

ARTS MAJOR: STUDIO ART/ ART EDUCATION OPTION (B.A.)

<https://cola.unh.edu/art-art-history/program/ba/arts-major-studio-art-art-education-option>

Description

The program in art education is organized into a five-year, teacher-education sequence. This curriculum is designed to prepare teachers of art in the public schools. The satisfactory completion of the B.A. studio art curriculum for art education students and required education courses, in conjunction with the fifth-year internship, will satisfy the initial certification requirements for teachers of art in the public schools of New Hampshire and in most other states. These requirements may change by the time students apply for certification and the students are required to fulfill the then-current requirements. Art education students may take accredited crafts courses at other institutions as art electives.

A portfolio is required for acceptance to the studio art/art education option.

Requirements

Students selecting to work toward a bachelor of arts degree in studio art/art education must complete a minimum of 14 courses (56 credits), with a minimum grade of C in each course. The following courses are required:

Code	Title	Credits
Required Core Foundation (4 courses)		16
ARTS 501	Introductory Ceramics	
ARTS 510	Principles of Design	
ARTS 532	Introductory Drawing	
ARTS 567	Introductory Sculpture	
Required Core Supplemental (2 courses)		8
One additional 500/600-level 2D:		
ARTS 536	Introduction Printmaking: Intaglio	
ARTS 546	Painting Design I: Perceptual Painting and Color Theory	
ARTS 632	Intermediate Drawing	
ARTS 633	Life Drawing	
One 500-level Photography:		
ARTS 551	Introduction to Darkroom Photography	
ARTS 552	Introductory Digital Photography (recommended)	
Four courses in a studio concentration at the 500/600/700 levels (see concentration courses below)		16
One studio elective (Jterm or summer course can be used)		4
Select from ARTS 455, ARTS 501, ARTS 525, ARTS 536, ARTS 546, ARTS 551, ARTS 552, ARTS 596, ARTS 598, ARTS 601, ARTS 610, ARTS 611, ARTS 612, ARTS 613, ARTS 614, ARTS 625, ARTS 632, ARTS 633, ARTS 636, ARTS 646, ARTS 651, ARTS 667, ARTS 696, ARTS 732, ARTS 746, ARTS 791, ARTS 792, 796		
Three art history courses		12
ARTH 480	Introduction to Art History	
or ARTH 474	Introduction to Architectural History	
600-level elective (select from ARTH 654, ARTH 655, ARTH 656, ARTH 674, ARTH 675, ARTH 677, ARTH 678, ARTH 679, ARTH 680, ARTH 681, ARTH 682, ARTH 684, ARTH 685, ARTH 686, ARTH 688, ARTH 689, ARTH 693, ARTH 694, ARTH 695, ARTH 697, ARTH 795)		
600-level elective with depth of content in 20th-21st Century art (select from ARTH 656, ARTH 688, ARTH 689, ARTH 693, ARTH 694)		
In addition to the above, other courses are required for teaching certification.		
Total Credits		56

Concentration Courses (4 courses)

Minimum of three 600-700 level studio courses. No more than one of the following: a 500-level studio course (select from ARTS 501, ARTS 525, ARTS 536, ARTS 546, ARTS 551, ARTS 552, ARTS 596), ARTS 598 An Artist's Life, a 600-700 level art history (see selection of courses in art history requirement above), or ARTS 600 Internship in Studio Art (with approval). Jterm and summer online courses cannot be used.

Code	Title	Credits
Ceramics Concentration		
ARTS 601	Ceramics Workshop (may be repeated)	
ARTS 796	Independent Study: Studio Art (J: Ceramics, may be repeated)	
Design Concentration		
ARTS 610	Principles of Typography	
ARTS 611	Animation and Motion Design	
ARTS 612	Interaction & Game Design	
ARTS 613	Design and Place	
ARTS 614	Design and People	
ARTS 796	Independent Study: Studio Art (G: Design, may be repeated)	
Drawing Concentration		
ARTS 632	Intermediate Drawing	
ARTS 633	Life Drawing	
ARTS 732	Advanced Drawing (may be repeated)	
ARTS 796	Independent Study: Studio Art (C: Drawing, may be repeated)	
Painting Concentration		
ARTS 646	Painting Design II: Perceptual Painting and the Individual Artist's Vision (may be repeated, must be taken twice before advancing to 746)	
ARTS 746	Painting Design III: Perceptual Painting and Narrative Themes (may be repeated)	
ARTS 796	Independent Study: Studio Art (D: Painting, may be repeated)	
Photography Concentration		
ARTS 651	Photography Workshop (may be repeated)	
ARTS 796	Independent Study: Studio Art (A: Photography, may be repeated)	
Printmaking Concentration		
ARTS 636	Printmaking Workshop (may be repeated)	
ARTS 796	Independent Study: Studio Art (E: Printmaking, may be repeated)	
Sculpture Concentration		
ARTS 667	Sculpture Workshop (may be repeated)	
ARTS 796	Independent Study: Studio Art (B: Sculpture, may be repeated)	
Wood/Furniture Design Concentration		
ARTS 625	Wood/Furniture Design Workshop (may be repeated)	
ARTS 796	Independent Study: Studio Art (K: Wood Design, may be repeated)	

The Discovery Program capstone requirement will be fulfilled by completing a capstone project that reflects the training received, and personal artistic growth made, throughout the student's years of study at UNH. The capstone project includes participation in the BA/BFA Senior Exhibition in the UNH Museum of Art in April-May. Students will submit a minimum of 5 (or the equivalent what would be the equivalent of 5) recent works for faculty to review and select for the exhibition. At the review a written artist statement and verbal explanation of the work must also be presented.

The required minimum overall GPA in major coursework is 2.0.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Studio art/art education majors may use two major-required courses to satisfy two Discovery category requirements.

Student Learning Outcomes

Introductory (500) Level:

- Basic skillset in a particular arts discipline
- Working knowledge of the tools and materials used in a particular arts discipline
- Basic understanding of analytical thinking when making and talking about art
- Demonstrate development of artistry

Intermediate (500/600) Level:

- Demonstrate development of artistry and skill set in a range of artistic disciplines
- Demonstrate knowledge of tools and materials beyond the basics
- Deeper ability to discuss and analyze works of art
- Ability to verbalize intent in a particular work of art
- Ability to research particular artists
- Ability to declare an area of concentration for advanced in a particular arts discipline

Advanced (600/700) Level:

- Demonstrate a high level of artistry
- Ability to work independently
- Develop and Demonstrate an individual sensibility
- Ability to understand and verbalize intent in a work of art
- Ability to construct a professional capstone portfolio or thesis
- Demonstrate in-depth familiarity with a range of artistic movements both historical and contemporary