ARTS MAJOR: STUDIO ART/ART EDUCATION OPTION (B.A.)

https://cola.unh.edu/art-art-history/program/ba/arts-major-studio-art-art-education-option

Description

The program in art education is organized into a five-year, teacher-education sequence. This curriculum is designed to prepare teachers of art in the public schools. The satisfactory completion of the B.A. studio art curriculum for art education students and required education courses, in conjunction with the fifth-year internship, will satisfy the initial certification requirements for teachers of art in the public schools of New Hampshire and in most other states. These requirements may change by the time students apply for certification and the students are required to fulfill the then-current requirements. Art education students may take accredited crafts courses at other institutions as art electives.

A portfolio is required for acceptance to the studio art/art education option.

Requirements

Students selecting to work toward a bachelor of arts degree in studio art/art education must complete a minimum of 14 courses (56 credits), with a minimum grade of C in each course. The following courses are required:

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARTH</td>
<td>Introduction to Art History</td>
<td>4</td>
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<tr>
<td>ARTH</td>
<td>Art History I</td>
<td>4</td>
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<tr>
<td>ARTH</td>
<td>Art History II</td>
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<td>ARTH</td>
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<td>ARTH</td>
<td>Art History VII</td>
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<td>ARTH</td>
<td>Art History VIII</td>
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<tr>
<td>ARTH</td>
<td>Art History IX</td>
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Concentration Courses (4 courses)

Minimum of three 600-700 level studio courses. No more than one of the following: a 500-level studio course (select from ARTS 501, ARTS 525, ARTS 536, ARTS 546, ARTS 551, ARTS 552, ARTS 596), ARTS 598 An Artist’s Life, a 600-700 level art history (see selection of courses in art history requirement above), or ARTS 600 Internship in Studio Art (with approval). Jterm and summer online courses cannot be used.

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<tr>
<td>ARTS</td>
<td>Ceramics Workshop (may be repeated)</td>
<td>4</td>
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<tr>
<td>ARTS</td>
<td>Independent Study: Studio Art (A: Ceramics, may be repeated)</td>
<td>4</td>
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</tbody>
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Design Concentration

- ARTS 601 Principles of Typography
- ARTS 611 Animation and Motion Design
- ARTS 612 Interaction & Game Design
- ARTS 613 Design and Place
- ARTS 614 Design and People
- ARTS 796 Independent Study: Studio Art (D: Design, may be repeated)

Drawing Concentration

- ARTS 632 Intermediate Drawing
- ARTS 633 Life Drawing
- ARTS 732 Advanced Drawing (may be repeated)
- ARTS 796 Independent Study: Studio Art (C: Drawing, may be repeated)

Painting Concentration

- ARTS 646 Painting Design I: Perceptual Painting and the Individual Artist’s Vision (may be repeated, must be taken twice before advancing to 746)
- ARTS 746 Painting Design II: Perceptual Painting and Narrative Themes (may be repeated)
- ARTS 796 Independent Study: Studio Art (D: Painting, may be repeated)

Photography Concentration

- ARTS 651 Photography Workshop (may be repeated)
- ARTS 796 Independent Study: Studio Art (A: Photography, may be repeated)

Printmaking Concentration

- ARTS 636 Printmaking Workshop (may be repeated)
- ARTS 796 Independent Study: Studio Art (E: Printmaking, may be repeated)

Sculpture Concentration

- ARTS 667 Sculpture Workshop (may be repeated)
- ARTS 796 Independent Study: Studio Art (B: Sculpture, may be repeated)

Wood/Furniture Design Concentration

- ARTS 625 Wood/Furniture Design Workshop (may be repeated)
- ARTS 796 Independent Study: Studio Art (K: Wood Design, may be repeated)

The Discovery Program capstone requirement will be fulfilled by completing a capstone project that reflects the training received, and personal artistic growth made, throughout the student’s years of study at UNH. The capstone project includes participation in the BA/BFA Senior Exhibition in the UNH Museum of Art in April-May. Students will submit a minimum of 5 (or the equivalent what would be the equivalent of 5) recent works for faculty to review and select for the exhibition. At the review a written artist statement and verbal explanation of the work must also be presented.

The required minimum overall GPA in major coursework is 2.0.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Studio art/art education majors may use two major-required courses to satisfy two Discovery category requirements.
Student Learning Outcomes

Introductory (500) Level:

• Basic skillset in a particular arts discipline
• Working knowledge of the tools and materials used in a particular arts discipline
• Basic understanding of analytical thinking when making and talking about art
• Demonstrate development of artistry

Intermediate (500/600) Level:

• Demonstrate development of artistry and skill set in a range of artistic disciplines
• Demonstrate knowledge of tools and materials beyond the basics
• Deeper ability to discuss and analyze works of art
• Ability to verbalize intent in a particular work of art
• Ability to research particular artists
• Ability to declare an area of concentration for advanced in a particular arts discipline

Advanced (600/700) Level:

• Demonstrate a high level of artistry
• Ability to work independently
• Develop and Demonstrate an individual sensibility
• Ability to understand and verbalize intent in a work of art
• Ability to construct a professional capstone portfolio or thesis
• Demonstrate in-depth familiarity with a range of artistic movements both historical and contemporary