ARTS MAJOR: STUDIO ART OPTION (B.A.)

Description

The B.A. in art - studio art option provides a strong fine arts education and solid foundation that prepares students for a life in the arts, whether it be as a professional or commercial artist, a teacher, an architect, a designer or a museum director. We offer courses in painting, drawing, photography (both digital and wet lab techniques), printmaking, sculpture (all media: steel, aluminum, bronze casting, clay, and wood), furniture design and fabrication, ceramics and design. A degree in studio art provides a foundation for diverse professional achievement.

Requirements

Degree Requirements

Minimum Credit Requirement: 128 credits

Minimum Residency Requirement: 32 credits must be taken at UNH

Minimum GPA: 2.0 required for conferral*

Core Curriculum Required: Discovery & Writing Program Requirements

Foreign Language Requirement: Yes

All Major, Option and Elective Requirements as indicated.

*Major GPA requirements as indicated.

Major Requirements

Students selecting to work toward a bachelor of arts degree in studio art must complete a minimum of 14 courses (56 credits), with a minimum grade of C in each course. The following courses are required:

Concentration Courses (4 courses)

Minimum of three 600-700 level studio courses. No more than one of the following: a 500-level studio course (select from ARTS 501, ARTS 525, ARTS 536, ARTS 546, ARTS 551, ARTS 552, ARTS 596), ARTS 598 An Artist’s Life, a 600-700 level art history (see selection of courses in art history requirement above), or ARTS 600 Internship in Studio Art (with approval). Jterm and summer online courses cannot be used.

While these courses represent the minimum departmental requirements for the studio art option, students may wish to plan a program involving greater depth in one or several of the studio areas.

The Discovery Program capstone requirement will be fulfilled by completing a capstone project that reflects the training received, and personal artistic growth made, throughout the student’s years of study at UNH. The capstone project includes participation in the BA/BFA Senior Exhibition in the UNH Museum of Art in April-May. Students will submit a minimum of 5 (or the equivalent what would be the equivalent of 5) recent works for faculty to review and select for the exhibition. At the review a written artist statement and verbal explanation of the work must also be presented.

Student Learning Outcomes

Introductory (500) Level:
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- Basic skillset in a particular arts discipline
- Working knowledge of the tools and materials used in a particular arts discipline
- Basic understanding of analytical thinking when making and talking about art
- Demonstrate development of artistry

Intermediate (500/600) Level:

- Demonstrate development of artistry and skill set in a range of artistic disciplines
- Demonstrate knowledge of tools and materials beyond the basics
- Deeper ability to discuss and analyze works of art
- Ability to verbalize intent in a particular work of art
- Ability to research particular artists
- Ability to declare an area of concentration for advanced in a particular arts discipline

Advanced (600/700) Level:

- Demonstrate a high level of artistry
- Ability to work independently
- Develop and Demonstrate an individual sensibility
- Ability to understand and verbalize intent in a work of art
- Ability to construct a professional capstone portfolio or thesis
- Demonstrate in-depth familiarity with a range of artistic movements both historical and contemporary