FINE ARTS MAJOR (B.F.A.)

Description

Incoming first-year and transfer applicants wishing to enter the bachelor of fine arts (B.F.A.) degree program must first apply for, and be admitted to, the bachelor of arts (B.A.) in the Arts: Studio Art option. Students may submit a B.F.A. portfolio after they begin their studies at UNH, as early as the spring semester of their first year. A full faculty review is held each spring semester.

The B.F.A. curriculum provides advanced training for students who plan to enter professional graduate school or pursue careers as professional artists.

Requirements

Degree Requirements

Minimum Credit Requirement: 128 credits

Minimum Residency Requirement: 32 credits must be taken at UNH

Minimum GPA: 2.0 required for conferral*

Core Curriculum Required: Discovery & Writing Program Requirements

Foreign Language Requirement: No

All Major, Option and Elective Requirements as indicated.

*Major GPA requirements as indicated.

Major Requirements

Students selecting to work toward a B.F.A. degree must complete a minimum of 17 courses and 72 credits, with a minimum grade of C in each course. Transfer of 3-credit courses from other institutions will require additional course(s) to fulfill the major requirement of 72 credits. Transfer courses can fulfill only 8 requirements. The following courses are required:

- Select 5 Studio courses in a concentration (see concentration courses below)
- Core Foundation (3 courses)
  - ARTS 510 Principles of Design 4
  - ARTS 532 Introductory Drawing 4
  - ARTS 567 Introductory Sculpture 4
- Core Supplemental (3 courses)
  - Select one 500/600 level 2D course from the following:
    - ARTS 536 Introduction Printmaking: Intaglio
    - ARTS 546 Painting Design I: Perceptual Painting and Color Theory
    - ARTS 640 Drawing Workshop 4
  - Select one 500-level 3D course from the following:
    - ARTS 501 Introductory Ceramics 4
    - ARTS 525 Introductory Woodworking 4
  - Select one Photography course from the following:
    - ARTS 551 Introduction to Darkroom Photography 4
    - ARTS 552 Introductory Digital Photography 4
- Core Seminars
  - ARTS 598 An Artist's Life 4
  - ARTS 798 Seminar/Senior Thesis (two-semester course) 8
- Concentration Courses
  - Select 5 Studio courses in a concentration (see concentration courses below) 20

Concentration Courses (5 courses)

Minimum of four 600-700 level studio courses and no more than one of the following: ARTS 600 Internship in Studio Art (with approval), a 600-700 level art history course (see selection of courses in art history requirement above), or a 500-level studio course (select from ARTS 501, ARTS 525, ARTS 536, ARTS 546, ARTS 551, ARTS 552, ARTS 596). Jterm and summer courses cannot be used.

- Advanced Studio Seminar
  - ARTS 780 Advanced Studio Seminar 4
- Core Art History (3 courses)
  - Select one course from the following:
    - ARTH #654 17th and 18th Century American Architecture
    - ARTH #655 Nineteenth-Century Architecture: The Architecture of Empire
    - ARTH #656 Twentieth-Century Architecture: Modern and Contemporary
    - ARTH #674 Greek Art and Architecture
    - ARTH #675 Roman Art and Architecture
    - ARTH #677 Early Medieval Art
    - ARTH #678 Romanesque and Gothic Art
    - ARTH #679 Northern Renaissance Art I
    - ARTH #680 Iconoclasm and Collecting: The Art of Early Modern Northern Europe
    - ARTH 681 Early Renaissance Art
    - ARTH 682 The High Renaissance
    - ARTH #684 Baroque Art in Northern Europe
    - ARTH #685 Graphic Art of the Renaissance and Baroque Periods
    - ARTH 686 Sex and Sensuality in 18th-Century Art
    - ARTH 688 Histories of Late 19th & 20th Century European Modernism
    - ARTH 689 Contemporary Art and Theory: 1945-2000
    - ARTH #693 American Art
    - ARTH 694 Vision and Modernity: From Panorama to Early Film
    - ARTH 695 Topics in Art History
    - ARTH #697 Topics in Asian Art
    - ARTH #795 Understanding Art History: An In-Depth Overview

Total Credits 72

Concentration Courses (5 courses)

- ARTS 601 Ceramics Workshop (may be repeated)
- ARTS 610 Principles of Typography
- ARTS 611 Animation and Motion Design
- ARTS 612 Interaction & Game Design
- ARTS 613 Design and Place
- ARTS 614 Design and People
- ARTS 625 Wood/Furniture Design Workshop (may be repeated)
- ARTS 636 Printmaking Workshop (may be repeated)
- ARTS 651 Photography Workshop (may be repeated)
- ARTS 657 Sculpture Workshop (may be repeated)
- ARTS 796 Independent Study: Studio Art (K: Wood Design, may be repeated)

The possible areas of concentration within the department are painting, sculpture, ceramics, design, drawing, printmaking, photography, and furniture design. Proposals for individualized programs are accepted only by permission of the departmental chairperson, the major adviser, and the departmental bachelor of fine arts committee. Candidates applying for the bachelor of fine arts program are required to submit a portfolio to the B.F.A. committee, which meets each spring semester.

The Discovery Program capstone requirement may be fulfilled by completing .

The required minimum overall GPA in major coursework is 2.0.
Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program.

Fine arts majors may use two major-required courses to satisfy two Discovery category requirements.

### Student Learning Outcomes

**Introductory (500) Level:**
- Basic skillset in a particular arts discipline
- Working knowledge of the tools and materials used in a particular arts discipline
- Basic understanding of analytical thinking when making and talking about art
- Demonstrate development of artistry

**Intermediate (500/600) Level:**
- Demonstrate development of artistry and skill set in a range of artistic disciplines
- Demonstrate knowledge of tools and materials beyond the basics
- Deeper ability to discuss and analyze works of art
- Ability to verbalize intent in a particular work of art
- Ability to research particular artists
- Ability to declare an area of concentration for advanced in a particular arts discipline

**Advanced (600/700) Level:**
- Demonstrate a high level of artistry
- Ability to work independently
- Develop and Demonstrate an individual sensibility
- Ability to understand and verbalize intent in a work of art
- Ability to construct a professional capstone portfolio or thesis
- Demonstrate in-depth familiarity with a range of artistic movements both historical and contemporary