ARTS MAJOR: STUDIO ART/ART EDUCATION OPTION (B.A.)

https://cola.unh.edu/art-art-history/program/ba/arts-major-studio-art-education-option

Description

The program in art education is organized into a five-year, teacher-education sequence. This curriculum is designed to prepare teachers of art in the public schools. The satisfactory completion of the B.A. studio art curriculum for art education students and required education courses, in conjunction with the fifth-year internship, will satisfy the initial certification requirements for teachers of art in the public schools of New Hampshire and in most other states. These requirements may change by the time students apply for certification and the students are required to fulfill the then-current requirements. Art education students may take accredited crafts courses at other institutions as art electives.

A portfolio is required for acceptance to the studio art/art education option.

Requirements

Degree Requirements

Minimum Credit Requirement: 128 credits
Minimum Residency Requirement: 32 credits must be taken at UNH
Minimum GPA: 2.0 required for conferral*
Core Curriculum Required: Discovery & Writing Program Requirements
Foreign Language Requirement: Yes
All Major, Option and Elective Requirements as indicated.

*Major GPA requirements as indicated.

Major Requirements

Students selecting to work toward a bachelor of arts degree in studio art/art education must complete a minimum of 14 courses (56 credits), with a minimum grade of C in each course. The following courses are required:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARTS 501</td>
<td>Introductory Ceramics</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 510</td>
<td>Principles of Design</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 532</td>
<td>Introductory Drawing</td>
<td>4</td>
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<tr>
<td>ARTS 567</td>
<td>Introductory Sculpture</td>
<td>4</td>
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Core Supplemental (2 courses)

Select one 500/600 level 2D course from the following:

- ARTS 536 Introduction Printmaking: Intaglio
- ARTS 546 Painting Design I: Perceptual Painting and Color Theory
- ARTS 640 Drawing Workshop

Select one 500-level Photography course from the following:

- ARTS 551 Introduction to Darkroom Photography
- ARTS 552 Introductory Digital Photography (recommended)

Concentration Courses

Select four courses in a studio concentration at the 500/600/700 levels (see concentration courses below)  16

<table>
<thead>
<tr>
<th>Advanced Studio Seminar</th>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARTS 780 Advanced Studio Seminar</td>
<td>4</td>
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Art History Courses

Select one course from the following:

- ARTH 474 Introduction to Architectural History
- ARTH 480 Introduction to Art History
- ARTH 485 Introduction to Global Art History

Select one 600-level elective from the following:

- ARTH #654 17th and 18th Century American Architecture
- ARTH #655 Nineteenth-Century Architecture: The Architecture of Empire
- ARTH #656 Twentieth-Century Architecture: Modern and Contemporary
- ARTH 674 Greek Art and Architecture
- ARTH #675 Roman Art and Architecture
- ARTH #677 Early Medieval Art
- ARTH 680 Romanesque and Gothic Art
- ARTH #679 Northern Renaissance Art I
- ARTH #680 Iconoclasm and Collecting: The Art of Early Modern Northern Europe
- ARTH 681 Early Renaissance Art
- ARTH 682 The High Renaissance
- ARTH #684 Baroque Art in Northern Europe
- ARTH #685 Graphic Art of the Renaissance and Baroque Periods
- ARTH 686 Sex and Sensuality in 18th-Century Art
- ARTH 688 Histories of Late 19th & 20th Century European Modernism
- ARTH #689 Contemporary Art and Theory: 1945-2000
- ARTH #693 American Art
- ARTH 694 Vision and Modernity: From Panorama to Early Film
- ARTH 695 Topics in Art History
- ARTH #697 Topics in Asian Art
- ARTH 795 Understanding Art History: An In-Depth Overview

Total Credits 56

Concentration Courses (4 courses)

Minimum of three 600-700 level studio courses. No more than one of the following: a 500-level studio course (select from ARTS 501, ARTS 525, ARTS 536, ARTS 546, ARTS 551, ARTS 552, ARTS 596), ARTS 598, a 600-700 level art history (see selection of courses in art history requirement above), or ARTS 600 Internship in Studio Art (with approval). Jterm and summer online courses cannot be used.

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<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ARTS 601</td>
<td>Ceramics Workshop (may be repeated)</td>
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<tr>
<td>ARTS 610</td>
<td>Principles of Typography</td>
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<tr>
<td>ARTS 611</td>
<td>Animation and Motion Design</td>
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<tr>
<td>ARTS 612</td>
<td>Interaction &amp; Game Design</td>
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<tr>
<td>ARTS 613</td>
<td>Design and Place</td>
<td></td>
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<tr>
<td>ARTS 614</td>
<td>Design and People</td>
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<td>ARTS 625</td>
<td>Wood/Furniture Design Workshop (may be repeated)</td>
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<tr>
<td>ARTS 636</td>
<td>Printmaking Workshop (may be repeated)</td>
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<tr>
<td>ARTS 640</td>
<td>Drawing Workshop</td>
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<tr>
<td>ARTS 660</td>
<td>Painting Workshop</td>
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<tr>
<td>ARTS 651</td>
<td>Photography Workshop (may be repeated)</td>
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<tr>
<td>ARTS 667</td>
<td>Sculpture Workshop (may be repeated)</td>
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<tr>
<td>ARTS 780</td>
<td>Advanced Studio Seminar</td>
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<tr>
<td>ARTS 796</td>
<td>Independent Study: Studio Art (K: Wood Design, may be repeated)</td>
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The Discovery Program capstone requirement will be fulfilled by completing a capstone project that reflects the training received, and personal artistic growth made, throughout the student’s years of study at
UNH. The capstone project includes participation in the BA/BFA Senior Exhibition in the UNH Museum of Art in April-May. Students will submit a minimum of 5 (or the equivalent what would be the equivalent of 5) recent works for faculty to review and select for the exhibition. At the review a written artist statement and verbal explanation of the work must also be presented.

The required minimum overall GPA in major coursework is 2.0.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Studio art/art education majors may use two major-required courses to satisfy two Discovery category requirements.

Student Learning Outcomes

Introductory (500) Level:

• Basic skillset in a particular arts discipline
• Working knowledge of the tools and materials used in a particular arts discipline
• Basic understanding of analytical thinking when making and talking about art
• Demonstrate development of artistry

Intermediate (500/600) Level:

• Demonstrate development of artistry and skill set in a range of artistic disciplines
• Demonstrate knowledge of tools and materials beyond the basics
• Deeper ability to discuss and analyze works of art
• Ability to verbalize intent in a particular work of art
• Ability to research particular artists
• Ability to declare an area of concentration for advanced in a particular arts discipline

Advanced (600/700) Level:

• Demonstrate a high level of artistry
• Ability to work independently
• Develop and Demonstrate an individual sensibility
• Ability to understand and verbalize intent in a work of art
• Ability to construct a professional capstone portfolio or thesis
• Demonstrate in-depth familiarity with a range of artistic movements both historical and contemporary