

# ARTS MAJOR: ART HISTORY OPTION (B.A.)

<https://cola.unh.edu/art-art-history/program/ba/arts-major-art-history-option>

## Description

The art history curriculum provides a comprehensive, in-depth study of Western art from the ancient world to the present as well as some exposure to non-Western cultures and artistic traditions. All courses in the program teach basic skills of interpretation and critical analysis within the framework of broad cultural perspectives that connect the visual arts to larger historical developments. They also teach good writing and research skills. In addition, art history majors typically branch out into other fields, such as history, literature and foreign languages. By the time they graduate, most majors are well equipped to pursue such traditional careers in the field as museum and gallery work, teaching, publishing or librarianship. But because art historical education is so broad, it also prepares students for a variety of other, more flexible options, such as law, business or architecture.

## Requirements

Students must complete a minimum of 10 courses (40 credits). The following courses are required:

Code	Title	Credits
ARTH 480	Introduction to Art History	4
ARTS 532	Introductory Drawing	4
ARTH 795	Understanding Art History: An In-Depth Overview (Capstone)	4
ARTH 799	Seminar in Art History	4
<b>Art History Courses: Select six, 600/700-level courses from the areas below (one 500-level may be used):</b>		
Pre-Renaissance Courses (Select one)		
ARTH 674	Greek Art and Architecture	
ARTH 675	Roman Art and Architecture	
ARTH 677	Early Medieval Art	
ARTH 678	Romanesque and Gothic Art	
Renaissance/Baroque Courses (Select one)		
ARTH 583	Baroque Art: Realism, Caricature, Shock	4
ARTH 679	Northern Renaissance Art I	
ARTH 680	Iconoclasm and Collecting: The Art of Early Modern Northern Europe	
ARTH 681	Early Renaissance Art	
ARTH 682	The High Renaissance	
ARTH 684	Baroque Art in Northern Europe	
ARTH 685	Graphic Art of the Renaissance and Baroque Periods	
Modern Art Courses (Select one)		
ARTH 587	Art in an Age of Revolutions, c. 1715-1900	4
ARTH 654	17th and 18th Century American Architecture	
ARTH 655	Nineteenth-Century Architecture: The Architecture of Empire	
ARTH 656	Twentieth-Century Architecture: Modern and Contemporary	
ARTH 686	Sex and Sensuality in 18th-Century Art	
ARTH 688	Histories of Late 19th & 20th Century European Modernism	
ARTH 689	Contemporary Art and Theory: 1945-2000	
ARTH 693	American Art	
ARTH 694	Vision and Modernity: From Panorama to Early Film	
Electives: Pre-Renaissance, Baroque or Modern Art (select three additional courses)		
ARTH 583	Baroque Art: Realism, Caricature, Shock	12
ARTH 587	Art in an Age of Revolutions, c. 1715-1900	
ARTH 654	17th and 18th Century American Architecture	
ARTH 655	Nineteenth-Century Architecture: The Architecture of Empire	
ARTH 656	Twentieth-Century Architecture: Modern and Contemporary	

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ARTH 693	American Art
ARTH 694	Vision and Modernity: From Panorama to Early Film
<b>Total Credits</b>	<b>40</b>

These courses must be completed with a minimum grade of C-. Art history students receive preferential placement in ARTS 532 Introductory Drawing. Students contemplating graduate school should learn German, and, if possible, either French, Italian, or another language relevant to their areas of interest.

The Discovery Program capstone requirement may be fulfilled by completing ARTH 795 Understanding Art History: An In-Depth Overview.

The required minimum overall GPA in major coursework is 2.0.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Art history majors may use two major-required courses to satisfy two Discovery category requirements.

## Student Learning Outcomes

- We expect our art history majors to become conversant with some of the major conventions artists and architects have subscribed to over the millennia, and with how these have been bent or broken and why.
- We expect them to learn to write cogently and clearly, and to be able to analyze orally on the spot what they see in a work of art or architecture, often by comparison and contrast with works they know well.