**FINE ARTS MAJOR (B.F.A.)**

https://cola.unh.edu/art-art-history/program/bfa/fine-arts

**Description**

Incoming first-year and transfer applicants wishing to enter the bachelor of fine arts (B.F.A.) degree program must first apply for, and be admitted to, the bachelor of arts (B.A.) in the Arts: Studio Art option. Students may submit a B.F.A. portfolio after they begin their studies at UNH, as early as the spring semester of their first year. A full faculty review is held each spring semester.

The B.F.A. curriculum provides advanced training for students who plan to enter professional graduate school or pursue careers as professional artists.

**Requirements**

Students selecting to work toward a B.F.A. degree must complete a minimum of 17 courses and 72 credits, with a minimum grade of C in each course. Transfer of 3-credit courses from other institutions will require additional course(s) to fulfill the major requirement of 72 credits. Transfer courses can fulfill only 8 requirements. The following courses each course. Transfer of 3-credit courses from other institutions will require additional course(s) to fulfill the major requirement of 72 credits.

### Code | Title | Credits
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ARTS 161 | Painting I: foundational practice | 12
ARTS 164 | Drawing I: foundational practice | 12
ARTS 167 | Sculpture I: foundational practice | 12
ARTS 169 | Ceramics I: foundational practice | 12
ARTS 171 | Design I: foundational practice | 12
ARTS 174 | Printmaking I: foundational practice | 12
ARTS 177 | Animation and Motion Design | 12
ARTS 178 | Animation Workshop | 12
ARTS 180 | Principles of Typography | 12
ARTS 181 | Introduction to Architectural Design | 12
ARTS 182 | Introduction to Architectural History | 12
ARTS 183 | Introduction to Theatre | 12
ARTS 184 | Introduction to Film | 12

The possible areas of concentration within the department are painting, sculpture, ceramics, design, drawing, printmaking, photography, and furniture design. Proposals for individualized programs are accepted only by permission of the departmental chairperson, the major adviser, and the departmental bachelor of fine arts committee. Candidates applying for the bachelor of fine arts program are required to submit a portfolio to the B.F.A. committee, which meets each spring semester.

The Discovery Program capstone requirement may be fulfilled by completing ARTS 798 Seminar/Senior Thesis.

The required minimum overall GPA in major coursework is 2.0.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program.

Fine arts majors may use two major-required courses to satisfy two Discovery category requirements.

### Student Learning Outcomes

**Introductory (500) Level:**

- Basic skillset in a particular arts discipline
- Working knowledge of the tools and materials used in a particular arts discipline
• Basic understanding of analytical thinking when making and talking about art
• Demonstrate development of artistry

Intermediate (500/600) Level:
• Demonstrate development of artistry and skill set in a range of artistic disciplines
• Demonstrate knowledge of tools and materials beyond the basics
• Deeper ability to discuss and analyze works of art
• Ability to verbalize intent in a particular work of art
• Ability to research particular artists
• Ability to declare an area of concentration for advanced in a particular arts discipline

Advanced (600/700) Level:
• Demonstrate a high level of artistry
• Ability to work independently
• Develop and Demonstrate an individual sensibility
• Ability to understand and verbalize intent in a work of art
• Ability to construct a professional capstone portfolio or thesis
• Demonstrate in-depth familiarity with a range of artistic movements both historical and contemporary