COMMUNICATION MAJOR: BUSINESS APPLICATIONS OPTION (B.A.)

https://cola.unh.edu/communication/program/ba/communication-major-business-applications-option

Description

The Department of Communication in collaboration with the Department of Marketing and the Department of Management in the Peter T. Paul College of Business and Economics offers a business applications option for communication students. The objective of the business applications option is to offer a select group of communication students the opportunity to augment the liberal arts focus of their major with professional training in such areas as marketing, advertising and organizational behavior. Qualified students who meet all requirements will graduate with a B.A. degree in communication: business applications, an achievement which will be recorded on their official transcripts.

Minimum Requirements for Option Eligibility

1. Declared communication major.

2. Completion of CMN 455 Introduction to Media Studies, CMN 456 Propaganda and Persuasion, and CMN 457 Introduction to Language and Social Interaction with a C or better.

3. Completion of at least one CMN 500-level course with a C- or better.

4. Maintain minimum in-major GPA of 2.5.

   • Student enrollment in the Business Applications Option will be contingent upon space availability.
   • Overall, total enrollment should not exceed twenty students in any given academic year.

Students admitted to the option must earn a minimum 2.5 cumulative grade point average in major courses at graduation or they will, by default, graduate with a BA in Communication without the special option designation on their diplomas.

Requirements

Major Courses

Completion of all Communication major requirements.

Majors must complete ten courses (40 credits) with a 2.0 overall average in the major. The distribution of required courses for the major is as follows:

Select four upper-division courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>Complete the following three introductory courses: 1</td>
<td></td>
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<tr>
<td>CMN 455</td>
<td>Introduction to Media Studies</td>
<td>4</td>
</tr>
<tr>
<td>CMN 456</td>
<td>Propaganda and Persuasion</td>
<td>4</td>
</tr>
<tr>
<td>CMN 457</td>
<td>Introduction to Language and Social Interaction</td>
<td>4</td>
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<tr>
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<td>Select three 500-level communication analysis courses 2</td>
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<td></td>
<td>CMN 500 Public Speaking</td>
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<td></td>
<td>CMN 599 Internship</td>
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<td></td>
<td>ADMN 400 Introduction to Business</td>
<td>4</td>
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<tr>
<td></td>
<td>CMN 599 Internship 1</td>
<td>4</td>
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<td>Choose two</td>
<td>8</td>
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<tr>
<td></td>
<td>MGT 520 Topics in Management</td>
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<tr>
<td></td>
<td>MKTG 520 Topics in Marketing</td>
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<td></td>
<td>MKTG 535 Survey of Marketing</td>
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<tr>
<td></td>
<td>MOT 525 Organizational Behavior</td>
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</table>

Total Credits: 40

1 Students undergo a business applications internship experience that must be completed in one semester. (Prerequisites: CMN 455, CMN 456, CMN 457)

A maximum of 8 credits of independent study (CMN 795 Independent Study) may be counted toward the major. CMN 799H Honors Thesis and CMN 796 Comm-Entary Journal cannot be used to fulfill an advanced course requirement. The Discovery Program Capstone requirement may be fulfilled by completing any 700-level communication course except CMN 796 Comm-Entary Journal. CMN 795 Independent Study can only fulfill the capstone requirement with department approval and can be repeated for a maximum of 8 credits.

Transfer students must complete 20 credits of their communication coursework at UNH to complete the major satisfactorily. Exchange students may transfer no more than 10 approved credits from another institution to be applied toward completion of the communication major at UNH.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each
individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Major department courses may not be used to satisfy Discovery category requirements except in the case of a second or dual major.

### Student Learning Outcomes

1. Students will be able to describe the Communication discipline and its central questions. We expect students to be able to:
   - Explain and synthesize the history of Communication theory.
   - Articulate the differences between approaches within the discipline (media studies, language and social interaction, and rhetorical studies).
   - Identify contemporary debates within the field.
   - Distinguish Communication scholarship from other areas of study.
   - Understand the role of Communication scholarship in society.
   - Articulate the relevance of communication in civic life, including an ability to apply key concepts in the field to world events, situations, or problems.

2. Students will be able to think critically about communication processes by applying communication theories and concepts. We expect students to be able to:
   - Identify theories, perspectives, principles, and concepts relevant to the discipline.
   - Recognize academic writing, identify the work’s thesis, explain its method, assess the evidence used, and determine its significance.
   - Engage with communicative patterns, processes, problems, and practices that they encounter in their personal, professional and civic lives.
   - Acquire effective frameworks for describing, analyzing, reflecting upon, and engaging with those patterns, processes, problems, and practices.

3. Prepare students to become thoughtful and proficient communicators. We expect students to be able to:
   - Become critical consumers of messages.
   - Understand how meanings are constructed by speakers and audiences.
   - Evaluate claims and arguments, and to be able to explain how they are grounded.
   - Recognize the collaborative construction of meaning and its relation to social change.
   - Explore the ways in which various forms of communication constitute, maintain, and transform social life.
   - Formulate coherent arguments/theses, provide support for their perspectives, and communicate them clearly and logically.
   - Select creative and appropriate modalities and technologies to accomplish communicative goals.
   - Adapt messages and coordinate communication with others recognizing the diverse needs.