ARTS MAJOR: STUDIO ART OPTION (B.A.)

https://cola.unh.edu/art-art-history/program/ba/arts-major-studio-art-option

Description

The B.A. in art - studio art option provides a strong fine arts education and solid foundation that prepares students for a life in the arts, whether it be as a professional or commercial artist, a teacher, an architect, a designer or a museum director. We offer courses in painting, drawing, photography (both digital and wet lab techniques), printmaking, sculpture (all media: steel, aluminum, bronze casting, clay, and wood), furniture design and fabrication, ceramics and design. A degree in studio art provides a foundation for diverse professional achievement.

Requirements

Students selecting to work toward a bachelor of arts degree in studio art must complete a minimum of 14 courses (56 credits), with a minimum grade of C in each course. The following courses are required:

### Core Foundation (3 courses)
- ARTS 610 Principles of Design
- ARTS 632 Introductory Drawing
- ARTS 667 Introductory Sculpture

### Core Supplemental (3 courses)
- One additional 500-level 3D course:
  - ARTS 525 Introductory Woodworking
- One 500-level Photography course:
  - ARTS 546 Introductory Digital Photography

### Core Electives (1 course in a concentration at 500-600 level)

#### Art History Concentration (3 courses)
- ARTH 620 Introduction to Art History
- ARTH 640 American Art
- ARTH 650 Art of the Modern World

#### Ceramics Concentration (4 courses)
- ARTS 592 Ceramics Workshop (may be repeated)
- ARTS 596 Independent Study: Studio Art (Ceramics, may be repeated)

#### Design Concentration (4 courses)
- ARTS 610 Principles of Typography
- ARTS 611 Animation and Motion Design
- ARTS 612 Interaction & Game Design
- ARTS 613 Design and Place

#### Drawing Concentration (4 courses)
- ARTS 632 Intermediate Drawing
- ARTS 633 Life Drawing
- ARTS 732 Advanced Drawing (may be repeated)
- ARTS 796 Independent Study: Studio Art (D: Drawing, may be repeated)

#### Photography Concentration (4 courses)
- ARTS 651 Photography Workshop (may be repeated)
- ARTS 796 Independent Study: Studio Art (E: Photography, may be repeated)

#### Printmaking Concentration (4 courses)
- ARTS 636 Printmaking Workshop (may be repeated)
- ARTS 796 Independent Study: Studio Art (F: Printmaking, may be repeated)

#### Sculpture Concentration (4 courses)
- ARTS 510 Introduction to Architectural History
- ARTS 620 Introduction to Architectural History

#### Wood/Furniture Design Concentration (4 courses)
- ARTS 652 Wood/Furniture Design Workshop (may be repeated)
- ARTS 796 Independent Study: Studio Art (K: Wood/Furniture Design, may be repeated)

While these courses represent the minimum departmental requirements for the studio art option, students may wish to plan a program involving greater depth in one or several of the studio areas.

The Discovery Program capstone requirement will be fulfilled by completing a capstone project that reflects the training received, and personal artistic growth made, throughout the student’s years of study at UNH. The capstone project includes participation in the BA/BFA Senior Exhibition in the UNH Museum of Art in April-May. Students will submit a minimum of 5 (or the equivalent what would be the equivalent of 5) recent works for faculty to review and select for the exhibition. At the review a written artist statement and verbal explanation of the work must also be presented.

The required minimum overall GPA in major coursework is 2.0.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Studio art majors may use two major-required courses to satisfy two Discovery category requirements.

Student Learning Outcomes

Introductory (500) Level:
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- Basic skillset in a particular arts discipline
- Working knowledge of the tools and materials used in a particular arts discipline
- Basic understanding of analytical thinking when making and talking about art
- Demonstrate development of artistry

Intermediate (500/600) Level:

- Demonstrate development of artistry and skill set in a range of artistic disciplines
- Demonstrate knowledge of tools and materials beyond the basics
- Deeper ability to discuss and analyze works of art
- Ability to verbalize intent in a particular work of art
- Ability to research particular artists
- Ability to declare an area of concentration for advanced in a particular arts discipline

Advanced (600/700) Level:

- Demonstrate a high level of artistry
- Ability to work independently
- Develop and Demonstrate an individual sensibility
- Ability to understand and verbalize intent in a work of art
- Ability to construct a professional capstone portfolio or thesis
- Demonstrate in-depth familiarity with a range of artistic movements both historical and contemporary