FINÉ ARTS MAJOR (B.F.A.)

https://cola.unh.edu/art-art-history/program/bfa/fine-arts

Description

Incoming first-year and transfer applicants wishing to enter the bachelor of fine arts (B.F.A.) degree program must first apply for, and be admitted to, the bachelor of arts (B.A.) in the Arts: Studio Art option. Students may submit a B.F.A. portfolio after they begin their studies at UNH, as early as the spring semester of their first year. A full faculty review is held each spring semester.

The B.F.A. curriculum provides advanced training for students who plan to enter professional graduate school or pursue careers as professional artists.

Requirements

Students selecting to work toward a B.F.A. degree must complete a minimum of 17 courses and 72 credits, with a minimum grade of C in each course. Transfer of 3-credit courses from other institutions will require additional course(s) to fulfill the major requirement of 72 credits. Transfer courses can fulfill only 8 requirements. The following courses are required:

- **Core Foundation (3 courses)**
  - ARTS 510 Principles of Design
  - ARTS 532 Introductory Drawing
  - ARTS 667 Introductory Sculpture (select from ARTS 501, ARTS 525, ARTS 536, ARTS 546, ARTS 551, ARTS 552, ARTS 596, ARTS 598, ARTS 611, ARTS 612, ARTS 613, ARTS 614, ARTS 615, ARTS 625, ARTS 626, ARTS 627, ARTS 632, ARTS 633, ARTS 636, ARTS 646, ARTS 651, ARTS 652, ARTS 656, ARTS 667, ARTS 672, ARTS 673, ARTS 732, ARTS 746, ARTS 791, ARTS 796, ARTS 799)

- **Core Supplemental (3 courses)**
  - One additional 500-level course
  - ARTS 525 Introductory Woodworking
  - One photography course:
  - ARTS 551 Introduction to Darkroom Photography
  - ARTS 552 Introductory Digital Photography

- **Core Seminars**
  - ARTS 598 An Artist’s Life
  - ARTS 796 Seminar/Senior Thesis (two-semester course)

- **5 Studio courses in a concentration (see concentration courses below)**

- **One Studio Elective** (Jterm and summer courses allowed)
  - Select from ARTS 455, ARTS 501, ARTS 525, ARTS 536, ARTS 546, ARTS 551, ARTS 552, ARTS 596, ARTS 598, ARTS 611, ARTS 612, ARTS 613, ARTS 614, ARTS 615, ARTS 625, ARTS 626, ARTS 632, ARTS 633, ARTS 636, ARTS 646, ARTS 651, ARTS 652, ARTS 656, ARTS 667, ARTS 732, ARTS 746, ARTS 791, ARTS 796, ARTS 799

- **Core Art History (3 courses)**
  - ARTS 480 Introduction to Art History
  - ARTS 474 Introduction to Architectural History

- **Total Credits:** 72

Concentration Courses (5 courses)

Minimum of four 600-700 level studio courses and no more than one of the following: ARTS 600 Internship in Studio Art (with approval), a 600-700 level art history (see selection of courses in art history requirement above), or a 500-level studio course (select from ARTS 501, ARTS 525, ARTS 536, ARTS 546, ARTS 551, ARTS 552, ARTS 596). Jterm and summer courses cannot be used.

The required minimum overall GPA in major coursework is 2.0.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program.

Fine arts majors may use two major-required courses to satisfy two Discovery category requirements.

Student Learning Outcomes

Introductory (500) Level:

- Basic skillset in a particular arts discipline
- Working knowledge of the tools and materials used in a particular arts discipline
• Basic understanding of analytical thinking when making and talking about art
• Demonstrate development of artistry

**Intermediate (500/600) Level:**

• Demonstrate development of artistry and skill set in a range of artistic disciplines
• Demonstrate knowledge of tools and materials beyond the basics
• Deeper ability to discuss and analyze works of art
• Ability to verbalize intent in a particular work of art
• Ability to research particular artists
• Ability to declare an area of concentration for advanced in a particular arts discipline

**Advanced (600/700) Level:**

• Demonstrate a high level of artistry
• Ability to work independently
• Develop and Demonstrate an individual sensibility
• Ability to understand and verbalize intent in a work of art
• Ability to construct a professional capstone portfolio or thesis
• Demonstrate in-depth familiarity with a range of artistic movements both historical and contemporary