

# FINE ARTS MAJOR (B.F.A.)

<https://cola.unh.edu/art-art-history/program/bfa/fine-arts>

## Description

Incoming first-year and transfer applicants wishing to enter the bachelor of fine arts (B.F.A.) degree program must first apply for, and be admitted to, the bachelor of arts (B.A.) in the Arts: Studio Art option. Students may submit a B.F.A. portfolio **after** they begin their studies at UNH, as early as the spring semester of their first year. A full faculty review is held each spring semester.

The B.F.A. curriculum provides advanced training for students who plan to enter professional graduate school or pursue careers as professional artists.

## Requirements

### Degree Requirements

**Minimum Credit Requirement:** 128 credits

**Minimum Residency Requirement:** 32 credits must be taken at UNH

**Minimum GPA:** 2.0 required for conferral\*

**Core Curriculum Required:** Discovery & Writing Program Requirements

**Foreign Language Requirement:** No

All Major, Option and Elective Requirements as indicated.

*\*Major GPA requirements as indicated.*

### Major Requirements

Students selecting to work toward a B.F.A. degree must complete a minimum of 17 courses and 72 credits, with a minimum grade of C in each course. Transfer of 3-credit courses from other institutions will require additional course(s) to fulfill the major requirement of 72 credits. Transfer courses can fulfill only 8 requirements. The following courses are required:

Code	Title	Credits
<b>Core Foundation (3 courses)</b>		<b>12</b>
ARTS 510	Principles of Design	
ARTS 532	Introductory Drawing	
ARTS 567	Introductory Sculpture	
<b>Core Supplemental (3 courses)</b>		<b>12</b>
One additional 500/600 level 2D:		
ARTS 536	Introduction Printmaking: Intaglio	
ARTS 546	Painting Design I: Perceptual Painting and Color Theory	
ARTS 632	Intermediate Drawing	
ARTS 633	Life Drawing	
One additional 500-level 3D:		
ARTS 501	Introductory Ceramics	
ARTS 525	Introductory Woodworking	
One photography course:		
ARTS 551	Introduction to Darkroom Photography	
ARTS 552	Introductory Digital Photography	
<b>Core Seminars</b>		<b>12</b>
ARTS 598	An Artist's Life	
ARTS 798	Seminar/Senior Thesis (two-semester course)	
<b>5 Studio courses in a concentration (see concentration courses below)</b>		<b>20</b>

<b>One Studio Elective (Jterm and summer courses allowed)</b>		<b>4</b>
Select from ARTS 501, ARTS 525, ARTS 536, ARTS 546, ARTS 551, ARTS 552, ARTS 596, ARTS 598, ARTS 601, ARTS 610, ARTS 611, ARTS 612, ARTS 613, ARTS 614, ARTS 625, ARTS 632, ARTS 633, ARTS 636, ARTS 646, ARTS 651, ARTS 667, ARTS 696, ARTS 732, ARTS 746, ARTS 791, ARTS 792, 796		
<b>Core Art History (3 courses)</b>		<b>12</b>
ARTH 480	Introduction to Art History	
or ARTH 474	Introduction to Architectural History	
2 600-level elective art history courses (select from ARTH 654, ARTH 655, ARTH 656, ARTH 674, ARTH 675, ARTH 677, ARTH 678, ARTH 679, ARTH 680, ARTH 681, ARTH 682, ARTH 684, ARTH 685, ARTH 686, ARTH 688, ARTH 689, ARTH 693, ARTH 694, ARTH 695, ARTH 697, ARTH 795)		
<b>Total Credits</b>		<b>72</b>

### Concentration Courses (5 courses)

Minimum of four 600-700 level studio courses and no more than one of the following: ARTS 600 Internship in Studio Art (with approval), a 600-700 level art history (see selection of courses in art history requirement above), or a 500-level studio course (select from ARTS 501, ARTS 525, ARTS 536, ARTS 546, ARTS 551, ARTS 552, ARTS 596). Jterm and summer courses cannot be used.

Code	Title	Credits
ARTS 601	Ceramics Workshop (may be repeated)	
ARTS 610	Principles of Typography	
ARTS 611	Animation and Motion Design	
ARTS 612	Interaction & Game Design	
ARTS 613	Design and Place	
ARTS 614	Design and People	
ARTS 625	Wood/Furniture Design Workshop (may be repeated)	
ARTS 632	Intermediate Drawing	
ARTS 633	Life Drawing	
ARTS 636	Printmaking Workshop (may be repeated)	
ARTS 646	Painting Design II: Perceptual Painting and the Individual Artist's Vision (may be repeated, must be taken twice before advancing to 746)	
ARTS 651	Photography Workshop (may be repeated)	
ARTS 667	Sculpture Workshop (may be repeated)	
ARTS 732	Advanced Drawing (may be repeated)	
ARTS 746	Painting Design III: Perceptual Painting and Narrative Themes (may be repeated)	
ARTS 796	Independent Study: Studio Art (K: Wood Design, may be repeated)	

The possible areas of concentration within the department are painting, sculpture, ceramics, design, drawing, printmaking, photography, and furniture design. Proposals for individualized programs are accepted only by permission of the departmental chairperson, the major adviser, and the departmental bachelor of fine arts committee. Candidates applying for the bachelor of fine arts program are required to submit a portfolio to the B.F.A. committee, which meets each spring semester.

The Discovery Program capstone requirement may be fulfilled by completing ARTS 798 Seminar/Senior Thesis.

The required minimum overall GPA in major coursework is 2.0.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program.

Fine arts majors may use two major-required courses to satisfy two Discovery category requirements.

## Student Learning Outcomes

### Introductory (500) Level:

- Basic skillset in a particular arts discipline
- Working knowledge of the tools and materials used in a particular arts discipline

- Basic understanding of analytical thinking when making and talking about art
- Demonstrate development of artistry

**Intermediate (500/600) Level:**

- Demonstrate development of artistry and skill set in a range of artistic disciplines
- Demonstrate knowledge of tools and materials beyond the basics
- Deeper ability to discuss and analyze works of art
- Ability to verbalize intent in a particular work of art
- Ability to research particular artists
- Ability to declare an area of concentration for advanced in a particular arts discipline

**Advanced (600/700) Level:**

- Demonstrate a high level of artistry
- Ability to work independently
- Develop and Demonstrate an individual sensibility
- Ability to understand and verbalize intent in a work of art
- Ability to construct a professional capstone portfolio or thesis
- Demonstrate in-depth familiarity with a range of artistic movements both historical and contemporary