DESIGN STUDIES MINOR

https://cola.unh.edu/art-art-history/program/minor/design-studies

Description

Situated within the studio arts program, the interdisciplinary minor in design studies brings together the formal and conceptual principles of design in the visual expressions of the fine arts (painting, sculpture, photography, etc.), the commercial arts (graphic design, illustration, etc.), the industrial arts (engineering) and the performing arts (stage, costume and lighting design).

Course options in communication, marketing, English and art history offer the opportunity to contextualize the principles and products of design in a broader historical, sociological and cultural context.

Course requirements and options within the design studies minor enable students to develop a common skill set of literacy and fluency in a range of design software programs (Photoshop, InDesign, Light Box, Fuse, etc.), the utility of which has become increasingly more essential to a range of fields of study and vocations.

Requirements

Five courses (20 credits) are required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARTS</td>
<td>Principles of Design</td>
<td>4</td>
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<tr>
<td>ARTS</td>
<td>Architectural Design Studio</td>
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<tr>
<td>ARTS</td>
<td>Introductory Ceramics</td>
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<td>ARTS</td>
<td>Introductory Woodworking</td>
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<td>ARTS</td>
<td>Introductory Drawing</td>
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<tr>
<td>ARTS</td>
<td>Introduction Printmaking: Intaglio</td>
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<td>ARTS</td>
<td>Introduction to Printmaking: Lithography</td>
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<tr>
<td>ARTS</td>
<td>Painting Design I: Perceptual Painting and Color Theory</td>
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<tr>
<td>ARTS</td>
<td>Introduction to Darkroom Photography</td>
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<td>ARTS</td>
<td>Introductory Sculpture</td>
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<td>THDA</td>
<td>Elements of Design</td>
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<td>THDA</td>
<td>Costume Design for the Theatre</td>
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<td>THDA</td>
<td>Stage Properties</td>
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<tr>
<td>THDA</td>
<td>Stage Lighting Design and Execution</td>
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Select two of the following:

- ARTS 455 Architectural Design Studio
- ARTS 501 Introductory Ceramics
- ARTS 525 Introductory Woodworking
- ARTS 532 Introductory Drawing
- ARTS 536 Introduction Printmaking: Intaglio
- ARTS #537 Introduction to Printmaking: Lithography
- ARTS 546 Painting Design I: Perceptual Painting and Color Theory
- ARTS 551 Introduction to Darkroom Photography
- ARTS 567 Introductory Sculpture
- THDA 460 Elements of Design
- THDA 546 Costume Design for the Theatre
- THDA 547 Stage Properties
- THDA 548 Stage Lighting Design and Execution

Select one of the following:

- ARTS 552 Introductory Digital Photography
- CEE 402 2D Computer Aided Design
- CEE 700 Building Information Modeling
- CMN 596 Special Topics in Media Studies (Multi-media Communication)
- ENGL 712 Multimedia Storytelling
- IT 403 Introduction to Internet Technologies
- IT 502 Intermediate Web Design

Historical/Theoretical Context

Select one of the following:

- ARTS 400 Topics in Art History
- ARTS 480 Introduction to Art History
- ARTS 574 Introduction to Architectural History
- CMN 650 Critical Perspectives on Film
- CMN 697 Seminar in Rhetorical Study (Rhetoric of the Photograph)
- CMN 756 Rhetorics of Display
- CMN 772 Seminar in Media Theory
- ENGL 533 Introduction to Film Studies
- ENGL 616A Studies in Film/Genre
- ENGL 616B Studies in Film/Authorship
- ENGL 616C Studies in Film/Culture and Ideology
- ENGL 616D Studies in Film/Narrative and Style
- MKTG 598 Topics in Marketing (Understanding Your Customer or Digital Marketing Communications)

Total Credits 20

Students must receive a minimum grade of C in all required courses.

A maximum of two courses (8 credits) may be transferred from another accredited institution, provided UNH has accepted them as transfer credits. Transfer courses must be a minimum of 3 credits. Students with 3 credit transfers must make up the credit shortage.

Only two courses from the student's area/department of concentration may be used to meet requirements towards a minor in design studies.