CLASSICS MAJOR: ANCIENT MEDITERRANEAN CIVILIZATIONS OPTION (B.A.)

https://cola.unh.edu/classics-humanities-italian-studies/program/ba/classics-major-ancient-mediterranean-civilizations-option

Description

The Ancient Mediterranean Civilizations (AMC) option balances language study with the opportunity for students to select from a wide range of courses covering many aspects of the Greek and Roman worlds, as well as the neighboring peoples in Europe, North Africa and the Near East. The flexibility of this option makes it especially attractive for students who wish to double major in another subject. It is generally not suitable, however, for those who wish to pursue related graduate study or a career in teaching Latin. AMC majors can, however, supplement the requirements with additional coursework to keep these options open.

Requirements

Degree Requirements

Minimum Credit Requirement: 128 credits
Minimum Residency Requirement: 32 credits must be taken at UNH
Minimum GPA: 2.0 required for conferral*
Core Curriculum Required: Discovery & Writing Program Requirements
Foreign Language Requirement: Yes

All Major, Option and Elective Requirements as indicated.

*Major GPA requirements as indicated.

Major Requirements

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Classics majors may use two major-required courses to satisfy two Discovery category requirements.

The required minimum overall GPA in major coursework is 2.0.

To complete the AMC option of the classics major, a student must complete 10 courses (40 credits), distributed as follows:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language Proficiency</td>
<td>Demonstrate proficiency by taking at least 8 credits in GREK or LATN at the 503 level or above</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Select at least 32 additional credits in CLAS, GREK, or LATN courses, including:¹</td>
<td>32</td>
</tr>
<tr>
<td></td>
<td>CLAS 403 - Introduction to Greek Civilization</td>
<td></td>
</tr>
<tr>
<td></td>
<td>or CLAS 404 - Introduction to Roman Civilization</td>
<td></td>
</tr>
<tr>
<td></td>
<td>At least 8 credits from courses at the 600 level or above</td>
<td></td>
</tr>
<tr>
<td>Capstone Experience</td>
<td>Select an approved capstone experience of the following:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Senior thesis</td>
<td></td>
</tr>
</tbody>
</table>

¹ No more than 8 credits may come from CLAS courses at the 400 level, with up to an additional 8 credits from LATN and GREK courses at the 400 level. There are also courses taught outside of the program that are approved substitutes for CLAS courses, and the department will accept up to 8 credits from such courses. An up-to-date list of these courses is available from departmental advisers and additional exceptions are allowed with the written approval of the adviser.

Student Learning Outcomes

Students will be able to:

- Analyze and critique the cultural and historical importance of the ancient Greeks and Romans.
- Recognize and assess the relative value, and to integrate, the distinct categories of evidence from antiquity: material and textual.
- Demonstrate an understanding of the steps of the intellectual process as developed in classical antiquity, including:
  - identifying and defining essential questions
  - research in the best and fullest range of evidence
  - reasoned critique of the evidence
  - insightful synthesis of all relevant evidence
  - critical evaluation and integration of previous interpretations
  - creating an argument, including in essays or papers, which takes into account all the evidence
  - Translate key Latin and/or Greek texts at the intermediate level and demonstrate a knowledge of Latin or Greek vocabulary, morphology, and syntax at an intermediate level.
- Show a familiarity with the essential literary sources from classical antiquity, and how they have been received in later periods.