ANTHROPOLOGY (ANTH)

Anthropology is a field of visionaries, makers and collaborators, taking a critical, creative and holistic approach to the study of humankind. We teach hands-on courses in archaeology and socio-cultural, applied, biological and forensic anthropology, reflecting our faculty members’ research in the Americas, Europe, Africa, and Central and Southeast Asia. Through coursework, fieldwork and study-abroad experiences, you’ll gain life-long learning skills that prepare you for success in cross-cultural understanding and communication, working for diverse organizations and tackling complex social issues in today’s global world. Our students are employed in a range of areas such as public health, business, international development, museums and education.

https://cola.unh.edu/anthropology

Programs

- Anthropology Major (B.A.)
- Anthropology Minor

Courses

ANTH 411 - Global Perspectives on the Human Condition: An Introduction to Anthropology
Credits: 4
This course introduces students to the core concepts, methods, and research of contemporary cultural anthropology, as well as to the ways in which the discipline is relevant to their daily lives. Students will learn how anthropology approaches the study of culture, language and communication, family and kinship, gender and sexuality, race and ethnicity, economic relationships, political systems, religion, social change and globalization. Ethnographic material from both the U.S. and cross-culturally, as well as a series of hands-on, experiential and interactive activities, will demonstrate anthropological concepts and questions.
Attributes: World Cultures(Discovery); Writing Intensive Course
Equivalent(s): ANTH 411, ANTH 411W

ANTH 411H - Honors/Global Perspectives on the Human Condition: An Introduction to Anthropology
Credits: 4
This course introduces students to the core concepts, methods, and research of contemporary cultural anthropology, as well as to the ways in which the discipline is relevant to their daily lives. Students will learn how anthropology approaches the study of culture, language and communication, family and kinship, gender and sexuality, race and ethnicity, economic relationships, political systems, religion, social change and globalization. Ethnographic material from both the U.S. and cross-culturally, as well as a series of hands-on, experiential and interactive activities, will demonstrate anthropological concepts and questions.
Attributes: World Cultures(Discovery)
Equivalent(s): ANTH 411H, ANTH 411W

ANTH 412 - Broken Pots and Buried Cities: Introduction to World Archaeology
Credits: 4
Traces the history of archaeology’s most spectacular finds and how those moments of adventure and glory developed into a scientific discipline. Provides an introduction to the methods used by archaeologists to recover, analyze, and interpret data in their ongoing effort to understand humanity through the analysis of those small things left behind.
Attributes: Social Science (Discovery)

ANTH 415 - The Human Story: Evolution, Fossils and DNA
Credits: 4
This course uses an evolutionary approach to investigate human biological and bio-cultural variation in time and space. Through a study of the basics of population genetics, an evaluation of our closest living relatives, nonhuman primates, and an exploration of the biological and cultural pathways traversed by our ancestors to become modern Homo sapiens, students learn the depth and complexity of the human story. Laboratory exercises dealing with human genetics, hominin fossils, and evolution are integrated with lectures to give students hands-on learning experience. No credit earned if credit received for ANTH 413.
Attributes: Biological Science(Discovery)
Equivalent(s): ANTH 413

ANTH 440A - Honors/Medicine and Culture: Science, Technology and the Body
Credits: 4
This course takes a comparative, cross-cultural approach to global medicine. Through critical readings, multimedia presentations, class discussions, and expository writing, we consider how techno-scientific developments, transnational flows, environmental transformations, and historical inequities shape how we know and experience our bodies. Key course topics include controversies surrounding new medical technologies, the intersections between Western and non-Western medical systems, and innovative responses to chronic global diseases.
Attributes: Environment, TechSociety(Disc)

ANTH 440B - Honors/Saving Culture: Heritage Management
Credits: 4
Culture and heritage are increasingly important topics for scholars, art connoisseurs, politicians, and the public alike. The Taj Mahal in India is the UNESCO world heritage site, but is yoga that many around the world engage in? Who decides what heritage is and what counts as culture? How do these decisions impact peoples’ daily lives? The course introduces students to the concept of cultural heritage and how it “works” in complex, non-universal ways.
Attributes: World Cultures(Discovery)
ANTH 444 - The Lost Campus: The Archaeology of UNH
Credits: 4
In this course, students are active participants in the systematic documentation and examination of the University of New Hampshire's cultural heritage resources. Students are introduced to the practice and process of archaeology through lectures, readings, assignments and hands-on archival research and archaeological fieldwork. Students learn the foundational methods of archaeology including survey, mapping, documentation, excavation, artifact identification, artifact interpretation, and presenting results to the public.
Attributes: Historical Perspectives(Disc); Inquiry (Discovery)

ANTH 450 - Introduction to Race, Culture, and Power
Credits: 4
Race, culture, and power intersect at a social space where those in that space experience differing opportunities and access to social and economic privileges, resources, and power. This course examines the way race functions today as a social and cultural category to justify systematic inequality and differences in power and to obscure the functioning of the global economy. The course draws on emerging literature on Blackness, Whiteness, and Minorities and on analyses of the differential implementation of social welfare policies in the United States. (Also listed as INCO #450.)
Equivalent(s): INCO #450

ANTH 500 - Peoples and Cultures of the World
Credits: 4
Explores cultures and peoples from specific geographic regions of the world. Broadly considers social, gendered, economic, and political changes in ecological and historical context, focusing on precolonial, colonial, and contemporary societies and globalization. May be repeated barring duplication of subject.
Attributes: World Cultures(Discovery)
Repeat Rule: May be repeated up to unlimited times.
Equivalent(s): ANTH 500W

ANTH 501 - World Archaeological Cultures
Credits: 4
The development of prehistoric cultures worldwide offered in the following sections: A) North America; B) Mesoamerica; C) South America; D) Near East; E) Europe; F) Asia. North America: from earliest settlement to European contact, includes Eastern Woodlands, The Plains, and the Southwest. Mesoamerica: from earliest cultures through Spanish conquest, includes the Olmec, Maya, and Aztec civilizations. South America: Cultural development from earliest migrations to the Inca Empire. Near East: from earliest agricultural villages to the world's first civilizations.
Attributes: World Cultures(Discovery)
Repeat Rule: May be repeated up to unlimited times.

ANTH 508 - Anthropology of Internet
Credits: 4
While adopting an anthropological lens in this course we explore how and in what ways digital environment, cyberspace in particular, affects an individual, community, and the state, and how, in turn individuals affect the digital landscape. Focusing on the dynamic interaction between digital environment and humans we will (1) tease out what is "new" about our contemporary moment, (2) clarify changes and continuity that characterize this digital age and its effects on our daily lives, (3) explore virtuality as part of our daily experiences, and (4) learn how in what ways cyberspace becomes a place of personal achievement, dwelling of community-like formations, social control, and politics.
Attributes: Social Science (Discovery)

ANTH 510 - Animals, Identity, and Culture
Credits: 4
This course explores the roles of identity and culture in shaping the relationships humans form with other animals. A range of relationships are investigated, including those that figure animals as beings sharing in personhood, as prey, as technologies, as workers, as food, and as family. Inspired by the explosion of new research in multiple disciplines, this course emphasizes cross-cultural and transhistorical variations, while also exploring some of the biosocial features humans share with other animals.

ANTH 511 - Core Concepts in Anthropology
Credits: 4
This foundational course, required within the first year of declaring the major, provides students with a cross-field perspective on anthropology through a focus on writing in the discipline. Approaching humankind as cultural and biological beings with distinct as well as interconnected histories, the course exposes students to the varied research practices of cultural, biological, archaeological, and linguistic anthropologists. Students will build skills in reading and research and will practice writing within several disciplinary genres and conventions that reflect anthropology's public as well as scholarly sides. Featured topics provide entry points into key anthropological themes, including the holistic study of human thought, behavior, language, ideologies, and institutions; race, gender, and inequality; and adaptation and change within social and natural environments.
Attributes: Writing Intensive Course

ANTH 513 - Ethnographic Methods
Credits: 4
The course introduces students to social science research and differences between quantitative and qualitative research methods, and provides a hands-on experience to develop skills in interviewing, participant-observation, life-history, surveying, socio-linguistics, fieldnotes, and ethics of the research.
Attributes: Inquiry (Discovery)

ANTH 514 - Method and Theory in Archaeology
Credits: 4
Basic method and theory; techniques in recovering and interpreting data; laboratory exercises in ceramic and lithic analysis. Critical evaluation of archaeological literature.
Attributes: Inquiry (Discovery)

ANTH #515 - Anthropology and Contemporary Issues
Credits: 4
Anthropological approaches to current world issues such as racism, poverty, religious movements, revolution, and environmental stress. Selected topics examined in the context of both western and nonwestern societies.

ANTH 525 - Anthropology of the Body: Fat, Fitness and Form
Credits: 4
This course surveys the way our human bodies are valued, transformed, experienced and made subject to control in different societies around the world. It explores cultural constructions of fatness and obesity, fitness and sports as sites of politics, economics and social change, and bodily modification and dis-integration in tattooing, injury, biomedical technology, disability, aging, and extreme environments of war and outer space. Uses anthropological and feminist theories and introduces ethnographic methods.
Attributes: Social Science (Discovery)
ANTH 550 - Introduction to Forensic Anthropology
Credits: 4
This course provides an overview of forensic anthropology, a sub-field of biological anthropology that applies knowledge of skeletal anatomy to problems of medico-legal significance (i.e., identification of human skeletal remains and interpretation of the circumstances surrounding death). This course outlines concepts underlying the recovery and analysis of human remains, the determination of the biological profile (including age, sex, ancestry, and stature), and the interpretation of skeletal trauma and pathology.

ANTH 597 - Special Topics
Credits: 4
Occasional and experimental offerings on an entry level. May be repeated for different topics.
Repeat Rule: May be repeated up to unlimited times.

ANTH 601 - Topics in Popular Culture
Credits: 4
This course explores the anthropology of popular culture using film, novels, and other media as well as widely disseminated texts. The course focuses on myths about culture and human behavior which become part of the global cultural mainstream, and counterposes popular stereotypes with data from cultural anthropology and archaeology.
A) Native Americans and Popular Culture
B) Archaeology and Popular Culture
C) Popular Culture and Physical Anthropology
D) Poverty and Popular Culture
E) Gender and Popular Culture
F) Other. May be repeated but not in duplicate areas.
Repeat Rule: May be repeated up to unlimited times.

ANTH 610 - Medical Anthropology: Illness and Healing
Credits: 4
Intermediate-level introduction to medical anthropology through sociocultural and bioarchaeological approaches to describing health-related ideas and practices in cross-cultural, historical and ecological contexts. Focuses on human illness and religious experiences of disease and the end of life. Considers how suffering, diagnosis, treatment, prevention, and care are shaped by: religion and ritual; symbolism and language; age, gender and sexuality; families, social movements, and governments; and the worldwide expansion of biomedical expertise and technologies.
Equivalent(s): ANTH 610W

ANTH 611 - History of Anthropological Theory
Credits: 4
Provides a grounding in the history of social thought in cultural anthropology and sister disciplines from 19th century evolutionism to the present. Course reading is based on primary sources - original essays written by theorists central to the discipline. Assessment is partly based on students' ability to apply theoretical concepts to novel contexts, as well as the ability to evaluate and compare theories on the basis of logic and evidence.

ANTH 612 - Applied Anthropology
Credits: 4
Introduces students to the ways anthropological questions, concepts, and methods are applied to real world problems. Students learn how anthropological knowledge and methods can be used in a wide range of disciplines and careers. The course includes experiential learning where students engage with professionals doing work within applied anthropology. Students gain perspective on the practical possibilities in their major and acquire skills to position themselves for future careers.

ANTH 616 - Religion, Culture, and Society
Credits: 4
Major anthropological theories of religion; analysis of religious beliefs as symbolic systems and their interrelations with ritual and other social institutions. Detailed study of specific religions. Operates on a seminar format. Writing intensive.
Attributes: Writing Intensive Course

ANTH 620 - Ritual and Religion of Ancient Mesoamerica
Credits: 4
This course examines the religious beliefs and ritual practices of ancient Mesoamerican cultures, such as the Olmec, Maya, and Aztecs. Students learn about the meaning of ritual practices (like human sacrifice and burial rites) and the myths that underlie this mysterious ritual behavior from an archaeological perspective. This class is writing intensive and involves primarily in-class discussion. Students are evaluated based on their participation, oral presentations, and a number of writing assignments. Writing intensive.
Attributes: Writing Intensive Course

ANTH 625 - Sexuality in Cross-Cultural Perspectives
Credits: 4
This course examines the ideologies and practices associated with sexuality from a broad perspective that incorporates diverse case studies from the ethnographic record. Working from the argument that much of human sexual behavior is culturally constructed rather than biologically determined, the course invites students to expand their notion of the "normal" and to consider the human condition from a cross-cultural perspective. Topics discussed include cross-cultural varieties of transgendered experience, same-sex sexualities, and heteronormative identities.

ANTH #627 - Urbanization in Africa
Credits: 4
Explores the process of urbanization and describes the creation of urban culture in sub-Saharan Africa by investigating the effects of urbanization on socio-economic and cultural conditions. An attempt is made throughout the course to study urbanization and urban life within the context of broader societal, economic, cultural, and political relations in order to understand the dynamics inherent in these processes. Urbanization is discussed in the context of colonialism, post-colonialism, and other social relations of dependency that continue to shape urban life and urban-rural relations.

ANTH 640 - Anthropology of Islam: Muslims' Everyday Lives in Contemporary Communities
Credits: 4
This course introduces students to different ways of being Muslim in the contemporary world, focusing on Muslim communities residing in Central Asia (post-Soviet independent countries, China, and Afghanistan); the United States and some parts of Europe; and the Middle East and North Africa (MENA).

ANTH 645 - Cultural Sustainability and the Role of Public Archaeology
Credits: 4
In archaeology, the sustainability movement has encouraged increased outreach and education in an effort to make archaeology relevant to the public and to sustain past lifeways, especially cultural traditions threatened of being erased in our increasingly homogenized and globalized world. Students will be introduced to this field and experience for themselves how to translate academic archaeology to the masses through public programming, from designing museum exhibits to participating in "open archaeology" education for the public.
Attributes: Writing Intensive Course
Repeat Rule: May be repeated for a maximum of 8 credits.
ANTH 650 - Anthropology of Migration and Movement
Credits: 4
This course uses an anthropological framework to gain a more nuanced understanding of the complexities of global migration and human movement. It will examine the theoretical underpinnings of an anthropological perspective on migration and movement, and will explore a variety of ethnographic case studies to explore the significant political, economic, environmental, legal, and social issues that influence global migration.
Attributes: Writing Intensive Course

ANTH 670 - Language and Culture
Credits: 4
Investigates the relationship between language and culture and how their interpenetration produces meaning. Special attention to the issues of class, gender, and ethnicity and the ways in which inequality is maintained through culturally patterned speech styles and associated prejudices. Speech communities in the United States are emphasized.

ANTH 674 - Archaeological Survey and Mapping in Belize
Credits: 4
Involves hands-on training in field reconnaissance, survey and mapping of archaeological sites, and the use of ARCGIS mapping software. This field course takes place in Belize (Central America) and will be of interest to students studying archaeology, geography and geospatial technologies, among others. Special fee.
Co-requisite: INCO 589
Repeat Rule: May be repeated for a maximum of 8 credits.

ANTH 675 - Archaeological Field School in Belize
Credits: 8
The Archaeological Field School in Belize is an intensive, four-week summer program focused on the ancient Maya civilization in the eastern Belize River valley in Central America. Project participants will map and excavate archaeological sites and receive hands-on training in field and lab methods. Students will be graded on their participation, their submission of a field notebook, an exam based on readings and nightly lectures, and a final written report based on original field research. Special fee. Majors only.
Co-requisite: INCO 589
Repeat Rule: May be repeated for a maximum of 16 credits.

ANTH 680 - Africana Religions: Mobility, Power, and Material Culture
Credits: 4
Explores Africana indigenous and earth-based and ancestral practices, Islam, and Christianity to show how religion has powerfully shaped communities and always been on the move within and beyond the African continent, including in the Americas and Asia. Uses theories of media and material culture to survey religious environments, ritual, oral, visual, and expressive arts. Students tour virtual and local exhibits and interact with curators, heritage specialists, community members, and museum collections to curate an exhibit.
Attributes: Writing Intensive Course
Repeat Rule: May be repeated up to 0 times.

ANTH 685 - Gender, Sexuality and HIV/AIDS in Sub-Saharan Africa
Credits: 4
HIV/AIDS has been defined as one of the exceptional global pandemics of the Millennium. This course traces the rise and global spread of HIV and AIDS and the introduction of antiretroviral therapies and preventions in sub-Saharan African and its Diasporas with a focus on sex and gender. Includes findings on heterosexual and LGBTQIA individuals, couples, and communities and perspectives on: kinship, marriage, love, transactional sex, reproduction, contraception, gender-based violence, and activist movements. Uses ethnographies and health sciences databases.
Attributes: Writing Intensive Course

ANTH 690 - Ethnographic Field Research
Credits: 4
Explores history, theory, and practice of ethnographic research. Students read and practice such techniques as mapping, taking life histories, compiling genealogies, and analyzing use of space, language, and rituals. Each student also carries out, writes up, and presents an independent research project. Prereq: ANTH 411 or SOC 400; one 500-level or higher anthropology or sociology course; or permission. No credit for students who have completed ANTH 630. Operates on a seminar format. Writing intensive.
Attributes: Writing Intensive Course
Equivalent(s): ANTH 630, SOC 690

ANTH 695 - Globalization and Global Population Health
Credits: 4
This course traces how political economies drive global movements of people, diseases, and health interventions. It takes a multidisciplinary approach through medical anthropology and humanities, public health, and sustainability, looking at: histories of health intervention and biomedical technologies; under-development; shifting public-private sector governance; humanitarianism, cultural knowledge, expertise, and translation; and health-related social justice approaches and liberation theologies. Topics may include: epidemics, non-communicable diseases, metabolic disorders, substance abuse, violence, injury, and aging.
Attributes: Writing Intensive Course

ANTH 697 - Special Topics
Credits: 4
Occasional or experimental offerings. May be repeated for different topics. Prereq: ANTH 411 or permission. Operates on a seminar format.
Attributes: Writing Intensive Course
Repeat Rule: May be repeated up to unlimited times.
Equivalent(s): ANTH 697W

ANTH 698 - Folklore and Folklife
Credits: 4
Examines the materials and methods used to study folklore and folklife, emphasizing the historical context and development of folklore studies in North America and Europe, field research, performance theory, and other topics. (Also offered as ENGL #732.) Operates on a seminar format. Writing intensive.
Attributes: Writing Intensive Course
Equivalent(s): ENGL #732
ANTH 699 - Senior Thesis
Credits: 4 or 8
Independent work in the library or field; recommended for, but not
confined to, majors intending to pursue graduate studies. Contact staff
to obtain approval and arrange supervision prior to senior year. 4 or 8
credit 2 semesters; an IA grade (continuous course) given at end of first
semester. Writing intensive.
Attributes: Writing Intensive Course
Repeat Rule: May be repeated for a maximum of 8 credits.
Equivalent(s): ANTH 699H

ANTH 699H - Honors Senior Thesis
Credits: 4 or 8
Independent work in the library or field; recommended for, but not
confined to, majors intending to pursue graduate studies; required
for honors candidates. Contact staff to obtain approval and arrange
supervision prior to senior year. 4 or 8 credit 2 semesters, 8 credits
required for honors; an IA grade (continuous course) given at end of first
semester. Writing intensive.
Attributes: Writing Intensive Course
Repeat Rule: May be repeated for a maximum of 8 credits.
Equivalent(s): ANTH 699

ANTH 700 - Internship
Credits: 1-4
Provides student with supervised practical experience in anthropology
in one of the following areas: A) professional or community support
work within an academic or applied anthropology setting; B) teaching; C)
museum work; D) archaeological laboratory or fieldwork; E) research on
a faculty research project; F) editorial work on a journal or faculty book
project. Prereg: permission.
Repeat Rule: May be repeated for a maximum of 8 credits.

ANTH 705 - Topics in Mesoamerican Anthropology
Credits: 4
Examines the very origins of civilization in the New World by first
focusing on the domestication of staple food crops and the development
of inequality and carefully tracing the ever increasing socio-political
complexity displayed by early Mesoamerican peoples. Includes the
successive rises of the Olmec, the Zapotec, the Preclassic Maya and
Teotihuacan in an effort to understand the mechanisms driving the
development of agricultural intensification, economic specialization, long-
distance trade networks, and the institution of divine kingship. Operates
on a seminar format, open only to juniors and seniors.

ANTH #730 - Anthropological Thinking on Education
Credits: 4
Course introduces the students to key anthropological concepts that,
taken together, underpin anthropological thinking on education. The
concepts are Culture (Geertz, White), Evolution (Morgan Steward),
Function (Malinowski, Radcliffe-Brown), Interpretation (Geertz, Turner),
Feminism and Postmodernism (Leacock, Rosaldo) and Process (Bailey, Vincent).
The course analyzes and synthesizes them into a conceptual framework by which to understand human behavior, activity, production
and reproduction in formal education.

ANTH #740 - Teaching Race
Credits: 4
How do we teach about race? What are schools and universities
communicating about the meanings of racial ascription, of color and
whiteness? How can we best use the power of educational institutions
to further the struggles for equality and racial justice? And how can we
do this in ways that constructively educate all our students? This course
brings together prospective teachers and other students interested
in human relations to discuss ways of combining the insights of new
scholarship on race with personal experiences and challenges in the
classroom to address these questions.

ANTH 750 - Islam and Gender: Gendered Lives of Muslims
Credits: 4
This seminar focuses on the lives of Muslims. While critically questioning
some existing ideas about and representations of Muslims, it introduces
students to practical and historical aspects of gender politics in different
Muslim communities.
Attributes: Writing Intensive Course

ANTH 770 - Anthropology of the Sinister
Credits: 4
Examines narratives of the sinister-stories about witches, demons,
vampires, extraterrestrials, and other in-human and human evils-that
are told as if true, and the cultural, political, and economic contexts of
their production. Variations of the sinister are compared cross-culturally
and historically. Links between worldwide circulation of narratives of
sinister phenomena, conspiracies, and processes of globalization are
emphasized. Operates in a seminar format, and open only to juniors and
seniors.
Equivalent(s): RS 770

ANTH 785 - The Anthropology of Dreams and Dreaming
Credits: 4
This course emphasizes the "dream theories" of indigenous societies and
how beliefs and practices associated with dreaming are integrated into
cultural, ontological, political, economic, and religious systems. Western
theories are also examined from within a comparative perspective--from
basic Freudian models to contemporary scientific debates about the
neurological origin and significance of dreaming. Writing intensive.
Attributes: Writing Intensive Course

ANTH 795 - Reading and Research
Credits: 1-8
A) Cultural/Social Anthropology; B) Anthropological Linguistics;
C) Archaeology; D) Physical Anthropology. Prereg: 12 credits of
anthropology; permission.

ANTH 796 - Reading and Research
Credits: 1-8
A) Cultural/Social Anthropology; B) Anthropological Linguistics;
C) Archaeology; D) Physical Anthropology. Prereg: 12 credits of
anthropology; permission.
ANTH 797 - Advanced Topics
Credits: 4
Advanced or specialized courses presenting material not normally covered in regular course offerings. May be repeated, but not in duplicate areas. Course descriptions on file in the department office during registration. A) Social Organization; B) Economic Anthropology; C) Anthropology of Religion; D) Political Anthropology; E) Social Impact Analysis; F) Cultural Ecology; G) Prehistoric Archaeology; H) Historic Archaeology; I) Cultural Resources Conservation; J) Lithic Analysis; K) Ceramic Analysis; L) Faunal Analysis; M) Human Evolution; N) Human Variations; O) Anthropological Theory. Prereq: ANTH 411 or ANTH 412 (as appropriate)/ or permission. Operates on a seminar format, open only to juniors and seniors.
Attributes: Writing Intensive Course
Repeat Rule: May be repeated up to unlimited times.

Faculty

https://cola.unh.edu/anthropology/faculty-staff-directory