

# CHINESE (CHIN)

## Programs

- [Chinese Minor](#)

## Courses

### Chinese (CHIN)

#### CHIN #400 - Conversational Chinese

**Credits:** 4

This course, for students with no previous training in Chinese, is designed to promote conversational skills in the target language. Communicative strategies are developed within the context of cultural components. Topics include those which enable students to function in China in everyday situations (e.g., food, leisure activities, transportation, business exchanges, tourism, and daily life). This course does not satisfy the foreign language requirement.

**Repeat Rule:** May be repeated for a maximum of 8 credits.

**Grade Mode:** Letter Grading

#### CHIN 401 - Elementary Chinese I

**Credits:** 4

Designed for students without previous knowledge of Chinese. Focuses on developing communicative proficiency in listening, speaking, reading, and writing. Students will learn basic vocabulary and sentence structures for use in essential everyday situations, as well as aspects of Chinese culture and society related to the course materials.

**Grade Mode:** Letter Grading

#### CHIN 402 - Elementary Chinese II

**Credits:** 4

Focuses on developing communicative proficiency in listening, speaking, reading, and writing. Students will learn basic vocabulary and sentence structures for use in essential everyday situations, as well as aspects of Chinese culture and society related to the course materials. CHIN 401 and CHIN 402 taken together satisfies the foreign language requirement. Cannot be taken separately without permission of the instructor.

**Attributes:** Foreign Language Requirement

**Prerequisite(s):** CHIN 401 with a minimum grade of D-.

**Grade Mode:** Letter Grading

#### CHIN #410 - Communicative Chinese for the Professions

**Credits:** 4

A skill-based course for students who wish to focus on the Chinese language in relation to the health fields, business, law, tourism, and social service. Helps students develop a practical understanding of China through communicative activities in specific fields. Does not satisfy the foreign language requirement.

**Repeat Rule:** May be repeated for a maximum of 8 credits.

**Grade Mode:** Letter Grading

#### CHIN #420 - Summer Experience in China

**Credits:** 4

This course is designed to let students experience the Chinese language and culture first hand. It is conducted in China each summer. Students first travel to Beijing, Xian, Chengdu and Shanghai for about a week with a faculty. They then need to learn the basic Chinese conversation for two and a half weeks at Chengdu University. Students can choose to take either elementary or intermediate Chinese in Chengdu.

**Co-requisite:** INCO 589

**Repeat Rule:** May be repeated for a maximum of 8 credits.

**Grade Mode:** Letter Grading

#### CHIN 425 - Introduction to Chinese Culture

**Credits:** 4

Conducted in English. This course offers a critical introduction to Chinese culture, including its three philosophical foundations (Confucianism, Daoism, Buddhism), various branches of cultural production (e.g. language, food, painting, military strategy), and modern transformation. Explores the intellectual, literary, artistic, and socio-political issues that have shaped Chinese culture for the past two and a half millennia. Students can expect to gain in-depth knowledge of some major elements that define the Chinese tradition.

**Attributes:** World Cultures(Discovery)

**Grade Mode:** Letter Grading

#### CHIN 503 - Intermediate Chinese I

**Credits:** 4

Focuses on developing communicative proficiency in listening, speaking, reading, and writing. Students will strengthen the language skills learned at previous levels, and acquire more advanced vocabulary and sentence patterns, as well as related cultural knowledge, to deal with more complicated everyday situations.

**Attributes:** World Cultures(Discovery)

**Prerequisite(s):** CHIN 402 with a minimum grade of D-.

**Grade Mode:** Letter Grading

#### CHIN 504 - Intermediate Chinese II

**Credits:** 4

Focuses on developing communicative proficiency in listening, speaking, reading, and writing. Students will strengthen the language skills learned at previous levels, and acquire more advanced vocabulary and sentence patterns, as well as related cultural knowledge, to deal with more complicated everyday situations. Cannot be taken separately without permission of the instructor.

**Attributes:** World Cultures(Discovery)

**Prerequisite(s):** CHIN 503 with a minimum grade of D-.

**Grade Mode:** Letter Grading

#### CHIN 521 - What does it Mean to be Modern? Lenses of Modern Chinese Literature and Film

**Credits:** 4

Conducted in English. This course explores various facets of the modern experience through the lenses of 20th and 21st century Chinese literature and film. We will discuss both the general intellectual, ethical, socio-political, historical and aesthetic issues that shape the global modernity, and the particular situations China faces as a non-Western culture with its own unique history. Major works from mainland China, Hong Kong, and Taiwan.

**Attributes:** Humanities(Disc); Writing Intensive Course

**Grade Mode:** Letter Grading

**CHIN 631 - Advanced Chinese Conversation and Composition I**

**Credits:** 4

Focuses on developing communicative proficiency in listening, speaking, reading, and writing at an advanced level. While students continue to consolidate their speaking and listening skills, more emphasis will be placed on reading and writing skills.

**Prerequisite(s):** CHIN 504 with a minimum grade of D-.

**Grade Mode:** Letter Grading

**CHIN 632 - Advanced Chinese Conversation and Composition II**

**Credits:** 4

Focuses on developing communicative proficiency in listening, speaking, reading, and writing at an advanced level. While students continue to consolidate their speaking and listening skills, more emphasis will be placed on reading and writing skills. Cannot be taken separately without permission of the instructor.

**Prerequisite(s):** CHIN 631 with a minimum grade of D-.

**Grade Mode:** Letter Grading

**CHIN #686 - Spring Semester in Chengdu China**

**Credits:** 0-16

\*Discovery World Cultures fulfilled by length of time in county\*. The program provides a unique opportunity to study abroad in Chengdu, China during the spring semester. It enables upper-level students in the Chinese language program as well as students in other colleges to spend a full semester immersed in another language and culture.

**Co-requisite:** INCO 588

**Attributes:** World Cultures(Discovery)

**Grade Mode:** Credit/Fail Grading

**Special Fee:** Yes

**CHIN 795 - Independent Study**

**Credits:** 1-4

Open to highly qualified juniors and seniors. To be taken only with the permission of department chairperson and of the supervising faculty member or members. Barring duplication of subject, may be repeated for credit.

**Repeat Rule:** May be repeated up to 4 times.

**Grade Mode:** Letter Grading