ARTS MAJOR: STUDIO ART OPTION (B.A.)

https://cola.unh.edu/art-art-history/program/ba/arts-major-studio-art-option

Description

The B.A. in art - studio art option provides a strong fine arts education and solid foundation that prepares students for a life in the arts, whether it be as a professional or commercial artist, a teacher, an architect, a designer or a museum director. We offer courses in painting, drawing, photography (both digital and wet lab techniques), printmaking, sculpture (all media: steel, aluminum, bronze casting, clay, and wood), furniture design and fabrication, ceramics and design. A degree in studio art provides a foundation for diverse professional achievement.

Requirements

Students selecting to work toward a bachelor of arts degree in studio art must complete a minimum of 14 courses (56 credits), with a minimum grade of C in each course. The following courses are required:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARS 510</td>
<td>Principles of Design</td>
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<tr>
<td>ARS 532</td>
<td>Introductory Drawing</td>
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<tr>
<td>ARS 567</td>
<td>Introductory Sculpture</td>
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<tr>
<td>ARTH 480</td>
<td>Introduction to Art History</td>
<td></td>
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<tr>
<td>ARTH 474</td>
<td>Introduction to Architectural History</td>
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<tr>
<td>ARS 536</td>
<td>Introduction Printmaking: Intaglio</td>
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<tr>
<td>ARS 546</td>
<td>Painting Design I: Perceptual Painting and Color Theory</td>
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<tr>
<td>ARS 632</td>
<td>Intermediate Drawing</td>
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<tr>
<td>ARS 633</td>
<td>Life Drawing</td>
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<tr>
<td>ARS 551</td>
<td>Introduction to Darkroom Photography</td>
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<tr>
<td>ARS 552</td>
<td>Introduction to Digital Photography</td>
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4 Studio courses in a concentration at 500-600-700 level (see concentration courses below) 16

1 Studio Electives course (Item or summer course may be used): 4

- Select from ARS 443, ARS 501, ARS 525, ARS 536, ARS 546, ARS 551, ARS 552, ARS 596, ARS 598, ARS 601, ARS 610, ARS 611, ARS 612, ARS 613, ARS 614, ARS 625, ARS 626, ARS 633, ARS 636, ARS 646, ARS 651, ARS 667, ARS 668, ARS 732, ARS 746, ARS 791, ARS 792, ARS 796.

Core Art History (3 courses) 12

- ARTH 480 | Introduction to Art History               |         |
- ARTH 474 | Introduction to Architectural History    |         |

Two 600-level or above art history courses: 4

- Select from ARTH 654, ARTH 655, ARTH 666, ARTH 674, ARTH 675, ARTH 677, ARTH 678, ARTH 679, ARTH 680, ARTH 681, ARTH 682, ARTH 684, ARTH 685, ARTH 686, ARTH 688, ARTH 689, ARTH 693, ARTH 694, ARTH 695, ARTH 697, ARTH 791.

Total Credits 56

Concentration Courses (4 courses)

Minimum of three 600-700 level studio courses. No more than one of the following: a 500-level studio course (select from ARS 501, ARS 525, ARS 536, ARS 546, ARS 551, ARS 552, ARS 596, ARS 598). An Artist’s Life, a 600-700 level art history (see selection of courses in art history requirement above), or ARS 600 Internship in Studio Art (with approval). Jterm and summer online courses cannot be used.

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<tr>
<td>ARTS 601</td>
<td>Ceramics Workshop (may be repeated)</td>
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<tr>
<td>ARTS 796</td>
<td>Independent Study: Studio Art (J. Ceramics, may be repeated)</td>
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Design Concentration

- ARTS 610 | Principles of Typography                  |         |
- ARTS 611 | Animation and Motion Design               |         |
- ARTS 612 | Interaction & Game Design                 |         |
- ARTS 613 | Design and Place                          |         |
- ARTS 614 | Design and People                         |         |

Photography Concentration

- ARTS 646 | Painting Design II: Perceptual Painting and the Individual Artist’s Vision (may be repeated, must be taken twice before advancing to 746) | |
- ARTS 746 | Painting Design III: Perceptual Painting and Narrative Themes (may be repeated) | |
- ARTS 796 | Independent Study: Studio Art (D. Painting, may be repeated) | |

Painting Concentration

- ARTS 667 | Sculpture Workshop (may be repeated)      |         |
- ARTS 796 | Independent Study: Studio Art (B. Sculpture, may be repeated) | |

Wood/Furniture Design Concentration

- ARTS 668 | Wood/Furniture Design Workshop (may be repeated) | |
- ARTS 796 | Independent Study: Studio Art (K. Wood Design, may be repeated) | |

While these courses represent the minimum departmental requirements for the studio art option, students may wish to plan a program involving greater depth in one or several of the studio areas.

The Discovery Program capstone requirement will be fulfilled by completing a capstone project that reflects the training received, and personal artistic growth made, throughout the student’s years of study at UNH. The capstone project includes participation in the BA/BFA Senior Exhibition in the UNH Museum of Art in April-May. Students will submit a minimum of 5 (or the equivalent what would be the equivalent of 5) recent works for faculty to review and select for the exhibition. At the review a written artist statement and verbal explanation of the work must also be presented.

The required minimum overall GPA in major coursework is 2.0.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Studio art majors may use two major-required courses to satisfy two Discovery category requirements.

Student Learning Outcomes

Introductory (500) Level:
• Basic skillset in a particular arts discipline
• Working knowledge of the tools and materials used in a particular arts discipline
• Basic understanding of analytical thinking when making and talking about art
• Demonstrate development of artistry

Intermediate (500/600) Level:
• Demonstrate development of artistry and skill set in a range of artistic disciplines
• Demonstrate knowledge of tools and materials beyond the basics
• Deeper ability to discuss and analyze works of art
• Ability to verbalize intent in a particular work of art
• Ability to research particular artists
• Ability to declare an area of concentration for advanced in a particular arts discipline

Advanced (600/700) Level:
• Demonstrate a high level of artistry
• Ability to work independently
• Develop and Demonstrate an individual sensibility
• Ability to understand and verbalize intent in a work of art
• Ability to construct a professional capstone portfolio or thesis
• Demonstrate in-depth familiarity with a range of artistic movements both historical and contemporary