CLASSICS, HUMANITIES AND ITALIAN STUDIES (CHI)

The Department of Classics, Humanities and Italian Studies (CHI) unites three interdisciplinary programs and leverages the knowledge, research and teaching of additional faculty from around the College of Liberal Arts to provide a uniquely comprehensive curriculum in the humanities. Courses allow students to explore fundamental questions of human life and discover how these have been answered by thinkers, artists and writers from the ancient world to the present day. The classics and Italian studies programs concentrate on the Mediterranean world and its cultures, while the humanities program broadens the focus with critical inquiry into not only the reception of ancient Greek and Roman civilizations but also the ways in which comparative studies across time, space and cultures can illuminate the human condition. The programs offer an explicitly comparative and interdisciplinary training that nourishes expertise across arts, cultures, geographies and languages, and develops cultural fluency and critical thinking skills that form the basis for lifelong learning.

The faculty of CHI is committed to combining these theoretical considerations with practical concerns in order to help the University’s students become productive, responsible, and involved citizens and leaders of their communities, businesses and political institutions. Students thus gain both fundamental disciplinary knowledge, such as competency in a foreign language, and also explore perspectives that allow them to appreciate and critique the values, ideals, and intellectual and artistic accomplishments of individuals and societies both present and past.

For those students who wish to study abroad, the department is also home to four programs. Students of any major can take part in the January-term program in Rome (UNH-in-Rome), a summer program in Athens (UNH-in-Greece), a summer program in Bologna, Italy, or a spring semester program in Budapest (UNH Budapest Spring Program).

The Department offers three different undergraduate majors (classics, humanities and Italian studies) and five minors (classics, Latin, Greek, humanities and Italian studies). The curriculum includes a variety of courses in English in interdisciplinary humanities, classical civilization and Italian studies and also provides extensive language coursework in Ancient and Modern Greek, Italian and Latin, as well as additional offerings in Hittite and Sanskrit.

https://cola.unh.edu/classics-humanities-italian-studies

Courses

Classics (CLAS)

CLAS 400 - Exploring and Experiencing the Ancient World and its Legacy
Credits: 2
Covers aspects of the ancient world and its subsequent importance not found in the rest of the Classics curriculum or dealt with only briefly. Topics are chosen to be timely by connecting antiquity to current events, including pop culture, or to be enduring but under-appreciated. Emphasis on active and engaged learning and, where possible, experiential activities. May be repeated on different topics. Does not satisfy major requirements.
Repeat Rule: May be repeated for a maximum of 16 credits.

CLAS 401 - Classical Mythology
Credits: 4
Survey of myths and sagas of ancient Greece and Rome. No classical preparation necessary. Background course for majors in English, the arts, music, history, modern languages, classics.
Attributes: Humanities(Disc)
Equivalent(s): CLAS 401H

CLAS 403 - Introduction to Greek Civilization
Credits: 4
A broad historical exploration of Greek civilization. Topics include: architecture, art, law, literature, philosophy, poetry, politics, religion, society, warfare, and the Greeks’ legacy to the modern world. Open to all students. No prior knowledge of the ancient world assumed; all readings are in English. Ideal background for students of English, philosophy, history, Latin, Greek, the arts, music, modern languages.
Attributes: Historical Perspectives(Disc)
Equivalent(s): CLAS 405, HIST 403

CLAS 404 - Introduction to Roman Civilization
Credits: 4
A broad historical exploration of Roman civilization. Topics include: architecture, art, law, literature, philosophy, poetry, politics, religion, society, warfare, and the Romans’ legacy to the modern world. Open to all students. No prior knowledge of the ancient world assumed; all readings are in English. Ideal background for students of English, philosophy, history, Latin, Greek, the arts, music, modern languages.
Attributes: Historical Perspectives(Disc)
Equivalent(s): CLAS 406, HIST 404

CLAS #411 - Elementary Hittite I
Credits: 4
Elements of grammar, reading of simple prose.

CLAS #412 - Elementary Hittite II
Credits: 4
Elements of grammar, reading of simple prose.

Programs

- Classics (CLAS)
- Humanities (HUMA)
- Italian Studies (ITAL)
CLAS 444D - Athens, Rome, and the Birth of the United States
Credits: 4
What did Washington, Jefferson, Adams (John and Abigail), Madison and Paine have in common? They were all instrumental in shaping the US political system, but they were also educated in the classics. When building the framework of our democratic republic, they continually looked to Athens and Rome as models, inspirations and warnings. The course examines ancient political systems and how they helped fashion our founder's notion of the ideal government and continue to do so.
Attributes: Historical Perspectives(Disc); Inquiry (Discovery); Writing Intensive Course

CLAS 501 - Introduction to Mediterranean Archaeology
Credits: 4
Survey of representative archaeological sites, architecture, and objects produced by the cultures surrounding the Ancient Mediterranean. The course will focus on the structure, form, and symbolic content, or sanctuaries, cities, tombs, housing, as well as material culture such as pottery and sculpture. In addition to the overarching narrative of the history of classical archaeology, further topics include cross-cultural influences, materials and building technologies, archaeological theory and practice, and aesthetic principles.
Attributes: World Cultures(Discovery)
Equivalent(s): ARTH 501

CLAS 510 - Building Rome
Credits: 4
An introduction to the buildings and structures for which the Romans remain famous, such as the Pantheon, the Colosseum, and the aqueducts that allowed Rome to become a metropolis. A major focus is the connection between the changes in Roman society and the development of Roman architecture. Looks at both Rome and other important cities in the Roman Empire. All readings are in English. No prior knowledge of the ancient world required. Special fee.
Co-requisite: INCO 589
Attributes: FinePerformingArts(Discovery)

CLAS 511 - Special Studies in Greek History
Credits: 4
The course uses historical and literary sources in conjunction with the city of Athens itself and its archaeological remains to explore the history of a particular theme, cultural practice or institution in ancient Greek civilization. The topics changes with different instructors but always takes a fundamentally historical orientation to the material and the city, even if interdisciplinary approaches are incorporated into the coursework. CLAS 511 is offered only as part of a study abroad program.
Attributes: Historical Perspectives(Disc); Inquiry (Discovery)

CLAS 520A - Classical Society, Politics and Ethics: Democracies and Republics
Credits: 4
We frequently use the terms "democracy" and "republic" to describe our own political system, but where did these words and ideas originally come from? This course examines the historical development of the original democracies in Greece (primarily Athens) and the Roman Republic, as well as the particular institutions and practices that were associated with each. Course will also cover the development of democratic and republican institutions in the modern world. No prerequisite. Open to all students.
Attributes: Historical Perspectives(Disc)

CLAS 520B - Classical Society, Politics and Ethics: Happiness and Ancient Views of the Good Life
Credits: 4
How did the Greeks and Romans define happiness and was happiness considered an essential component of the "good life"? How do ancient concepts of the "good life" influence later views of human flourishing and how do specific historical circumstances alter utopian visions of a life well lived? This course traces the concept of the "good life" from ancient Greece to today and challenges students to create their own vision of a "good life".
Attributes: Historical Perspectives(Disc)

CLAS 520C - Classical Society, Politics and Ethics: Sports, Spectacle and Competition
Credits: 4
This course treats the details of athletic training and competition, but its primary focus is on investigating the importance of athletics to society and how athletics reflected the broader cultural values of the Greeks and Romans. Open to all students. All readings in English.
Attributes: Historical Perspectives(Disc)

CLAS 520D - Classical Society, Politics and Ethics: Greek and Roman Religion
Credits: 4
This course traces the historical development of ancient Greek and Roman religion from its antecedents in Near Eastern, Minoan, and Mycenaean culture to the rise of Christianity in Rome's early imperial period. This course also introduces students to the methods and materials of historians of religion. Topics covered in this course include: changing conceptions of divinity, animal sacrifice, sanctuaries, festivals, death and the afterlife, divination, magic, and mystery cults.
Attributes: Historical Perspectives(Disc)
Equivalent(s): CLAS 520

CLAS 525 - Greek and Latin Origins of Medical Terms
Credits: 4
Study of medical terminology. Exercises in etymology and the development of vocabulary in a context at once scientific, historical, and cultural. No knowledge of Greek or Latin is required. Useful to premedical, pre-dental, pre-veterinary, nursing, medical technology, and other students in the biological and physical sciences. Open to all students.
CLAS 530A - Classical Literary Performance Genres: War and Adventure in Ancient Epic  
Credits: 4  
Storytelling has long been one of the primary means to preserve and transmit cultural ideas and traditions. In this course students read and analyze the earliest epic tales from the Greek and Roman period with a view toward understanding the roots and nature of epic, the myths it told, and the influence it has had on subsequent literature. No credit earned if credit received for CLAS 444B.  
Attributes: Humanities(Disc); Writing Intensive Course  
Equivalent(s): CLAS 444B  
CLAS 530B - Classical Literary and Performance Genres: Tragedy and Comedy on the Ancient Stage  
Credits: 4  
Investigations into the dramatic works of the Greek and Romans, the power of performance, and the cultural importance of stage productions. Readings include the tragedies of Aeschylus, Sophocles, and Euripides, and the comedies of Aristophanes, Menander, and Plautus. Ideal background for students of all theatrical and performance traditions. Open to all students. All readings in English.  
Attributes: Humanities(Disc)  
Equivalent(s): CLAS 530  
CLAS 540A - Environment, Technology and Ancient Society: Sustaining Ancient Rome Ecology and Empire  
Credits: 4  
This course examines the interplay between the ancient Roman environment, Roman technological innovations, and the values of Roman imperial society. Examining Roman innovations in water supply, building technology, mining, and more, this course explores the ethical questions that arise through the use of ancient Roman technology, evaluates the effects of these technologies on the environment and Roman society, and determines whether Roman values encouraged or discouraged a responsible approach to technology and the environment.  
Attributes: Environment,TechSociety(Disc)  
Equivalent(s): CLAS 515  
CLAS 540B - Environment, Technology and Ancient Society: Roman Houses, Domestic Space and Public Life  
Credits: 4  
The Romans used the house as a communication technology for defining and expressing their identities in society and in the natural world. In this course, we examine literary and visual sources for Roman houses, apartments, villas, and palaces, and we compare and contrast the role of the house in the ancient world and in American society. We pay special attention to how domestic space shapes and is shaped by environment, politics, and culture.  
Attributes: Environment,TechSociety(Disc)  
CLAS 540C - Environment, Technology and Ancient Society: Tech, Tools and Engineering in the Ancient World  
Credits: 4  
This course examines positive and negative impacts of ancient technological advances: engineering (fire, metallurgy), writing technology (scripts, including the alphabet, the emergence of papyrus and vellum), military technology (shipbuilding, defensive and offensive technologies, and navigation), artistic (invention of dyes, lost-wax methods of bronze casting), infrastructure (roads, bridges, and aqueducts), and monumentality (Stonehenge, Greek temples, and the Roman Colosseum). Focus on the ways in which societal and environmental factors influenced technological development and vice versa.  
Attributes: Environment,TechSociety(Disc)  
CLAS 550A - Identities and Difference in the Ancient World: Greek and Roman Women  
Credits: 4  
The impact of women on society in Greece and Rome throughout Antiquity. The role of women in public, religious, and private life as well as their legal status through law codes. Men’s views of women in different literary texts. Especially concentrating on the few existing texts written by women. All readings are in English. No prerequisite.  
Attributes: Historical Perspectives(Disc); Writing Intensive Course  
Equivalent(s): CLAS 550  
CLAS 550B - Identities and Difference in the Ancient World: Slaves and Masters  
Credits: 4  
Students explore the different ways slavery developed in the Greek and Roman worlds with an emphasis on the connections to other historical developments such as the practice of warfare, changes in political systems, and ancient views about human rights. To better understand the development of Greek and Roman slavery, we look at how the ancient systems compare to slavery in the American South and modern human trafficking.  
Attributes: Historical Perspectives(Disc)  
CLAS 550C - Identities and Difference in the Ancient World: Sex and Desire in Greece and Rome  
Credits: 4  
This course provides an introduction to ancient Greek and Roman conceptions of desire and sexuality, to how these conceptions developed and changed over time, and how they differ from modern ways of understanding sex, desire, and sexuality. Topics discussed include “romantic” love, attitudes towards homosexual practices, man-boy love, lesbianism, ancient views of “cross-dressing,” and attitudes towards prostitution, among others.  
Attributes: Historical Perspectives(Disc)  
CLAS 551 - Race, Ethnicity, Class & Classics  
Credits: 4  
Examines race, ethnicity, and class, and the ways in which they intersect with the study of the ancient world. The approach will use critical lenses alert to the impact of power imbalances both on how we view these subjects in the ancient world and how the ancients have been used to create and reinforce hierarchies in the modern world. The exact focus will vary by semester (students may repeat once if on a different topic).  
Attributes: World Cultures(Discovery)  
Repeat Rule: May be repeated for a maximum of 8 credits.  
CLAS 561 - Classical Myth II: The Power and Persistence of Myth  
Credits: 4  
An in-depth look at the myths of the Greeks and Romans, at the power of myth as a cultural force, and at the importance of myth both in the ancient period as well as the modern era. The focal point is on the myths of the Greeks and Romans, but the myths of other cultures are addressed. All readings are in English.  
Attributes: Writing Intensive Course  
CLAS #604 - Golden Age of Rome  
Credits: 4  
A study of the early Roman Empire as created by Augustus and his immediate successors; glorified by Vergil, Horace, and the poets of the Golden Age; and described by Tacitus, Suetonius, and the prose writers of the Silver Age. Open to all students. Prereq: any CLAS course or permission of instructor. Writing intensive.  
Attributes: Writing Intensive Course  
Equivalent(s): CLAS 504
CLAS 605 - Golden Age of Athens
Credits: 4
A study of the city of Athens in the classical age incorporating a variety of approaches, including literary, historical, philosophical and art historical methods. Students will study both ancient authors and modern scholarship on Athens. Prereq: any CLAS course of permission of instructor.
Attributes: Writing Intensive Course
Repeat Rule: May be repeated up to 8 times.

CLAS 675 - History of Ancient Greece
Credits: 4
Discover the exciting, turbulent, and innovative world of the Greeks through their history, from the emergence of small cities in the archaic period to the empire of Alexander the Great. Special focus will be on the political, economic and social developments in the rise of the polis (city), the Persian and Peloponnesian Wars, the rise of Macedon and Alexander the Great’s conquests. CLAS 403/HIST 403 is encouraged but not necessary.
Equivalent(s): HIST 675

CLAS 676 - Topics in Ancient Greek History
Credits: 4
Advanced historical study of a particular period or theme in ancient Greek history. May be repeated barring duplication of subject.
Repeat Rule: May be repeated for a maximum of 8 credits.
Equivalent(s): HIST 676

CLAS 677 - History of Ancient Rome
Credits: 4
Discover the fascinating and tumultuous history of the ancient Roman world, from its small beginnings in the early Republic to the high Empire, when Rome controlled the whole Mediterranean basin. Special focus will be on the political and economic conflicts between social classes, the Punic Wars, the fall of the Republic, its transformation into a monarchy, and the golden age of imperial rule. CLAS 404/HIST 404 is encouraged but not necessary.
Equivalent(s): HIST 677

CLAS 678 - Topics in Ancient Roman History
Credits: 4
Advanced historical study of a particular period or theme in ancient Roman history. May be repeated barring duplication of subject.
Repeat Rule: May be repeated for a maximum of 8 credits.
Equivalent(s): HIST 678

CLAS 686 - UNH in Greece Study Abroad
Credits: 0-6
Study abroad in Greece. Interested students should consult a Classics advisor. Prereq: must satisfy university requirements for studying abroad. Special fee. Cr/F. (A grade will be assigned until official transcript is received from the foreign institution.) Contact james.parsons@unh.edu at the COLA Center for Study Abroad or visit www.cola.unh.edu/greece for more information.
Co-requisite: CLAS 511, INCO 589

CLAS 694 - Supervised Practicum
Credits: 2 or 4
Participants earn credit for suitable pre-professional activities, including high school outreach, assisting in undergraduate courses and work with professional organizations, museum work. Enrollment limited to juniors and seniors who are Classics, Latin, or Greek majors or minors and have above-average G.P.A.s. Writing assignments are required. Prereq: permission of instructor and program coordinator. Course does not count toward Classics, Latin, or Greek major or minor requirements. Cr/F.
Repeat Rule: May be repeated for a maximum of 8 credits.

CLAS 695 - Special Studies
Credits: 2 or 4
Advanced work in classics. Research paper. Not open to freshmen and sophomores.

CLAS 696 - Special Studies
Credits: 2 or 4
Advanced work in classics. Research paper. Not open to freshmen and sophomores.

Humanities (HUMA)

HUMA 401 - Introduction to the Humanities
Credits: 4
Introduction to the interdisciplinary study of the humanities. Taking as its entry point a significant work, the course is organized by topics related to that work, selected and arranged to invoke lively intellectual debate among faculty and students alike. Group lectures by the four core humanities faculty members. The instructors teaching the course will provide material for smaller weekly discussion sections led by each of those faculty members. Requirements include lively discussions, papers, and examinations. Not repeatable.
Attributes: Humanities(Disc)
Equivalent(s): HUMA 401W

HUMA 401W - Introduction to Humanities
Credits: 4
Introduction to the interdisciplinary study of the humanities. Taking as its entry point a significant work, the course is organized by topics related to that work, selected and arranged to invoke lively intellectual debate among faculty and students alike. Group lectures by the three core humanities faculty members. The instructors teaching the course will provide material for smaller weekly discussion sections led by each of those faculty members. Requirements include lively discussions, papers, and examinations. Writing intensive. Not repeatable.
Attributes: Humanities(Disc); Writing Intensive Course
Equivalent(s): HUMA 401

HUMA 411 - Humanities I
Credits: 4
Introduction to the humanities and Western culture through literature, history, philosophy, music, art, and architecture. Examination of selected historical periods from classical Greece through the Renaissance through readings, films, slides, and field trips. Special fee. Writing intensive.
Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course
HUMA 412 - Humanities II
Credits: 4
Introduction to the humanities and Western culture through literature, history, philosophy, music, art, and architecture. Examination of selected historical periods from the Enlightenment to the present through the use of readings, films, slides, and field trips. Writing intensive.
Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

HUMA 413 - Dramatic Art and Social Reality: The Many Meanings of Performance
Credits: 4
This course illuminates connections between the performed stories of drama and real aspects of our lives. It considers performances on stages, screen, and in everyday life—like social rituals, "scripted" because performers are expected to follow certain social roles. It examines those rituals, investigating how they were authored and whether participants have been appropriately cast. No credit if student has taken HUMA 412: Humanities II: Dramatic Art & Social Reality: The Many Meanings of Performance. Writing intensive.
Attributes: FinePerformingArts(Discovery); Inquiry (Discovery); Writing Intensive Course

HUMA 440A - Honors/Hooked: Narratives of Addiction, Recovery, and Redemption
Credits: 4
This course explores literature about addiction through both literary and psychological lenses. It focuses on the redemption narrative that structures the understanding of addiction for writers and readers alike. Readings include stories of religious redemption, short fiction, memoirs, self-help texts, and narrative and psychological theory. This course is part of the Honors Symposium "Engaging Addiction". The courses in the Symposium join several times during the semester for common meetings where perspectives can be compared and explored.
Attributes: Honors course; Humanities(Disc)

HUMA 440B - Honors/That Belongs in a Museum! Museums and the Ownership of Antiquities
Credits: 4
Suppose you stumbled upon an artifact from an Indigenous Native American people in your backyard. Do you own it? Or do the heirs of those who produced it? Or does it belong in a museum for all to see? In a series of controversial case studies we will examine what it means to "own" the past, how it should be protected and preserved, and what role museums have had—and should have—in safeguarding that past.
Attributes: Honors course; Humanities(Disc)

HUMA 444D - Plague/Literary Histories of Epidemics
Credits: 4
Explores the meanings of epidemics as represented in literature. Topics include mysterious ancient disasters, the Black Death, AIDS, and hypothetical diseases used as thought experiments, as well as current controversies about the spread and prevention of disease. How do disease and its control shape state and social structures? How have the meanings of disease, health, medicine, and the body changed over time? What kind of art does disease give rise to?
Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

HUMA 444E - What is a Criminal?
Credits: 4
Criminals are people who break the law—in theory. How do people become criminals (with regard to biological, cultural, and economic influences)? What happens to them in the criminal justice system, and how does the system shape the definition of "criminal"? We will also discuss "criminals of conscience" from Thoreau and Gandhi to Edward Snowden. The course will emphasize reading but will also engage with other media, including films, podcasts, and visual art.
Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

HUMA 444F - Travelers in the Premodern World
Credits: 4
Travel is a fundamental aspect of the human experience. This course explores the human experience of travel using materials originating from across premodern world. Students investigate materials ranging from maps and pilgrimage accounts, to poetry and stories to understand what has compelled people to undertake the often perilous road. In the process, they consider the role of travel in cultural contact, communication, exchange, and the generation an spread of knowledge.
Writing intensive.
Attributes: World Cultures(Discovery); Inquiry (Discovery); Writing Intensive Course

HUMA 500 - Critical Methods in the Humanities
Credits: 4
Critical analysis of works in the humanities. Focuses on major texts, evaluation of secondary literature, research writing, criticism. Required of all HUMA majors. Writing intensive.
Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course
Equivalent(s): ECS 550

HUMA 505 - Introduction to Religion
Credits: 4
This course provides an introduction to religion, exploring the various ways that this phenomenon has been understood, approached, practiced, and studied across human history. The course will examine the different ways that religion can be defined, drawing from a variety of humanities and other disciplines. Foundational theories explaining the origins, persistence, and continued relevance of religion will be compared and applied to different traditions. Topics include concepts of divinity, rituals, myth, mysticism and spirituality, pilgrimage, death and the afterlife, and ultimate reality.
Attributes: Humanities(Disc)
Equivalent(s): RS 505

HUMA 510A - Ancient Humanities: Cultures and Empires
Credits: 4
Humans are social animals and, from an early period, they organized into cities and empires. How did peoples like the ancient Mesopotamians, Egyptians, Indians, Greeks, Chinese, or Romans view themselves? How did they conceive of the world? Why was power distributed to some and not others? This co-taught course examines art, philosophy, history, and cultures from the ancient world to offer an introduction to the human experience from approximately 3000 BCE to 700 CE.
Attributes: FinePerformingArts(Discovery); Writing Intensive Course
Equivalent(s): HUMA 510B, HUMA 510C, HUMA 510D
Humans are social animals and, from an early period, they organized into cities and empires. How did peoples like the ancient Mesopotamians, Egyptians, Indians, Greeks, Chinese, or Romans view themselves? How did they conceive of the world? Why was power distributed to some and not others? This co-taught course examines art, philosophy, history, and cultures from the ancient world to offer an introduction to the human experience from approximately 3000 BCE to 700 CE.

**Attributes:** World Cultures(Discovery); Writing Intensive Course

**Equivalent(s):** HUMA 510A, HUMA 510C, HUMA 510D

**Credits:** 4

**HUMA 510C - Ancient Humanities: Cultures and Empires**

Humans are social animals and, from an early period, they organized into cities and empires. How did peoples like the ancient Mesopotamians, Egyptians, Indians, Greeks, Chinese, or Romans view themselves? How did they conceive of the world? Why was power distributed to some and not others? This co-taught course examines art, philosophy, history, and cultures from the ancient world to offer an introduction to the human experience from approximately 3000 BCE to 700 CE.

**Attributes:** Historical Perspectives(Disc); Writing Intensive Course

**Equivalent(s):** HUMA 510A, HUMA 510B, HUMA 510D

**Credits:** 4

**HUMA 510D - Ancient Humanities: Cultures and Empires**

Humans are social animals and, from an early period, they organized into cities and empires. How did peoples like the ancient Mesopotamians, Egyptians, Indians, Greeks, Chinese, or Romans view themselves? How did they conceive of the world? Why was power distributed to some and not others? This co-taught course examines art, philosophy, history, and cultures from the ancient world to offer an introduction to the human experience from approximately 3000 BCE to 700 CE.

**Attributes:** Humanities(Disc); Writing Intensive Course

**Equivalent(s):** HUMA 510A, HUMA 510B, HUMA 510C

**Credits:** 4

**HUMA 511A - Medieval Humanities: Rise of Global Empires**

The medieval period saw a dynamic explosion in cultural connections. From the Islamic caliphates to the Mongols to the European empires in the Americas and Asia, the origins of global interconnectivity can be found in the period between 700 and 1700 CE. This co-taught course, we explore the art, philosophy, history, and cultures of the medieval world to see how global connectivity shaped the human experience.

**Attributes:** FinePerformingArts(Discovery); Writing Intensive Course

**Equivalent(s):** HUMA 511B, HUMA 511C, HUMA #511D

**Credits:** 4

**HUMA 511B - Medieval Humanities: Rise of Global Empires**

The medieval period saw a dynamic explosion in cultural connections. From the Islamic caliphates to the Mongols to the European empires in the Americas and Asia, the origins of global interconnectivity can be found in the period between 700 and 1700 CE. In this co-taught course, we explore the art, philosophy, history, and cultures of the medieval world to see how global connectivity shaped the human experience.

**Attributes:** World Cultures(Discovery); Writing Intensive Course

**Equivalent(s):** HUMA 511A, HUMA 511C, HUMA #511D

**Credits:** 4

**HUMA 511C - Medieval Humanities: Rise of Global Empires**

The medieval period saw a dynamic explosion in cultural connections. From the Islamic caliphates to the Mongols to the European empires in the Americas and Asia, the origins of global interconnectivity can be found in the period between 700 and 1700 CE. In this co-taught course, we explore the art, philosophy, history, and cultures of the medieval world to see how global connectivity shaped the human experience.

**Attributes:** Historical Perspectives(Disc); Writing Intensive Course

**Equivalent(s):** HUMA 511A, HUMA 511B, HUMA #511D

**Credits:** 4

**HUMA 511D - Medieval Humanities: Rise of Global Empires**

The medieval period saw a dynamic explosion in cultural connections. From the Islamic caliphates to the Mongols to the European empires in the Americas and Asia, the origins of global interconnectivity can be found in the period between 700 and 1700 CE. In this co-taught course, we explore the art, philosophy, history, and cultures of the medieval world to see how global connectivity shaped the human experience.

**Attributes:** Humanities(Disc); Writing Intensive Course

**Equivalent(s):** HUMA 511A, HUMA 511B, HUMA 511C

**Credits:** 4

**HUMA 512A - Modern Humanities: Colonies, Constitutions, and Capital**

The world we know took shape since the 1600s as European empires conquered much of the world; industrialization and capitalism expanded and redistributed power and wealth; and science opened new ways of viewing and changing the world. Humans forged new ideas to justify or challenge these changes. This co-taught course explores the art, philosophy, history, and cultures of the modern world to understand how it came to be.

**Attributes:** FinePerformingArts(Discovery); Writing Intensive Course

**Equivalent(s):** HUMA 512B, HUMA 512C, HUMA 512D

**Credits:** 4

**HUMA 512B - Modern Humanities: Colonies, Constitutions, and Capital**

The world we know took shape since the 1600s as European empires conquered much of the world; industrialization and capitalism expanded and redistributed power and wealth; and science opened new ways of viewing and changing the world. Humans forged new ideas to justify or challenge these changes. This co-taught course explores the art, philosophy, history, and cultures of the modern world to understand how it came to be.

**Attributes:** World Cultures(Discovery); Writing Intensive Course

**Equivalent(s):** HUMA 512A, HUMA 512C, HUMA 512D

**Credits:** 4

**HUMA 512C - Modern Humanities: Colonies, Constitutions, and Capital**

The world we know took shape since the 1600s as European empires conquered much of the world; industrialization and capitalism expanded and redistributed power and wealth; and science opened new ways of viewing and changing the world. Humans forged new ideas to justify or challenge these changes. This co-taught course explores the art, philosophy, history, and cultures of the modern world to understand how it came to be.

**Attributes:** Historical Perspectives(Disc); Writing Intensive Course

**Equivalent(s):** HUMA 512A, HUMA 512B, HUMA 512D

**Credits:** 4
HUMA 512D - Modern Humanities: Colonies, Constitutions, and Capital
Credits: 4
The world we know took shape since the 1600s as European empires conquered much of the world; industrialization and capitalism expanded and redistributed power and wealth; and science opened new ways of viewing and changing the world. Humans forged new ideas to justify or challenge these changes. This co-taught course explores the art, philosophy, history, and cultures of the modern world to understand how it came to be.
Attributes: Humanities(Disc); Writing Intensive Course
Equivalent(s): HUMA 512A, HUMA 512B, HUMA 512C

HUMA 513A - Global Humanities
Credits: 4
In this co-taught topics course, students will study art, philosophy, history, and cultures of a particular region of the globe, most often one underrepresented in the traditional study of Western Humanities. Students will consider internal diversity, change over time, and interactions with other regions. Topics may include Africa, the Indian Ocean, Latin America, the Mediterranean, the Middle East, South or East Asia, or associated diasporas. May be repeated if specific topic is different.
Attributes: FinePerformingArts(Discovery); Writing Intensive Course
Repeat Rule: May be repeated up to 1 time.
Equivalent(s): HUMA 513B, HUMA 513C, HUMA 513D

HUMA 513B - Global Humanities
Credits: 4
In this co-taught topics course, students will study art, philosophy, history, and cultures of a particular region of the globe, most often one underrepresented in the traditional study of Western Humanities. Students will consider internal diversity, change over time, and interactions with other regions. Topics may include Africa, the Indian Ocean, Latin America, the Mediterranean, the Middle East, South or East Asia, or associated diasporas. May be repeated if specific topic is different.
Attributes: World Cultures(Discovery); Writing Intensive Course
Repeat Rule: May be repeated up to 1 time.
Equivalent(s): HUMA 513A, HUMA 513C, HUMA 513D

HUMA 513C - Global Humanities
Credits: 4
In this co-taught topics course, students will study art, philosophy, history, and cultures of a particular region of the globe, most often one underrepresented in the traditional study of Western Humanities. Students will consider internal diversity, change over time, and interactions with other regions. Topics may include Africa, the Indian Ocean, Latin America, the Mediterranean, the Middle East, South or East Asia, or associated diasporas. May be repeated if specific topic is different.
Attributes: Historical Perspectives(Disc); Writing Intensive Course
Repeat Rule: May be repeated up to 1 time.
Equivalent(s): HUMA 513A, HUMA 513B, HUMA 513D

HUMA 513D - Global Humanities
Credits: 4
In this co-taught topics course, students will study art, philosophy, history, and cultures of a particular region of the globe, most often one underrepresented in the traditional study of Western Humanities. Students will consider internal diversity, change over time, and interactions with other regions. Topics may include Africa, the Indian Ocean, Latin America, the Mediterranean, the Middle East, South or East Asia, or associated diasporas. May be repeated if specific topic is different.
Attributes: Humanities(Disc); Writing Intensive Course
Repeat Rule: May be repeated up to 1 time.
Equivalent(s): HUMA 513A, HUMA 513B, HUMA 513C

HUMA 519 - Classical Greece
Credits: 4
Examination of the culture of classical Greece through the history, drama, philosophy, and art of the period. Open to all students. Recommended for students in the humanities major. Special fee.
Attributes: Humanities(Disc)

HUMA 525 - Humanities and the Law
Credits: 4
This multidisciplinary course examines the nature of justice, legal systems and law in various historical contexts, including how these have been conceived, how they originated and the role of the professional judiciary, as well as the relationship between law and ethics. Consideration of how legal ideas have changed over time and built upon each other. May be repeated once if specific topic is different.
Attributes: Historical Perspectives(Disc); Writing Intensive Course
Repeat Rule: May be repeated for a maximum of 8 credits.

HUMA 526 - Humanities and Science
Credits: 4
In this interdisciplinary course, students examine the ways in which scientific and technological understanding affects the development of cultural expression. Scientific, technological and environmental factors are sometimes discussed as if they are separate from human beings, but in this course we will consider the myriad direct, complex, and surprising ways that they drive cultural shifts and are then understood in evolving ways by cultures. Topics vary with instructor. May be repeated once if topics is different.
Attributes: Humanities(Disc); Writing Intensive Course
Repeat Rule: May be repeated for a maximum of 8 credits.
Equivalent(s): HUMA 651

HUMA 527 - Humanities and Religion
Credits: 4
This course examines the role of religion, religious ideas and religious practice in world cultures using a combination of methodologies drawn from different humanities disciplines, with a particular emphasis on comparative approaches and investigating how religion is used to create and express cultural identity around the globe.
Attributes: World Cultures(Discovery); Writing Intensive Course

HUMA 550 - Budapest Spring Semester: Special Studies in Comparative Ideas
Credits: 4
This course involves periodic offerings in literature, art, history, philosophy and political science designed to stimulate reflection on ideas and issues in Hungarian and Central European history and culture in a larger global context. Topics vary depending upon the expertise of the resident faculty. Special fee.
Co-requisite: INCO 588
Attributes: Humanities(Disc)

HUMA 551 - Budapest Summer Semester: Special Studies in Comparative Ideas
Credits: 4
This course involves periodic offerings in literature, art, history, philosophy and political science designed to stimulate reflection on ideas and issues in Hungarian and Central European history and culture in a larger global context. Topics vary depending upon the expertise of the resident faculty. Special fee.
Co-requisite: INCO 588
Attributes: Humanities(Disc)
HUMA 551 - Budapest Spring Semester: Field Studies in Art and Culture
Credits: 6
This course is designed to provide students with first-hand experience of art, history, culture, folklore, and traditions of Hungary and Central Europe. The course combines preparatory readings with guided field trips to museums, historical sites, and culturally significant events and locations. Students maintain a weekly blog reflecting on field trip experiences. Co-requisite: INCO 588
Attributes: FinePerformingArts(Discovery)

HUMA 563 - Introduction to Russian Culture and Civilization
Credits: 4
Interdisciplinary course on the development of Russian culture from its origins through the end of the 19th century. Historical documents, literary works, ethnographic materials, films, slides of Russian art, and music. Attributes: World Cultures(Discovery)
Equivalent(s): HIST 563

HUMA 592 - Special Topics in the Humanities
Credits: 2-8
Special topics; offered occasionally. Repeat Rule: May be repeated for a maximum of 12 credits.
Equivalent(s): HUMA #592W

HUMA 592W - Special Topics
Credits: 2-8
Special topics; offered occasionally. Topic/Where Did They Come From? The Emergence of Judaism, Christianity, and Islam is Writing intensive.
Attributes: Writing Intensive Course
Repeat Rule: May be repeated for a maximum of 12 credits.
Equivalent(s): HUMA 592

HUMA 698 - Research Seminar
Credits: 1-2
Provides a context within which students may discuss and receive direction in the course of completing a major research paper. At the end of the seminar, students present their research to the faculty and their fellow students. Prereq: HUMA 500; senior standing; permission. HUMA majors only. Writing intensive.
Attributes: Writing Intensive Course

HUMA 699 - Research Seminar
Credits: 3-4
Provides a context within which students may discuss and receive direction in the course of completing a major research paper. At the end of the seminar, students present their research to the faculty and their fellow students. Restricted to majors. Prereq: HUMA 500; HUMA 798; senior standing; permission. Writing intensive.
Attributes: Writing Intensive Course

HUMA 730 - Special Studies
Credits: 4
Selected topics not covered by existing courses, with subjects to vary. Prereq: one 400- or 500-level HUMA course or junior standing.
Attributes: Writing Intensive Course
Repeat Rule: May be repeated for a maximum of 8 credits.
Equivalent(s): HIST 679, HUMA 690, HUMA 695, JUST 695

HUMA 795 - Study of Creativity
Credits: 4
A study of human creativity through representative lives and works of such figures as daVinci, Einstein, Kathe Kollwitz, Bach, Dickens, and Freud. Lectures, class discussions, films, and slides supplemented by gallery tours plays, and concerts. Open to students with a background in humanities or by permission of the instructor. Special fee. (Normally offered every other year.) Writing intensive.
Attributes: Writing Intensive Course
Equivalent(s): HUMA 690, HUMA 695

HUMA 796 - Study of Contemporary Issues
Credits: 4
Current social and political issues with focus on recent developments in public policy, science, and business, and their impact of social values. Prereq: junior status or permission. (Normally offered every other year.) Writing intensive.
Attributes: Writing Intensive Course

HUMA 797 - Study of Creativity
Credits: 4
A study of human creativity through representative lives and works of such figures as daVinci, Einstein, Kathe Kollwitz, Bach, Dickens, and Freud. Lectures, class discussions, films, and slides supplemented by gallery tours plays, and concerts. Open to students with a background in humanities or by permission of the instructor. Special fee. (Normally offered every other year.) Writing intensive.
Attributes: Writing Intensive Course
Equivalent(s): HUMA 690, HUMA 695

HUMA 798 - Research Seminar
Credits: 1-2
Provides a context within which students may discuss and receive direction in the course of completing a major research paper. At the end of the seminar, students present their research to the faculty and their fellow students. Prereq: HUMA 500; senior standing; permission. HUMA majors only. Writing intensive.
Attributes: Writing Intensive Course

HUMA 799 - Research Seminar
Credits: 3-4
Provides a context within which students may discuss and receive direction in the course of completing a major research paper. At the end of the seminar, students present their research to the faculty and their fellow students. Restricted to majors. Prereq: HUMA 500; HUMA 798; senior standing; permission. Writing intensive.
Attributes: Writing Intensive Course

Italian (ITAL)

ITAL 401 - Elementary Italian I
Credits: 4
For students without previous training in Italian. Aural comprehension, speaking, writing, reading. Labs. (No credit for students who have had two or more years of Italian in secondary school; however, any such students whose studies of Italian have been interrupted for seven years should consult the section coordinator about possibly receiving credit).

ITAL 402 - Elementary Italian II
Credits: 4
For students who have completed ITAL 401 or equivalent. Aural comprehension, speaking, writing, reading. Labs. (No credit for students who have had two or more years of Italian in secondary school; however, any such students whose studies of Italian have been interrupted for seven years should consult the section coordinator about possibly receiving credit).
Attributes: Foreign Language Requirement
ITAL 425 - Introduction to Italian Studies  
Credits: 4  
This course explores Italian culture and society and examines the role of Italian art, cuisine, literature and history via readings, films, music, and lectures. What makes Italy Italy? What does it mean to be Italian? How do phenomena such as regionalism, the Mafia, and the European Union shape our understanding of contemporary Italy? The course analyzes the interactions among culture, politics, history, and society as a means of defining national identity.  
Attributes: World Cultures(Discovery)  
Equivalent(s): ITAL 425H

ITAL 444A - Italians Come to America: Representing Emigration and Immigration on Both Sides of the Atlantic  
Credits: 4  
Course is designed around the phenomenon of emigration from Italy to the United States over the last century or so, with particular attention to the time period between the end of the nineteenth century and the mid-twentieth century. While core media under examination are literature and film, we also draw on historical, anthropological, political and sociological readings to help us consider the many issues involved.  
Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

ITAL 444B - Mamma Mia! Italian Motherhood from the Virgin Mary to Carmela Soprano  
Credits: 4  
This course examines motherhood and the special role of the Italian mother - la mamma italiana - in past and present Italian society. Through readings from a wide variety of disciplines - theology, history, medicine, and literature - as well as an examination of art and film, we will analyze the origins and conflicted nature of Italian attitudes toward motherhood. Topics include: maternal love and self-sacrifice, beliefs about generation and their influence on maternal and paternal roles, Italian family structure. Mussolini's promotion of motherhood, the phenomenon of mammismo or "Mama's boys", and Italian-American mothers, including Carmela Soprano. Writing intensive.  
Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

ITAL 503 - Intermediate Italian I  
Credits: 4  
A complete review of the fundamentals of grammar and syntax. Selected readings as a general introduction to Italian civilization and culture. Labs and films.  
Attributes: World Cultures(Discovery); Writing Intensive Course

ITAL 504 - Intermediate Italian II  
Credits: 4  
For students who have completed ITAL 503 or an equivalent. A complete review of the fundamentals of grammar and syntax. Selected readings as a general introduction to Italian civilization and culture. Labs and films.  
Attributes: World Cultures(Discovery); Writing Intensive Course

ITAL 510J - Rome: The Eternal City in Italian Culture  
Credits: 4  
This course offers an interdisciplinary introduction to the Eternal City and its role in Italian culture from the Middle Ages to the present. Together, the online and on-site components of the course allow students to compare their theoretical historical, social and artistic knowledge of Italian culture (acquired through readings, films and online lectures) with experiential knowledge gained through first-hand exposure to contemporary Rome. All readings in English. Fulfills the World Cultures Discovery requirement. Special fee.  
Attributes: World Cultures(Discovery)

ITAL 521 - Medieval and Renaissance Italian Culture  
Credits: 4  
This course explores the culture and society of Medieval and Early Modern Italy through major works of fiction and non-fiction. The East met the West and the North met the South in the Italian peninsula making it one of the most diverse, wealthy, creative, powerful, and influential regions in Europe. In examining this period, the course asks such questions as: What was the Renaissance? Why were the Muslims and Vikings in Sicily? What is the Bonfire of the Vanities? Why did Shakespeare set so many plays in Italy? No prerequisites and all work is in English.  
Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

ITAL 522 - Modern and Contemporary Italian Culture  
Credits: 4  
This course explores the culture and society of modern and contemporary Italy through major works of fiction and non-fiction. In examining the emergence of the new nation-state, the course poses such questions as: What does "We have made Italy; now we need to make the Italians" mean? What is Fascism? What is "la dolce vita?" How have climate change and the refugee crisis changed Italy and Italians? The unification of Italy, colonialism, Fascism, Made in Italy, La Dolce Vita, domestic terrorism, North vs South are some of the topics examined. No prerequisites and all work is in English.  
Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

ITAL 525 - Italian Cinema  
Credits: 4  
Italian Cinema is a survey of the development of the film industry in Italy and of major Italian films. Through film, the course explores the culture, society, history, and politics of Italy, as well as the aesthetics, technology, economics, and theory of cinema. No prerequisites and all work is in English.  
Attributes: FinePerformingArts(Discovery)

ITAL 526 - The Art of Cinema in Italy  
Credits: 4  
While studying in Italy students explore the relationship between cinema as art, the reception and distribution of films cinema historiography (including archives), and technology. Students read about movements, directors, and expectations of genre, and identify connections between artistic concerns and the technology involved in making, preserving and restoring films. Students visit the Cineteca di Bologna and attend the annual Cinema Ritrovato film festival.  
Attributes: FinePerformingArts(Discovery)

ITAL 540 - Italian American Studies  
Credits: 4  
Italian American Studies examines historical, social, economic, political, cultural, religious, and folkloric structures that shape how Italian Americans identify themselves as a distinct ethnicity. Through the study of Italian American identity, the course analyzes the Italian state in the late nineteenth century, immigration policies in the United States, the challenges of assimilation, the demise of traditional Italian American communities (i.e., "Little Italy"), and the role of ethnic identity in contemporary American society.  
Attributes: Social Science (Discovery)
ITAL 595 - Practicum  
**Credits:** 2  
Practical use of Italian language and culture through special projects outside the classroom. Prereq: permission. Cr/F.  
**Repeat Rule:** May be repeated for a maximum of 4 credits.  
**Equivalent(s):** ITAL #595A

ITAL #595A - Practicum  
**Credits:** 2 or 4  
Practical use of Italian language and culture through special projects outside of the classroom. The Practicum consists of unpaid placement in an approved business, social service, or educational organization in an Italian-speaking context with on-site supervision. The course also includes a classroom component that incorporates readings and assignments pertinent to the Practicum experience. Permission. Letter Grade.  
**Repeat Rule:** May be repeated for a maximum of 4 credits.  
**Equivalent(s):** ITAL 595 

ITAL 631 - Advanced Conversation and Composition I  
**Credits:** 4  
Rapid review of basic grammatical structures and in-depth study of more complex linguistic patterns. Vocabulary building. Frequent written compositions and oral presentations using materials on contemporary culture taken from the various media. Phonetics and oral/aural skills development in lab and class. Prereq: C or better in ITAL 504 or permission.  
**Attributes:** World Cultures(Discovery); Writing Intensive Course

ITAL 632 - Advanced Conversation and Composition II  
**Credits:** 4  
Advanced spoken and written Italian to attain oral-oral fluency. Advanced reading and composition. Prereq: C or better in ITAL 631 or permission.  
**Attributes:** World Cultures(Discovery); Writing Intensive Course

ITAL 635 - Italian Food Studies  
**Credits:** 4  
Italian Food Studies acquaints students with the principals of aesthetics as they pertain to our understanding of and relationship to food. The philosophical aspects of the course are complemented by experiential components that emphasize the particularity as well as the diversity of the Italian regions.  
**Attributes:** Humanities(Disc)

ITAL #651 - Introduction to Italian Culture and Civilization I: Middle Ages, Renaissance, Baroque  
**Credits:** 4  
Survey of major representative writers and artists, studied against the backdrop of social and cultural history. Dante, Petrarch, Boccaccio, Machiavelli, Marino. Pre- or Coreq: ITAL 631 or permission. (Not offered every year).  
**Attributes:** Writing Intensive Course

ITAL #652 - Introduction to Italian Culture and Civilization II: Age of Enlightenment, Romanticism, Modernism  
**Credits:** 4  
Survey of major representative writers and artists, studied against a backdrop of social and cultural history. Parini, Goldoni, Leopardi, Manzoni, Pavese, Calvino. Pre- or co-req: ITAL 631 or permission. (Not offered every year).  
**Attributes:** Writing Intensive Course

ITAL 675 - Special Topics in Italian Studies  
**Credits:** 4  
Topics drawn from all aspects and periods of Italian Studies. Prereq: ITAL 631 or permission of the instructor. May be repeated for credit barring duplication of materials.  
**Repeat Rule:** May be repeated up to unlimited times.

ITAL 681A - Ancient and Medieval Italy  
**Credits:** 4  
Taking an interdisciplinary, but historically centered perspective, this course examines the construction of Italy as both a nation and culture from the pre-Roman period to the fifteenth century.  
**Attributes:** Historical Perspectives(Disc)  
**Equivalent(s):** ITAL 681B

ITAL 681B - Ancient and Medieval Italy  
**Credits:** 4  
Taking an interdisciplinary, but historically centered perspective, this course examines the construction of Italy as both a nation and culture from the pre-Roman period to the fifteenth century.  
**Attributes:** Humanities(Disc)  
**Equivalent(s):** ITAL 681A

ITAL #684 - UNH-in-Italy Summer Program  
**Credits:** 0  
UNH-in-Italy summer programs in Ascoli Piceno. A) Intensive Italian, B) Italian Cinema and Culture, C) Explorations in Nutrition and Culture, D) EcoGastronomy, E) Music and Language in Italy. These course numbers are placeholders, and differ with regard to the special fee. Students are registered for both this administrative course number and the actual course number(s) of the course(s) being offered on site. Permission required. Special fee. Cr/F.  
**Co-requisite:** INCO 589  
**Attributes:** World Cultures(Discovery)

ITAL #685 - UNH-in-Italy Study Abroad  
**Credits:** 0  
Provides a unique opportunity to study abroad in Ascoli Piceno, Italy during the fall semester. Special fee. Cr/F.  
**Attributes:** World Cultures(Discovery)

ITAL #686 - UNH-in-Italy Study Abroad  
**Credits:** 0  
Provides a unique opportunity to study abroad in Ascoli Piceno, Italy during the spring semester. Special fee. Cr/F.  
**Co-requisite:** INCO 588  
**Attributes:** World Cultures(Discovery)

ITAL 733 - History and Development of the Italian Language  
**Credits:** 4  
Development of the Italian language from Roman times to the present. Examines the comparative method and internal reconstruction as well as processes of changes in phonology, syntax and lexicon. The course introduces issues in dialect geography, the basic features of paleography and surveys the evolution of scripts. Prereq: ITAL 631 or above or permission of instructor.

ITAL 775 - Topics in Literary & Cultural Studies  
**Credits:** 4  
Advanced course on a topic chosen by the instructor. Possible topics include African Italian Literature, Dante, Poetry, Theatre, Italy and the European Union, Social & Political Movements, Environment, Sustainability, Film. Barring duplication of subject, the course may be repeated for credit.  
**Repeat Rule:** May be repeated up to unlimited times.
ITAL 795 - Independent Study in Italian Language and Literature  
Credits: 1-4  
Individual guided study. Prereq: permission.

ITAL 796 - Independent Study in Italian Language and Literature  
Credits: 1-4  
Individual guided study. Prereq: permission.

Faculty

https://cola.unh.edu/classics-humanities-italian-studies/faculty-staff-directory