

# CLASSICS (CLAS)

Classics encompasses the interdisciplinary study of the Greeks and Romans, as well as the ways in which the ancient world's influence extends to the Medieval Period, the Renaissance and the modern world. Studying classics, therefore, is to investigate several thousand years of material through the study of languages, literature, history, politics, law, archaeology, art, mythology and folklore, gender and sexuality, religious studies, philosophy and more—all with methods derived from a variety of humanistic and social science perspectives. This breadth provides an excellent liberal arts education that prepares students for a variety of careers, as well as for further study. Classics majors from UNH have gone on to law school, medical school, and graduate school in classics and many related disciplines and have taken up careers in teaching, government service, the military and business.

Classics majors have many opportunities at UNH to pursue their own interests in the ancient world while completing their requirements. In addition to Greek and Latin, program faculty may occasionally offer, on request, courses on other ancient languages, including Hittite, Hebrew, Egyptian Hieroglyphs, Syriac and Sanskrit. Students are encouraged to take courses offered outside the department that relate to the field of classics, such as those in ancient history, archaeology, ancient philosophy, classical art, modern languages, linguistics and English literature. Some of these courses can even count for major requirements; a current list of approved courses is available from any departmental adviser. Study abroad is another way that many majors broaden their studies. Students have frequently spent semesters at many study abroad sites, including the Intercollegiate Center for the Classical Studies in Rome. (UNH is part of the consortium of Universities that supports this program.) The Department of Classics, Humanities and Italian Studies regularly runs its own popular January Term course in Rome and manages several other study abroad programs.

The program offers three different options for the classics major. In brief, the differences are:

- The Classical Languages and Literatures (CLL) option allows for the most in-depth study of the ancient languages and requires knowledge of both Ancient Greek and Latin. It thus provides the strongest preparation for students considering graduate study in classics or related areas, and can also be an appropriate choice (with careful planning) for those thinking about teaching Latin in secondary schools. At the same time, it is designed for any student who desires a solid liberal arts education.
- The Ancient Mediterranean Civilizations (AMC) option balances language study with the opportunity for students to select from a wide range of courses covering many aspects of the Greek and Roman worlds, as well as the neighboring peoples in Europe, North Africa and the Near East. The flexibility of this option makes it especially attractive for students who wish to double major in another subject. It is generally not suitable, however, for those who wish to pursue related graduate study or a career in teaching Latin. AMC majors can, however, supplement the requirements with additional coursework to keep these options open.
- The Latin and Latin Teaching (LLT) option is designed to provide a good foundational liberal arts education centered on Latin and the Roman world, but it also includes specific elements that make it particularly appropriate for students who are considering careers teaching Latin in secondary schools after graduation. This option

does not lead directly to state certification, which can be pursued during a fifth year of study in the Department of Education.

<https://cola.unh.edu/classics-humanities-italian-studies>

## Programs

- [Classics Major: Ancient Mediterranean Civilizations Option \(B.A.\)](#)
- [Classics Major: Classical Languages & Literatures Option \(B.A.\)](#)
- [Classics Major: Latin & Latin Teaching Option \(B.A.\)](#)
- [Classics Minor](#)
- [Greek Minor](#)
- [Latin Minor](#)

## Courses

### Classics (CLAS)

**CLAS 400 - Exploring and Experiencing the Ancient World and its Legacy**  
Credits: 2

Covers aspects of the ancient world and its subsequent importance not found in the rest of the Classics curriculum or dealt with only briefly. Topics are chosen to be timely by connecting antiquity to current events, including pop culture, or to be enduring but under-appreciated. Emphasis on active and engaged learning and, where possible, experiential activities. May be repeated on different topics. Does not satisfy major requirements.

**Repeat Rule:** May be repeated for a maximum of 16 credits.

**Grade Mode:** Letter Grading

### CLAS 401 - Classical Mythology

Credits: 4

Survey of myths and sagas of ancient Greece and Rome. No classical preparation necessary. Background course for majors in English, the arts, music, history, modern languages, classics.

**Attributes:** Humanities(Disc)

**Equivalent(s):** CLAS 401H

**Grade Mode:** Letter Grading

### CLAS 403 - Introduction to Greek Civilization

Credits: 4

A broad historical exploration of Greek civilization. Topics include: architecture, art, law, literature, philosophy, poetry, politics, religion, society, warfare, and the Greeks' legacy to the modern world. Open to all students. No prior knowledge of the ancient world assumed; all readings are in English. Ideal background for students of English, philosophy, history, Latin, Greek, the arts, music, modern languages.

**Attributes:** Historical Perspectives(Disc)

**Equivalent(s):** CLAS 405, HIST 403

**Grade Mode:** Letter Grading

### CLAS 404 - Introduction to Roman Civilization

Credits: 4

A broad historical exploration of Roman civilization. Topics include: architecture, art, law, literature, philosophy, poetry, politics, religion, society, warfare, and the Romans' legacy to the modern world. Open to all students. No prior knowledge of the ancient world assumed; all readings are in English. Ideal background for students of English, philosophy, history, Latin, Greek, the arts, music, modern languages.

**Attributes:** Historical Perspectives(Disc)

**Equivalent(s):** CLAS 406, HIST 404

**Grade Mode:** Letter Grading

**CLAS 444 - Individual and Society in the Ancient World****Credits:** 4

This class examines one of the major issues faced by people throughout history, whether and under what circumstances an individual should act against the wishes of society. The great philosophical and historical works of the ancient world shed light not only on how the Greeks and Romans approached the idea of personal responsibility but also on the assumptions we today make about human nature and the relationships on which society depends. No prior knowledge of the ancient world required. All readings are in English.

**Attributes:** Humanities(Disc); Inquiry (Discovery); Writing Intensive Course**Grade Mode:** Letter Grading**CLAS 444D - Athens, Rome, and the Birth of the United States****Credits:** 4

What did Washington, Jefferson, Adams (John and Abigail), Madison and Paine have in common? They were all instrumental in shaping the US political system, but they were also educated in the classics. When building the framework of our democratic republic, they continually looked to Athens and Rome as models, inspirations and warnings. The course examines ancient political systems and how they helped fashion our founder's notion of the ideal government and continue to do so.

**Attributes:** Historical Perspectives(Disc); Inquiry (Discovery); Writing Intensive Course**Grade Mode:** Letter Grading**CLAS 501 - Introduction to Mediterranean Archaeology****Credits:** 4

Survey of representative archaeological sites, architecture, and objects produced by the cultures surrounding the Ancient Mediterranean.

The course will focus on the structure, form, and symbolic content, or sanctuaries, cities, tombs, housing, as well as material culture such as pottery and sculpture. In addition to the overarching narrative of the history of classical archaeology, further topics include cross-cultural influences, materials and building technologies, archaeological theory and practice, and aesthetic principles.

**Attributes:** World Cultures(Discovery)**Equivalent(s):** ARTH 501**Grade Mode:** Letter Grading**CLAS 502 - Ancient Pompeii and the Bay of Naples****Credits:** 4

This course analyzes the cultural development of Pompeii and adjacent sites buried by the eruption of Vesuvius in AD 79. The aim is to understand the architectural layout and material culture of the cities, their development over time, as well as understand how social norms, politics and cultural influences shaped the appearance and the built environment in the seven hundred years that Pompeii existed prior to its destruction. Through the lens of the surviving art, architecture, and material culture students will learn about everyday life in ancient Pompeii and how different social classes interacted in the city.

**Attributes:** World Cultures(Discovery)**Equivalent(s):** ARTH 502**Grade Mode:** Letter Grading**CLAS 510 - Building Rome****Credits:** 4

An introduction to the buildings and structures for which the Romans remain famous, such as the Pantheon, the Colosseum, and the aqueducts that allowed Rome to become a metropolis. A major focus is the connection between the changes in Roman society and the development of Roman architecture. Looks at both Rome and other important cities in the Roman Empire. All readings are in English. No prior knowledge of the ancient world required.

**Co-requisite:** INCO 589**Attributes:** FinePerformingArts(Discovery)**Grade Mode:** Letter Grading**Special Fee:** Yes**CLAS 511 - Special Studies in Greek History****Credits:** 4

The course uses historical and literary sources in conjunction with the city of Athens itself and its archaeological remains to explore the history of a particular theme, cultural practice or institution in ancient Greek civilization. The topics changes with different instructors but always takes a fundamentally historical orientation to the material and the city, even if interdisciplinary approaches are incorporated into the coursework. CLAS 511 is offered only as part of a study abroad program.

**Attributes:** Historical Perspectives(Disc); Inquiry (Discovery)**Grade Mode:** Letter Grading**CLAS 520A - Classical Society, Politics and Ethics: Democracies and Republics****Credits:** 4

We frequently use the terms "democracy" and "republic" to describe our own political system, but where did these words and ideas originally come from? This course examines the historical development of the original democracies in Greece (primarily Athens) and the Roman Republic, as well as the particular institutions and practices that were associated with each. Course will also cover the development of democratic and republican institutions in the modern world.

**Attributes:** Historical Perspectives(Disc)**Grade Mode:** Letter Grading**CLAS 520B - Classical Society, Politics and Ethics: Happiness and Ancient Views of the Good Life****Credits:** 4

How did the Greeks and Romans define happiness and was happiness considered an essential component of the "good life"? How do ancient concepts of the "good life" influence later views of human flourishing and how do specific historical circumstances alter utopian visions of a life well lived? This course traces the concept of the "good life" from ancient Greece to today and challenges students to create their own vision of a "good life".

**Attributes:** Historical Perspectives(Disc)**Grade Mode:** Letter Grading**CLAS 520C - Classical Society, Politics and Ethics: Sports, Spectacle and Competition****Credits:** 4

This course treats the details of athletic training and competition, but its primary focus is on investigating the importance of athletics to society and how athletics reflected the broader cultural values of the Greeks and Romans. Open to all students. All readings in English.

**Attributes:** Historical Perspectives(Disc)**Grade Mode:** Letter Grading

**CLAS 520D - Classical Society, Politics and Ethics: Greek and Roman Religion****Credits:** 4

This course traces the historical development of ancient Greek and Roman religion from its antecedents in Near Eastern, Minoan, and Mycenaean culture to the rise of Christianity in Rome's early imperial period. This course also introduces students to the methods and materials of historians of religion. Topics covered in this course include: changing conceptions of divinity, animal sacrifice, sanctuaries, festivals, death and the afterlife, divination, magic, and mystery cults.

**Attributes:** Historical Perspectives(Disc)**Equivalent(s):** CLAS 520**Grade Mode:** Letter Grading**CLAS #525 - Greek and Latin Origins of Medical Terms****Credits:** 4

Study of medical terminology. Exercises in etymology and the development of vocabulary in a context at once scientific, historical, and cultural. No knowledge of Greek or Latin is required. Useful to premedical, pre-dental, pre-veterinary, nursing, medical technology, and other students in the biological and physical sciences. Open to all students.

**Grade Mode:** Letter Grading**CLAS 530A - Classical Literary Performance Genres: War and Adventure in Ancient Epic****Credits:** 4

Storytelling has long been one of the primary means to preserve and transmit cultural ideas and traditions. In this course students read and analyze the earliest epic tales from the Greek and Roman period with a view toward understanding the roots and nature of epic, the myths it told, and the influence it has had on subsequent literature. No credit earned if credit received for CLAS 444B.

**Attributes:** Humanities(Disc); Writing Intensive Course**Equivalent(s):** CLAS 444B**Grade Mode:** Letter Grading**CLAS 530B - Classical Literary and Performance Genres: Tragedy and Comedy on the Ancient Stage****Credits:** 4

Investigations into the dramatic works of the Greek and Romans, the power of performance, and the cultural importance of stage productions. Readings include the tragedies of Aeschylus, Sophocles, and Euripides, and the comedies of Aristophanes, Menander, and Plautus. Ideal background for students of all theatrical and performance traditions. Open to all students. All readings in English.

**Attributes:** Humanities(Disc)**Equivalent(s):** CLAS 530**Grade Mode:** Letter Grading**CLAS 540A - Environment, Technology and Ancient Society: Sustaining Ancient Rome Ecology and Empire****Credits:** 4

This course examines the interplay between the ancient Roman environment, Roman technological innovations, and the values of Roman imperial society. Examining Roman innovations in water supply, building technology, mining, and more, this course explores the ethical questions that arise through the use of ancient Roman technology, evaluates the effects of these technologies on the environment and Roman society, and determines whether Roman values encouraged or discouraged a responsible approach to technology and the environment.

**Attributes:** Environment,TechSociety(Disc)**Equivalent(s):** CLAS 515**Grade Mode:** Letter Grading**CLAS 540B - Environment, Technology and Ancient Society: Roman Houses, Domestic Space and Public Life****Credits:** 4

The Romans used the house as a communication technology for defining and expressing their identities in society and in the natural world. In this course, we examine literary and visual sources for Roman houses, apartments, villas, and palaces, and we compare and contrast the role of the house in the ancient world and in American society. We pay special attention to how domestic space shapes and is shaped by environment, politics, and culture.

**Attributes:** Environment,TechSociety(Disc)**Grade Mode:** Letter Grading**CLAS 540C - Environment, Technology and Ancient Society: Tech, Tools and Engineering in the Ancient World****Credits:** 4

This course examines positive and negative impacts of ancient technological advances: engineering (fire, metallurgy), writing technology (scripts, including the alphabet, the emergence of papyrus and vellum), military technology (shipbuilding, defensive and offensive technologies, and navigation), artistic (invention of dyes, lost-wax methods of bronze casting), infrastructure (roads, bridges, and aqueducts), and monumentality (Stonehenge, Greek temples, and the Roman Colosseum). Focus on the ways in which societal and environmental factors influenced technological development and vice versa.

**Attributes:** Environment,TechSociety(Disc)**Grade Mode:** Letter Grading**CLAS 550A - Identities and Difference in the Ancient World: Greek and Roman Women****Credits:** 4

The impact of women on society in Greece and Rome throughout Antiquity. The role of women in public, religious, and private life as well as their legal status through law codes. Men's views of women in different literary texts. Especially concentrating on the few existing texts written by women. All readings are in English.

**Attributes:** Historical Perspectives(Disc); Writing Intensive Course**Equivalent(s):** CLAS 550**Grade Mode:** Letter Grading**CLAS 550B - Identities and Difference in the Ancient World: Slaves and Masters****Credits:** 4

Students explore the different ways slavery developed in the Greek and Roman worlds with an emphasis on the connections to other historical developments such as the practice of warfare, changes in political systems, and ancient views about human rights. To better understand the development of Greek and Roman slavery, we look at how the ancient systems compare to slavery in the American South and modern human trafficking.

**Attributes:** Historical Perspectives(Disc)**Grade Mode:** Letter Grading

**CLAS 550C - Identities and Difference in the Ancient World: Sex and Desire in Greece and Rome****Credits:** 4

This course provides an introduction to ancient Greek and Roman conceptions of desire and sexuality, to how these conceptions developed and changed over time, and how they differ from modern ways of understanding sex, desire, and sexuality. Topics discussed include "romantic" love, attitudes towards homosexual practices, man-boy love, lesbianism, ancient views of "cross-dressing," and attitudes towards prostitution, among others.

**Attributes:** Historical Perspectives(Disc); Writing Intensive Course**Grade Mode:** Letter Grading**CLAS 551 - Race, Ethnicity, Class & Classics****Credits:** 4

Examines race, ethnicity, and class, and the ways in which they intersect with the study of the ancient world. The approach will use critical lenses alert to the impact of power imbalances both on how we view these subjects in the ancient world and how the ancients have been used to create and reinforce hierarchies in the modern world. The exact focus will vary by semester (students may repeat once if on a different topic).

**Attributes:** World Cultures(Discovery)**Repeat Rule:** May be repeated for a maximum of 8 credits.**Grade Mode:** Letter Grading**CLAS 575 - Ancient Near East****Credits:** 4

From the Neolithic revolution to the time of Alexander the Great. Rise of civilization; nature of human artistic and intellectual development in the earliest civilizations of Mesopotamia and Egypt; Judaism in its historical setting. Course meets the History major requirements for Group III.

**Equivalent(s):** HIST 575**Grade Mode:** Letter Grading**CLAS 601 - Classical Myth II: The Power and Persistence of Myth****Credits:** 4

An in-depth look at the myths of the Greeks and Romans, at the power of myth as a cultural force, and at the importance of myth both in the ancient period as well as the modern era. The focal point is on the myths of the Greeks and Romans, but the myths of other cultures are addressed. All readings are in English.

**Attributes:** Writing Intensive Course**Grade Mode:** Letter Grading**CLAS 675 - History of Ancient Greece****Credits:** 4

Discover the exciting, turbulent, and innovative world of the Greeks through their history, from the emergence of small cities in the archaic period to the empire of Alexander the Great. Special focus will be on the political, economic and social developments in the rise of the polis (city), the Persian and Peloponnesian Wars, the rise of Macedon and Alexander the Great's conquests. CLAS 403/HIST 403 is encouraged but not necessary.

**Equivalent(s):** HIST 675**Grade Mode:** Letter Grading**CLAS 676 - Topics in Ancient Greek History****Credits:** 4

Advanced historical study of a particular period or theme in ancient Greek history. May be repeated barring duplication of subject.

**Repeat Rule:** May be repeated for a maximum of 8 credits.**Equivalent(s):** HIST 676**Grade Mode:** Letter Grading**CLAS 677 - History of Ancient Rome****Credits:** 4

Discover the fascinating and tumultuous history of the ancient Roman world, from its small beginnings in the early Republic to the high Empire, when Rome controlled the whole Mediterranean basin. Special focus will be on the political and economic conflicts between social classes, the Punic Wars, the fall of the Republic, its transformation into a monarchy, and the golden age of imperial rule. CLAS 404/HIST 404 is encouraged but not necessary.

**Equivalent(s):** HIST 677**Grade Mode:** Letter Grading**CLAS 678 - Topics in Ancient Roman History****Credits:** 4

Advanced historical study of a particular period or theme in ancient Roman history. May be repeated barring duplication of subject.

**Repeat Rule:** May be repeated for a maximum of 8 credits.**Equivalent(s):** HIST 678**Grade Mode:** Letter Grading**CLAS 686 - UNH in Greece Study Abroad****Credits:** 0-6

Study abroad in Greece. Interested students should consult a Classics advisor. Students should be advised they must meet program and university requirements for study abroad. (IA grade will be assigned until official transcript is received from the foreign institution.)

**Co-requisite:** CLAS 511, INCO 589**Grade Mode:** Credit/Fail Grading**Special Fee:** Yes**CLAS 694 - Supervised Practicum****Credits:** 2 or 4

Participants earn credit for suitable pre-professional activities, including high school outreach, assisting in undergraduate courses and work with professional organizations, museum work. Enrollment limited to juniors and seniors who are Classics, Latin, or Greek majors or minors and have above-average G.P.A.s. Writing assignments are required. Course does not count toward Classics, Latin, or Greek major or minor requirements.

**Repeat Rule:** May be repeated for a maximum of 8 credits.**Grade Mode:** Credit/Fail Grading**CLAS 695 - Special Studies****Credits:** 2 or 4

Advanced work in classics. Research paper. Not open to freshmen and sophomores.

**Grade Mode:** Letter Grading**CLAS 696 - Special Studies****Credits:** 2 or 4

Advanced work in classics. Research paper. Not open to freshmen and sophomores.

**Grade Mode:** Letter Grading**Greek (GREK)****GREK 401 - Elementary Classical Greek I****Credits:** 4

Explore the world of the ancient Greeks by learning the basic elements of Attic Greek: the alphabet, vocabulary and grammar. By the end of the first semester students will be prepared to read short adapted passages on the history, poetry, philosophy, religion (ancient Greek and early Christianity), mythology, politics, theater and culture of the ancient Greeks and the many other cultures that they were associated with.

**Grade Mode:** Letter Grading

**GREK 402 - Elementary Classical Greek II****Credits:** 4

A continuation of GREK 401, this course expands students' abilities to read simple to moderate complex Greek passages, furthering their insights into the fascinating language and cultural practices of the Ancient Greeks.

**Attributes:** Foreign Language Requirement**Grade Mode:** Letter Grading**GREK 503 - Intermediate Classical Greek I****Credits:** 4

Readings from Xenophon, Plato, Herodotus, Euripides, and the New Testament.

**Attributes:** World Cultures(Discovery); Foreign Language Requirement**Grade Mode:** Letter Grading**GREK 504 - Intermediate Classical Greek II****Credits:** 4

Readings from Xenophon, Plato, Herodotus, Euripides, and the New Testament.

**Attributes:** World Cultures(Discovery); Foreign Language Requirement**Grade Mode:** Letter Grading**GREK #595 - Directed Reading in Greek****Credits:** 2 or 4

Independent study of a classical, Byzantine, or modern Greek author.

**Repeat Rule:** May be repeated for a maximum of 8 credits.**Grade Mode:** Letter Grading**Special Fee:** Yes**GREK 751 - Homer and the Archaic Period****Credits:** 4

Readings from the Iliad, the Odyssey, the Homeric hymns, Hesiod, Pindar, and the lyric poets.

**Grade Mode:** Letter Grading**GREK 753 - Advanced Study in Athenian Literature****Credits:** 4

A) Aeschylus, B) Sophocles, C) Euripides, D) Aristophanes, E) Herodotus, F) Thucydides, G) Xenophon, H) Plato, I) Aristotle, J) Lysias, K) Demosthenes, L) Isocrates. Major Attic authors from the Battle of Marathon to the death of Alexander the Great. Each special topic may be repeated two times.

**Repeat Rule:** May be repeated for a maximum of 8 credits.**Grade Mode:** Letter Grading**GREK 795 - Special Studies****Credits:** 4

A) Pre-Socratic Philosophers; B) Hellenistic Greek Authors; C) Menander; D) Callimachus; E) Apollonius of Rhodes; F) Theocritus; G) Polybius; H) Greek Authors of the Roman Empire; I) Plutarch; J) Septuagint; K) New Testament; L) Greek Church Fathers; M) Byzantine Authors; N) Spoken Greek O) Advanced Greek Composition; P) Introduction to Classical Scholarship; Q) Greek Epigraphy; R) Greek Dialects; S) Comparative Grammar of Greek and Latin; T) Homer: A Linguistic Analysis; U) Greek Institutions; V) Paleography and Textual Criticism. Topics selected by instructor and student in conference. Each special topic may be repeated two times.

**Attributes:** Writing Intensive Course**Repeat Rule:** May be repeated for a maximum of 8 credits.**Grade Mode:** Letter Grading**Latin (LATN)****LATN 401 - Elementary Latin I****Credits:** 4

Explore the world of the ancient Romans by learning the basic elements of Latin: the alphabet, vocabulary and grammar. By the end of the first semester students will be prepared to read short adapted passages on the history, mythology and culture of the Romans and the many cultures that they were associated with. Ideal preparation for exploration in politics, legal studies, music, myth/religion, theology, philosophy, medicine and the history of science.

**Grade Mode:** Letter Grading**LATN 402 - Elementary Latin II****Credits:** 4

A continuation of LATN 401, this course expands students' abilities to read simple to moderately complex Latin passages, furthering their insights into the fascinating history and culture of the ancient Romans.

**Attributes:** Foreign Language Requirement**Grade Mode:** Letter Grading**LATN 503 - Intermediate Latin I****Credits:** 4

Review. Readings from Cicero, Caesar, Sallust, Livy, Catullus, Horace, Ovid, Plautus, Terence, and Seneca.

**Attributes:** World Cultures(Discovery); Foreign Language Requirement**Grade Mode:** Letter Grading**LATN 504 - Intermediate Latin II****Credits:** 4

Review. Readings from Cicero, Caesar, Sallust, Livy, Catullus, Horace, Ovid, Plautus, Terence, and Seneca.

**Attributes:** World Cultures(Discovery); Foreign Language Requirement**Grade Mode:** Letter Grading**LATN 605 - Readings in Latin Literature****Credits:** 4

Reading and analysis of major works of Latin literature. Focus on improving translation skills and comprehension of Latin grammar and Latin language. Introduction to the critical analysis of Latin literature in the context of Roman civilization and culture. Satisfies foreign language requirement.

**Attributes:** Foreign Language Requirement**Grade Mode:** Letter Grading**LATN 606 - Readings in Latin Literature****Credits:** 4

Reading and analysis of major works of Latin literature. Focus on improving translation skills and comprehension of Latin grammar and Latin language. Introduction to the critical analysis of Latin literature in the context of Roman civilization and culture. Satisfies foreign language requirement.

**Grade Mode:** Letter Grading**LATN 753 - Advanced Studies in the Literature of the Golden Age****Credits:** 4

A) Lucretius; B) Catullus; C) Caesar; D) Sallust; E) Vergil; F) Horace; G) Tibullus; H) Propertius; I) Ovid; J) Livy. Major Roman authors from the dictatorship of Sulla to the death of Augustus. Each special topic may be repeated two times for up to eight credits.

**Attributes:** Writing Intensive Course**Repeat Rule:** May be repeated for a maximum of 8 credits. May be repeated up to 1 time.**Grade Mode:** Letter Grading

**LATN 754 - Advanced Studies in the Literature of the Golden Age**

**Credits:** 4

A) Lucretius; B) Catullus; C) Caesar; D) Sallust; E) Vergil; F) Horace; G) Tibullus; H) Propertius; I) Ovid; J) Livy. Major Roman authors from the dictatorship of Sulla to the death of Augustus. Each special topic may be repeated two times.

**Attributes:** Writing Intensive Course

**Repeat Rule:** May be repeated for a maximum of 8 credits.

**Grade Mode:** Letter Grading

**LATN 755 - Advanced Studies in the Literature of the Silver Age**

**Credits:** 4

A) Seneca the Younger; B) Persius; C) Petronius; D) Lucan; E) Statius; F) Quintilian; G) Martial; H) Juvenal; I) Tacitus; J) Pliny the Younger. Major Roman authors from the reign of Nero to the death of Trajan. Each special topic may be repeated two times.

**Attributes:** Writing Intensive Course

**Repeat Rule:** May be repeated for a maximum of 8 credits.

**Grade Mode:** Letter Grading

## Faculty

[Classics, Humanities, and Italian Studies Department Faculty](#)