

FINE ARTS MAJOR (B.F.A.)

<https://cola.unh.edu/art-art-history/program/bfa/fine-arts>

Description

Incoming first-year and transfer applicants wishing to enter the bachelor of fine arts (B.F.A.) degree program must first apply for, and be admitted to, the bachelor of arts (B.A.) in the Arts: Studio Art option. Students may submit a B.F.A. portfolio **after** they begin their studies at UNH, as early as the spring semester of their first year. A full faculty review is held each spring semester.

The B.F.A. curriculum provides advanced training for students who plan to enter professional graduate school or pursue careers as professional artists.

Requirements

Degree Requirements

Minimum Credit Requirement: 128 credits

Minimum Residency Requirement: 32 credits must be taken at UNH

Minimum GPA: 2.0 required for conferral*

Core Curriculum Required: Discovery & Writing Program Requirements

Foreign Language Requirement: No

All Major, Option and Elective Requirements as indicated.

*Major GPA requirements as indicated.

Major Requirements

- Students must complete a minimum of 17 courses and (72 credits) for the major requirements.
- Major courses must be completed with a minimum grade of C in each course. The required minimum overall GPA in major coursework is 2.0.
- Fine arts majors may use two major-required courses to satisfy two Discovery category requirements.
- Transfer of 3-credit courses from other institutions will require additional course(s) to fulfill the major requirement of 72 credits. Transfer courses can fulfill only 8 requirements.

Code	Title	Credits
Required Courses		
Core Foundation		
ARTS 510	Principles of Design	4
ARTS 532	Introductory Drawing	4
ARTS 567	Introductory Sculpture	4
Core Supplemental		
Select one 500/600 level 2D course from the following:		4
ARTS 536	Introduction Printmaking: Intaglio	
ARTS 546	Painting Design I: Perceptual Painting and Color Theory	
ARTS 640	Drawing Workshop	
Select one 500-level 3D course from the following:		4
ARTS 501	Introductory Ceramics	
ARTS 525	Introductory Woodworking	
Select one Photography course from the following:		4
ARTS 551	Introduction to Darkroom Photography	

ARTS 552	Introductory Digital Photography	
Core Seminars		
ARTS 598	An Artist's Life	4
ARTS 798	Seminar/Senior Thesis (two-semester course)	8
Concentration Courses		
Select five (5) Studio courses in a concentration (see concentration courses below)		20
Advanced Studio Seminar		
ARTS 780	Advanced Studio Seminar	4
Core Art History		
Select one course from the following:		4
ARTH 474	Introduction to Architectural History	
ARTH 480	Introduction to Art History	
ARTH 485	Introduction to Global Art History	
Select two 600-level or above art history courses from the following:		8
ARTH 674	Greek Art and Architecture	
ARTH 678	Romanesque and Gothic Art	
ARTH 681	Early Renaissance Art	
ARTH 682	The High Renaissance	
ARTH 686	Sex and Sensuality in 18th-Century Art	
ARTH 688	Histories of Late 19th & 20th Century European Modernism	
ARTH 694	Vision and Modernity: From Panorama to Early Film	
ARTH 695	Topics in Art History	
ARTH 795	Understanding Art History: An In-Depth Overview	
Total Credits		72

Concentration Courses

- Students select five concentration courses total.
- Minimum of four 600-700 level studio courses.
- No more than one of the following: ARTS 600 Internship in Studio Art (with approval), a 600-700 level art history (see selection of courses in art history requirement above), or a 500-level studio course (select from ARTS 501, ARTS 525, ARTS 536, ARTS 546, ARTS 551, ARTS 552, ARTS 596).
- January Term and Summer online courses cannot be used.

Code	Title	Credits
ARTS 601	Ceramics Workshop (may be repeated)	
ARTS 610	Principles of Typography	
ARTS 611	Animation and Motion Design	
ARTS 612	Interaction & Game Design	
ARTS 613	Design and Place	
ARTS 614	Design and People	
ARTS 625	Wood/Furniture Design Workshop (may be repeated)	
ARTS 636	Printmaking Workshop (may be repeated)	
ARTS 651	Photography Workshop (may be repeated)	
ARTS 667	Sculpture Workshop (may be repeated)	
ARTS 796	Independent Study: Studio Art (K: Wood Design, may be repeated)	

The possible areas of concentration within the department are painting, sculpture, ceramics, design, drawing, printmaking, photography, and furniture design. Proposals for individualized programs are accepted only by permission of the departmental chairperson, the major adviser, and the departmental bachelor of fine arts committee. Candidates applying for the bachelor of fine arts program are required to submit a portfolio to the B.F.A. committee, which meets each spring semester.

The Discovery Program capstone requirement may be fulfilled by completing .

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program.

Student Learning Outcomes

Program Learning Outcomes

Introductory (500) Level:

- Basic skillset in a particular arts discipline
- Working knowledge of the tools and materials used in a particular arts discipline
- Basic understanding of analytical thinking when making and talking about art
- Demonstrate development of artistry

Intermediate (500/600) Level:

- Demonstrate development of artistry and skill set in a range of artistic disciplines
- Demonstrate knowledge of tools and materials beyond the basics
- Deeper ability to discuss and analyze works of art
- Ability to verbalize intent in a particular work of art
- Ability to research particular artists
- Ability to declare an area of concentration for advanced in a particular arts discipline

Advanced (600/700) Level:

- Demonstrate a high level of artistry
- Ability to work independently
- Develop and Demonstrate an individual sensibility
- Ability to understand and verbalize intent in a work of art
- Ability to construct a professional capstone portfolio or thesis
- Demonstrate in-depth familiarity with a range of artistic movements both historical and contemporary