: Revolts, Renewals, Migrations

ENGL 514W American Literature II Money, Migration, and Modernity: Huck Finn to Beloved

ENGL 595 Literary Topics (if topic is appropriate)

ENGL 609 Ethnicity in America: The African American Experience in the 20th Century

ENGL 636 Literature and the Environment

ENGL 650 I Hear America Singing: Studying American Literature and Culture

ENGL 681 Contemporary African Literature

ENGL 690 African American Literature

ENGL 693R Special Topics in Literature (if topic is appropriate)

ENGL 738 Asian American Studies

ENGL 739 American Indian Literature

ENGL 743R American Literature, 1855-1919: The Birth of the American Empire

ENGL 749R Major American Authors

ENGL 774R Literary Modernisms: Return, Revolt, Recycle

ENGL 774R Modern & Contemporary British Literature: New Departures

ENGL 775 Modern Irish Literature: A Changing Landscape

ENGL #777 The English Novel in the World

ENGL 782 Modern and Contemporary Drama

ENGL 784 English Novel of the 19th Century

ENGL 787 English Major Seminar (if topic is appropriate)
ENGL 787R  English Major Seminar (if topic is appropriate)
ENGL 797R  Special Studies in Literature (Race & Racial Theories) (if topic is appropriate)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 440A</td>
<td>On Race in Culture and Society</td>
</tr>
<tr>
<td>ENGL 517</td>
<td>Black Creative Expression</td>
</tr>
<tr>
<td>ENGL 549</td>
<td>In the Groove: African American Music as Literature</td>
</tr>
<tr>
<td>ENGL 550</td>
<td>Introduction to the Literature and Culture of Race</td>
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<tr>
<td>ENGL 560</td>
<td>Introduction to Latinx Literature and Culture</td>
</tr>
<tr>
<td>ENGL 585R</td>
<td>Introduction to Women in Literature</td>
</tr>
<tr>
<td>ENGL 609</td>
<td>Ethnicity in America: The African American Experience in the 20th Century</td>
</tr>
<tr>
<td>ENGL 650R</td>
<td>I Hear America Singing: Studying American Literature and Culture</td>
</tr>
<tr>
<td>ENGL 690</td>
<td>African American Literature</td>
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<tr>
<td>ENGL 693</td>
<td>Special Topics in Literature (subtopic R)</td>
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<tr>
<td>ENGL 738</td>
<td>Asian American Studies</td>
</tr>
<tr>
<td>ENGL 739</td>
<td>American Indian Literature</td>
</tr>
<tr>
<td>ENGL 743R</td>
<td>American Literature, 1865-1915: The Birth of the American Empire</td>
</tr>
<tr>
<td>ENGL 749R</td>
<td>Major American Authors</td>
</tr>
<tr>
<td>ENGL 788R</td>
<td>Advanced Shakespeare</td>
</tr>
<tr>
<td>ENGL 774R</td>
<td>Modern &amp; Contemporary British Literature: New Departures</td>
</tr>
<tr>
<td>ENGL 778</td>
<td>Race and Gender in Film and Popular Culture</td>
</tr>
<tr>
<td>ENGL 787R</td>
<td>English Major Seminar</td>
</tr>
<tr>
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<td>Special Studies in Literature (Race &amp; Racial Theories)</td>
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(Note: the course used to fulfill this requirement may be double counted as one of the pre-1800 and post-1800 literature courses required for this major.)

Please see your advisor if you have questions about other courses that might fulfill these requirements.

Certain courses publish student writing digitally, at times in collaboration with professional news outlets. Students are also encouraged to write and edit for student publications such as The New Hampshire and Main Street Magazine.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

English/journalism majors may use one major-required course to satisfy one Discovery category requirement.

Majors may only count one online course toward their English major requirements.

Student Learning Outcomes

All undergraduate English majors acquire the same core skills. These include:

- Demonstrated proficiency in literary research and in writing an extended thesis-driven research paper in which sources are correctly and responsibly cited.
- Demonstrated understanding of how to read across the color line in the US and/or how to analyze literary works written in English from outside the UK and the US—from India, Africa, and the Caribbean, for example.

Students in our major tracks acquire the following specialized skills. English/Journalism majors will be able to:

- Demonstrate proficiency in a wide range of reporting skills (i.e., finding trends, understanding context, editing, and so forth).
- Find and interview credible sources.
- Know how to write feature articles, profiles, and other kinds of news stories.

Students in our major tracks acquire the following specialized skills. English/Journalism majors will be able to:

- Demonstrated proficiency in analytical writing, critical thinking, and public-speaking.
- Knowledge of important literary genres and subgenres
- Fluency in literary terminology,
- A broad understanding of British-and-American literature, from the medieval period in England and the moment of first contact in America to the present day.
- Demonstrated proficiency in writing an analytical essay that offers a sophisticated close-reading or explication of a literary text. This essay will have a clear thesis and proceed in a logical fashion, with interpretive claims supported by evidence from the text.