ENGLISH/JOURNALISM MAJOR (B.A.)

https://cola.unh.edu/english/program/ba/englishjournalism-major

Description

In our digital age, the ability to evaluate, edit, package and communicate information has become crucial to many, if not most, careers. Founded on the study of literature, the oldest form of story-telling, our English/journalism major prepares students for success in the media or any vocation that requires strong research and communications skills. Learn the basics: interviewing, fact gathering, verification and writing in both news and feature styles. Then broaden your repertoire by producing stories for digital platforms using audio, photo, video and data visualization.

Students interested in the English/journalism major should see Carla Cannizzaro, Senior Academic Advisor, Department of English, 230F Hamilton Smith Hall, (603) 862-1313, or the director of the Journalism Program, Prof. Tom Haines.

Requirements

Degree Requirements

Minimum Credit Requirement: 128 credits
Minimum Residency Requirement: 32 credits must be taken at UNH
Minimum GPA: 2.0 required for conferral*
Core Curriculum Required: Discovery & Writing Program Requirements
Foreign Language Requirement: Yes
All Major, Option and Elective Requirements as indicated.

*Major GPA requirements as indicated.

Major Requirements

English/journalism majors must complete ENGL 401 First-Year Writing before taking the first journalism course, ENGL 534 21st Century Journalism: How the News Works. After completing ENGL 534 21st Century Journalism: How the News Works, majors may move on to ENGL 621 Newswriting. Journalism majors must complete classes taken for major credit with a grade of C- or better, with the exception of ENGL 419 How to Read Anything and the course taken for Capstone credit.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 401</td>
<td>First-Year Writing</td>
<td>4</td>
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<tr>
<td>ENGL 419</td>
<td>How to Read Anything</td>
<td>4</td>
</tr>
<tr>
<td>Select one pre-1800 literature course (select from list below)</td>
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<tr>
<td>Select one post-1800 literature course (select from list below)</td>
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<tr>
<td>Select one course that addresses race, the construction of race, and racial theories (select from list below)</td>
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<tr>
<td>Select one additional ENGL course at the 500, 600 or 700 level. Any English course may be used to satisfy this requirement except courses with a journalism focus (see list of excluded courses in footnote)</td>
<td>4</td>
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<tr>
<td>ENGL 534</td>
<td>21st Century Journalism: How the News Works</td>
<td>4</td>
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<tr>
<td>ENGL 621</td>
<td>Newswriting</td>
<td>4</td>
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<tr>
<td>Select three additional journalism courses from the following:</td>
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<td>ENGL 623</td>
<td>Creative Nonfiction</td>
<td>4</td>
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ENGL 631 | Digital Reporting | 3 |
ENGL 703T | Travel Writing | 3 |
ENGL 711 | Editing | 3 |
ENGL 712 | Multimedia Storytelling | 3 |
ENGL 721 | Advanced Reporting | 3 |
ENGL 722 | Feature Writing | 3 |
ENGL #723 | Issues in Journalism | 3 |
ENGL 735 | Entrepreneurial Journalism | 3 |

Capstone: Any English course at the 700 level (except ENGL 795). 4

1 Must be completed with a minimum grade of C. ENGL 419 How to Read Anything is the only 400-level class that may count towards the English/Journalism major. ENGL 415s, "Literature and..." courses, and ENGL 444s will NOT count towards this major.
2 English courses with a journalism focus are ENGL 534, ENGL 621, ENGL 623, ENGL 631, ENGL #703T, ENGL 711, ENGL 712, ENGL 720, ENGL 721, ENGL 722, ENGL #723, ENGL 725.
3 Capstone course may not be double-counted towards other major requirement areas. Minimum grade required: C. ENGL 788 Senior Honors written as part of the English Honors in Major program may be used as a Capstone course. Students must submit a Capstone Declaration form at the time of registration. Capstone course credit may not be applied retroactively.

Code | Title | Credits
Pre-1800 Literature Courses
ENGL 512 | British Literature I: Age of Heroes: Beowulf to Dr. Faustus | 3 |
ENGL 513W or ENGL 513W | British Literature II: Age of Revolutions: Shakespeare to Austen | 3 |
ENGL 595 | Literary Topics (if topic is appropriate) | 3 |
ENGL 567 | Shakespeare | 3 |
ENGL 693R | Special Topics in Literature (if topic is appropriate) | 3 |
ENGL 751 | Medieval Romance | 3 |
ENGL 753 | Old English | 3 |
ENGL 756 | Chaucer | 3 |
ENGL 758 | Advanced Shakespeare | 3 |
ENGL 758R | Advanced Shakespeare | 3 |
ENGL 759 | Milton | 3 |
ENGL #767 | Literature of the Restoration and Early 18th Century | 3 |
ENGL 780 | Drama of Shakespeare’s Contemporaries: Will and Company | 3 |
ENGL #783 | English Novel of the Eighteenth Century | 3 |
ENGL 787 | English Major Seminar (if topic is appropriate) | 3 |
ENGL 787R | English Major Seminar (if topic is appropriate) | 3 |

Post-1800 Literature Courses
ENGL 514W or ENGL 516W | British Literature III: Revolutions, Renewals, Migrations | 3 |
ENGL 595 | Literary Topics (if topic is appropriate) | 3 |
ENGL 609 | Ethnicity in America: The African American Experience in the 20th Century | 3 |
ENGL 636 | Literature and the Environment | 3 |
ENGL 650 | I Hear America Singing: Studying American Literature and Culture | 3 |
ENGL 681 | Contemporary African Literature | 3 |
ENGL 690 | African American Literature | 3 |
ENGL 693R | Special Topics in Literature (if topic is appropriate) | 3 |
ENGL 738 | Asian American Studies | 3 |
ENGL 739 | American Indian Literature | 3 |
ENGL 743R | American Literature, 1855–1915: The Birth of the American Empire | 3 |
ENGL 749R | Major American Authors | 3 |
ENGL 773 | Literary Modernisms: Return, Revolt, Recycle | 3 |
ENGL 774R | Modern & Contemporary British Literature: New Departures | 3 |
ENGL 775 | Modern Irish Literature: A Changing Landscape | 3 |
ENGL #777 | The English Novel in the World | 3 |
ENGL 782 | Modern and Contemporary Drama | 3 |
ENGL 784 | English Novel of the 19th Century | 3 |
ENGL 787 | English Major Seminar (if topic is appropriate) | 3 |
(Note: the course used to fulfill this requirement may be double counted as one of the pre-1800 and post-1800 literature courses required for this major.)

Please see your advisor if you have questions about other courses that might fulfill these requirements.

Certain courses publish student writing digitally, at times in collaboration with professional news outlets. Students are also encouraged to write and edit for student publications such as The New Hampshire and Main Street Magazine.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

English/journalism majors may use one major-required course to satisfy one Discovery category requirement.

Majors may only count one online course toward their English major requirements.

**Student Learning Outcomes**

All undergraduate English majors acquire the same core skills. These include:

- Demonstrated proficiency in literary research and in writing an extended thesis-driven research paper in which sources are correctly and responsibly cited.
- Demonstrated understanding of how to read across the color line in the US and/or how to analyze literary works written in English from outside the UK and the US—from India, Africa, and the Caribbean, for example.

Students in our major tracks acquire the following specialized skills. English/Journalism majors will be able to:

- Demonstrate proficiency in a wide range of reporting skills (i.e., finding trends, understanding context, editing, and so forth).
- Find and interview credible sources.
- Know how to write feature articles, profiles, and other kinds of news stories.