ARTS MAJOR: ART HISTORY OPTION (B.A.)

https://cola.unh.edu/art-art-history/program/ba/arts-major-art-history-option

Description

The art history curriculum provides a comprehensive, in-depth study of Western art from the ancient world to the present as well as some exposure to non-Western cultures and artistic traditions. All courses in the program teach basic skills of interpretation and critical analysis within the framework of broad cultural perspectives that connect the visual arts to larger historical developments. They also teach good writing and research skills. In addition, art history majors typically branch out into other fields, such as history, literature and foreign languages. By the time they graduate, most majors are well equipped to pursue such traditional careers in the field as museum and gallery work, teaching, publishing or librarian ship. But because art historical education is so broad, it also prepares students for a variety of other, more flexible options, such as law, business or architecture.

Requirements

Degree Requirements

Minimum Credit Requirement: 128 credits

Minimum Residency Requirement: 32 credits must be taken at UNH

Minimum GPA: 2.0 required for conferral*

Core Curriculum Required: Discovery & Writing Program Requirements

Foreign Language Requirement: Yes

All Major, Option and Elective Requirements as indicated.

*Major GPA requirements as indicated.

Major Requirements

Students must complete a minimum of 10 courses (40 credits) for the major requirements, plus a capstone course as outlined below.

Major courses must be completed with a minimum grade of C-. The required minimum overall GPA in major coursework is 2.0. Art history majors may use two major-required courses to satisfy two Discovery Program category requirements.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARTH 400</td>
<td>Topics in Art History</td>
<td>4</td>
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<tr>
<td>or ARTH 440A</td>
<td>From Digging to Digital: Preserving and Displaying the Past</td>
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<tr>
<td>or ARTH 444</td>
<td>Mona Lisa to Much Ado About Nothing: An Introduction to Renaissance Culture</td>
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<td>or ARTH 444B</td>
<td>Art and Money</td>
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<td>or ARTH 444C</td>
<td>Seeing Gender: Feminist Art and Visual Culture</td>
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<tr>
<td>or ARTH 474</td>
<td>Introduction to Architectural History</td>
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<td>or ARTH 480</td>
<td>Introduction to Art History</td>
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<td>or ARTH 485</td>
<td>Introduction to Global Art History</td>
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<tr>
<td>ARTS 532</td>
<td>Introductory Drawing</td>
<td>4</td>
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<tr>
<td>ARTH 799</td>
<td>Seminar in Art History</td>
<td>4</td>
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ART History Courses

Pre-Renaissance - select one course from the following: 4

- ARTH 501 Introduction to Mediterranean Archaeology
- ARTH 574 Greek Art and Architecture
- ARTH 675 Roman Art and Architecture
- ARTH 677 Early Medieval Art
- ARTH 678 Romanesque and Gothic Art

Renaissance/Baroque - select one course from the following: 4

- ARTH 583 Baroque Art: Realism, Caricature, Shock
- ARTH 679 Northern Renaissance Art I
- ARTH 680 Iconoclasts and Collecting: The Art of Early Modern Northern Europe
- ARTH 681 Early Renaissance Art
- ARTH 682 The High Renaissance
- ARTH 684 Baroque Art in Northern Europe
- ARTH 685 Graphic Art of the Renaissance and Baroque Periods

Modern Art - select one course from the following: 4

- ARTH 587 Art in an Age of Revolutions, c. 1715-1900
- ARTH 654 17th and 18th Century American Architecture
- ARTH 655 Nineteenth-Century Architecture: The Architecture of Empire
- ARTH 656 Twentieth-Century Architecture: Modern and Contemporary
- ARTH 686 Sex and Sensuality in 18th-Century Art
- ARTH 688 Histories of Late 19th & 20th Century European Modernism
- ARTH 689 Contemporary Art and Theory: 1945-2000
- ARTH 693 American Art

Electives: Pre-Renaissance, Baroque or Modern Art 12

Select three additional courses from the following:

- ARTH 502 Ancient Pompeii and the Bay of Naples
- ARTH 583 Baroque Art: Realism, Caricature, Shock
- ARTH 587 Art in an Age of Revolutions, c. 1715-1900
- ARTH 654 17th and 18th Century American Architecture
- ARTH 655 Nineteenth-Century Architecture: The Architecture of Empire
- ARTH 656 Twentieth-Century Architecture: Modern and Contemporary
- ARTH 674 Greek Art and Architecture
- ARTH 675 Roman Art and Architecture
- ARTH 677 Early Medieval Art
- ARTH 678 Romanesque and Gothic Art
- ARTH 679 Northern Renaissance Art I
- ARTH 680 Iconoclasts and Collecting: The Art of Early Modern Northern Europe
- ARTH 681 Early Renaissance Art
- ARTH 682 The High Renaissance
- ARTH 684 Baroque Art in Northern Europe
- ARTH 685 Graphic Art of the Renaissance and Baroque Periods
- ARTH 686 Sex and Sensuality in 18th-Century Art
- ARTH 689 Contemporary Art and Theory: 1945-2000
- ARTH 693 American Art
- ARTH 694 Vision and Modernity: From Panorama to Early Film

Capstone

- ARTH 795 Understanding Art History: An In-Depth Overview

Total Credits: 36

1 Art history students receive preferential placement in this course.

For students considering graduate school recommended languages are German, and, if possible, either French, Italian, or another language relevant to their areas of interest.

Student Learning Outcomes

- We expect our art history majors to become conversant with some of the major conventions artists and architects have subscribed to over the millennia, and with how these have been bent or broken and why.
- We expect them to learn to write cogently and clearly, and to be able to analyze orally on the spot what they see in a work of art or
architecture, often by comparison and contrast with works they know well.