

# DESIGN STUDIES MINOR

<https://cola.unh.edu/art-art-history/program/minor/design-studies>

## Description

Situated within the studio arts program, the interdisciplinary minor in design studies brings together the formal and conceptual principles of design in the visual expressions of the fine arts (painting, sculpture, photography, etc.), the commercial arts (graphic design, illustration, etc.), the industrial arts (engineering) and the performing arts (stage, costume and lighting design).

Course options in communication, marketing, English and art history offer the opportunity to contextualize the principles and products of design in a broader historical, sociological and cultural context.

Course requirements and options within the design studies minor enable students to develop a common skill set of literacy and fluency in a range of design software programs (Photoshop, InDesign, Light Box, Fuse, etc.), the utility of which has become increasingly more essential to a range of fields of study and vocations.

## Requirements

Academic policies related to minors.

Five courses (20 credits) are required.<sup>1</sup>

Students must receive a **minimum grade of C** in all required courses.

A maximum of two courses (8 credits) may be transferred from another accredited institution, provided UNH has accepted them as transfer credits. Transfer courses must be a minimum of 3 credits. Students with 3 credit transfers must make up the credit shortage.

Only two courses from the student's area/department of concentration may be used to meet requirements towards a minor in design studies.

Code	Title	Credits
<b>Applied/Studio Practice</b>		
ARTS 510	Principles of Design	4
Select two of the following:		8
ARTS 501	Introductory Ceramics	
ARTS 525	Introductory Woodworking	
ARTS 532	Introductory Drawing	
ARTS 536	Introduction Printmaking: Intaglio	
ARTS 546	Painting Design I: Perceptual Painting and Color Theory	
ARTS 551	Introduction to Darkroom Photography	
ARTS 567	Introductory Sculpture	
ARTS 610	Principles of Typography	
ARTS 613	Design and Place	
ARTS 614	Design and People	
THDA 460	Elements of Design	
THDA 546	Costume Design for the Theatre	
THDA 548	Stage Lighting Design and Execution	
<b>Technical Practice</b>		
Select one of the following:		4
ARTS 552	Introductory Digital Photography	
ARTS 611	Animation and Motion Design	
ARTS 612	Interaction & Game Design	
CEE 402	2D Computer Aided Design <sup>1</sup>	
CEE 700	Building Information Modeling <sup>1</sup>	
CMN 596	Special Topics in Media Studies (Multi-media Communication)	

ENGL 712	Multimedia Storytelling	
IT 403	Introduction to Internet Technologies	
IT 502	Intermediate Web Design	
<b>Historical/Theoretical Context</b>		
Select one of the following:		4
ARTH 480	Introduction to Art History	
ARTH 474	Introduction to Architectural History	
CMN 697	Seminar in Rhetorical Study (Rhetoric of the Photograph)	
CMN 756	Rhetorics of Display	
CMN 772	Seminar in Media Theory	
ENGL 533	Introduction to Film Studies	
ENGL 616A	Studies in Film/Genre	
ENGL 616B	Studies in Film/Authorship	
ENGL 616C	Studies in Film/Culture and Ideology	
ENGL 616D	Studies in Film/Narrative and Style	
MKTG 520	Topics in Marketing (Understanding Your Customer or Digital Marketing Communications)	
<b>Total Credits</b>		<b>20</b>

<sup>1</sup> 19 credits are required to complete the minor if CEE 402 or CEE 700 is selected.