AMERICAN STUDIES MINOR
https://cola.unh.edu/interdisciplinary-studies/program/minor/american-studies

Description
American studies is the interdisciplinary examination of American life and culture at regional, national, and international scales. It integrates perspectives from a wide variety of disciplines, including history, English, communications, political science, geography, sociology, and the arts.

At UNH, the American studies minor is an individualized program of study that allows each student to choose from a broad range of courses offered by several different departments that best match their interests and needs. It is intended to encourage students with particular interests in the United States to develop those interests and learn more about the country from a variety of perspectives.

Requirements
To earn a minor in American studies, students must complete five courses approved to satisfy minor requirements. At least one of those courses must concentrate on issues of race, gender, or ethnicity. No more than three courses may be at the 400 or 500 level, and no more than two courses may be taken in the same department. Students must earn a C-minus or better for a course to count toward minor requirements and must maintain a 2.0 grade point average in all courses taken for the minor.

Courses
A list of courses that can be used to satisfy minor requirements is posted on the program website in advance of the course registration period for each semester. The list of courses is different every semester and includes courses offered by multiple departments. Below is a partial list of approved courses taught in recent semesters (see the program website for complete lists):

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AMST #444B</td>
<td>New Orleans: Place, Meaning, and Context</td>
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<td>AMST #444E</td>
<td>Fly Fishing and the American Experience</td>
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<td>AMST #604</td>
<td>Landscape and American Culture</td>
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<td>ANTH 697</td>
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<td>ARTS 693</td>
<td>American Art</td>
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<tr>
<td>CMN 505</td>
<td>Analysis of Popular Culture</td>
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<td>CMN 607</td>
<td>Persuasion in American Politics</td>
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<td>CMN 757</td>
<td>Public Address and the American Experience</td>
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<td>EDUC 717</td>
<td>Growing up Male in America</td>
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<td>ENGL 444G</td>
<td>Ethnic America: Readings in African American, Asian American, Native American and Latino/a Literature</td>
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<td>ENGL #515</td>
<td>American Literature I Conquest and Nation: First Contact to the Civil War</td>
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<td>ENGL 517</td>
<td>Introduction to African American Literature and Culture</td>
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<td>ENGL 738</td>
<td>Topics in Asian American Studies</td>
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<td>American Indian Literature</td>
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<td>Geography of the United States and Canada</td>
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<td>HIST 405</td>
<td>History of Early America</td>
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<td>History of the Modern United States</td>
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<td>Historic Survey of American Civilization</td>
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<td>African American History</td>
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<td>Explorations</td>
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<td>Civil War Era</td>
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<td>HIST #613</td>
<td>American Ways of War</td>
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<td>American Environmental History</td>
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<td>Italians Come to America: Representing Emigration and Immigration on Both Sides of the Atlantic</td>
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<td>KIN 561</td>
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<td>MUSI 405</td>
<td>Survey of Music in America</td>
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<td>NR 701</td>
<td>Ecological Sustainability and Values</td>
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<td>United States in World Affairs</td>
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<td>American Public Policy</td>
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<td>Supreme Court and the Constitution</td>
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