FINE ARTS MAJOR (B.F.A.)

https://cola.unh.edu/art-art-history/program/bfa/fine-arts

Description

Incoming first-year and transfer applicants wishing to enter the bachelor of fine arts (B.F.A.) degree program must first apply for, and be admitted to, the bachelor of arts (B.A.) in the Arts: Studio Art option. Students may submit a B.F.A. portfolio after they begin their studies at UNH, as early as the spring semester of their first year. A full faculty review is held each spring semester.

The B.F.A. curriculum provides advanced training for students who plan to enter professional graduate school or pursue careers as professional artists.

Requirements

Degree Requirements

Minimum Credit Requirement: 128 credits

Minimum Residency Requirement: 32 credits must be taken at UNH

Minimum GPA: 2.0 required for conferral*

Core Curriculum Required: Discovery & Writing Program Requirements

Foreign Language Requirement: No

All Major, Option and Elective Requirements as indicated.

*Major GPA requirements as indicated.

Major Requirements

Students selecting to work toward a B.F.A. degree must complete a minimum of 17 courses and 72 credits, with a minimum grade of C in each course. Transfer of 3-credit courses from other institutions will require additional course(s) to fulfill the major requirement of 72 credits. Transfer courses can fulfill only 8 requirements. The following courses are required:

- **Core Foundation (3 courses)**
  - ARTS 510: Principles of Design
  - ARTS 532: Introductory Drawing
  - ARTS 567: Introductory Sculpture

- **Core Supplemental (3 courses)**
  - One additional 500/600 level 2D:
    - ARTS 536: Introduction to Printmaking: Intaglio
    - ARTS 546: Painting Design I: Perceptual Painting and Color Theory
    - ARTS 632: Intermediate Drawing
  - ARTS 633: Life Drawing
  - One additional 500/600 level 3D:
    - ARTS 551: Introduction to Ceramics
    - ARTS 555: Introduction to Woodworking
    - One photography course:
      - ARTS 551: Introduction to Darkroom Photography
    - ARTS 552: Introduction to Digital Photography

- **Core Seminars**
  - ARTS 598: An Artist's Life
  - ARTS 798: Seminar/Senior Thesis (two-semester course)

5 Studio courses in a concentration (see concentration courses below)

Concentration Courses (5 courses)

Minimum of four 600-700 level studio courses and no more than one of the following: ARTS 600 Internship in Studio Art (with approval), a 600-700 level art history (see selection of courses in art history requirement above), or a 500-level studio course (select from ARTS 501, ARTS 525, ARTS 536, ARTS 546, ARTS 551, ARTS 552, ARTS 596). J-term and summer courses cannot be used.

- **Core Art History (3 courses)**
  - ARTH 480: Introduction to Art History
  - or ARTH 474: Introduction to Architectural History

2 600-level elective art history courses (select from ARTH 654, ARTH 655, ARTH 656, ARTH 674, ARTH 675, ARTH 677, ARTH 678, ARTH 679, ARTH 680, ARTH 681, ARTH 682, ARTH 684, ARTH 685, ARTH 686, ARTH 688, ARTH 689, ARTH 693, ARTH 694, ARTH 695, ARTH 696, ARTH 697, ARTH 795)

**Total Credits**: 72

Concentration Courses (5 courses)

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARTS 601</td>
<td>Ceramics Workshop (may be repeated)</td>
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<tr>
<td>ARTS 610</td>
<td>Principles of Typography</td>
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<td>ARTS 611</td>
<td>Animation and Motion Design</td>
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<tr>
<td>ARTS 612</td>
<td>Interaction &amp; Game Design</td>
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<tr>
<td>ARTS 613</td>
<td>Design and Place</td>
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<tr>
<td>ARTS 614</td>
<td>Design and People</td>
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<td>ARTS 625</td>
<td>Wood/Furniture Design Workshop (may be repeated)</td>
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<tr>
<td>ARTS 632</td>
<td>Intermediate Drawing</td>
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<tr>
<td>ARTS 633</td>
<td>Life Drawing</td>
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<tr>
<td>ARTS 636</td>
<td>Printmaking Workshop (may be repeated)</td>
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<tr>
<td>ARTS 646</td>
<td>Painting Design II: Perceptual Painting and the Individual Artist's Vision (may be repeated, must be taken twice before advancing to 746)</td>
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<tr>
<td>ARTS 651</td>
<td>Photography Workshop (may be repeated)</td>
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<tr>
<td>ARTS 667</td>
<td>Sculpture Workshop (may be repeated)</td>
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<tr>
<td>ARTS 732</td>
<td>Advanced Drawing (may be repeated)</td>
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<td>ARTS 746</td>
<td>Painting Design III: Perceptual Painting and Narrative Themes (may be repeated)</td>
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<tr>
<td>ARTS 796</td>
<td>Independent Study Studio Art (H: Wood Design, may be repeated)</td>
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The possible areas of concentration within the department are painting, sculpture, ceramics, design, drawing, printmaking, photography, and furniture design. Proposals for individualized programs are accepted only by permission of the departmental chairperson, the major adviser, and the departmental bachelor of fine arts committee. Candidates applying for the bachelor of fine arts program are required to submit a portfolio to the B.F.A. committee, which meets each spring semester.

The Discovery Program capstone requirement may be fulfilled by completing ARTS 798 Seminar/Senior Thesis.

The required minimum overall GPA in major coursework is 2.0.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program.

Fine arts majors may use two major-required courses to satisfy two Discovery category requirements.

Student Learning Outcomes

**Introductory (500) Level:**

- Basic skillset in a particular arts discipline
- Working knowledge of the tools and materials used in a particular arts discipline
• Basic understanding of analytical thinking when making and talking about art
• Demonstrate development of artistry

Intermediate (500/600) Level:
• Demonstrate development of artistry and skill set in a range of artistic disciplines
• Demonstrate knowledge of tools and materials beyond the basics
• Deeper ability to discuss and analyze works of art
• Ability to verbalize intent in a particular work of art
• Ability to research particular artists
• Ability to declare an area of concentration for advanced in a particular arts discipline

Advanced (600/700) Level:
• Demonstrate a high level of artistry
• Ability to work independently
• Develop and Demonstrate an individual sensibility
• Ability to understand and verbalize intent in a work of art
• Ability to construct a professional capstone portfolio or thesis
• Demonstrate in-depth familiarity with a range of artistic movements both historical and contemporary