AMERICAN STUDIES MINOR

https://cola.unh.edu/interdisciplinary-studies/program/minor/american-studies

Description

American studies is the interdisciplinary examination of American life and culture at regional, national, and international scales. It integrates perspectives from a wide variety of disciplines, including history, English, communications, political science, geography, sociology and the arts.

At UNH, the American studies minor is an individualized program of study that allows each student to choose from a broad range of courses offered by several different departments that best match their interests and needs. It is intended to encourage students with particular interests in the United States to develop those interests and learn more about the country from a variety of perspectives.

Requirements

To earn a minor in American studies, students must complete five courses approved to satisfy minor requirements. At least one of those courses must concentrate on issues of race, gender, or ethnicity. No more than three courses may be at the 400 or 500 level, and no more than two courses may be taken in the same department. Students must earn a C-minus or better for a course to count toward minor requirements and must maintain a 2.0 grade point average in all courses taken for the minor.

Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ANTH 697</td>
<td>Special Topics</td>
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<tr>
<td>ARTH 693</td>
<td>American Art</td>
<td>4</td>
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<tr>
<td>CMN 505</td>
<td>Analysis of Popular Culture</td>
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<tr>
<td>CMN 607</td>
<td>Persuasion in American Politics</td>
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<td>CMN 757</td>
<td>Public Address and the American Experience</td>
<td>4</td>
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<td>ENGL 517</td>
<td>Black Creative Expression</td>
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<td>ENGL 738</td>
<td>Asian American Studies</td>
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<tr>
<td>ENGL 739</td>
<td>American Indian Literature</td>
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<tr>
<td>HIST 405</td>
<td>History of Early America</td>
<td>4</td>
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<tr>
<td>HIST 406</td>
<td>History of the Modern United States</td>
<td>4</td>
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<tr>
<td>HIST 410</td>
<td>Historic Survey of American Civilization</td>
<td>4</td>
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<tr>
<td>HIST 506</td>
<td>African American History</td>
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<tr>
<td>HIST 600</td>
<td>Explorations</td>
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<td>HIST 603</td>
<td>European Conquest of North America</td>
<td>4</td>
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<tr>
<td>HIST 611</td>
<td>Civil War Era</td>
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<td>HIST 613</td>
<td>American Ways of War</td>
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<td>HIST 618</td>
<td>American Environmental History</td>
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<td>HIST 630</td>
<td>Foreign Relations of the United States</td>
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<td>ITAL 444A</td>
<td>Italians Come to America: Representing Emigration and Immigration on Both Sides of the Atlantic</td>
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<td>MUSI 405</td>
<td>Survey of Music in America</td>
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<td>POLT 402</td>
<td>American Politics and Government</td>
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<td>POLT 403</td>
<td>United States in World Affairs</td>
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<td>POLT 500</td>
<td>American Public Policy</td>
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<td>POLT 508</td>
<td>Supreme Court and the Constitution</td>
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<td>POLT 523</td>
<td>American Political Thought</td>
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<td>RMP 511</td>
<td>Issues of Wilderness and Nature in American Society</td>
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<td>THDA 450</td>
<td>History of Musical Theatre in America</td>
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<td>WS 405</td>
<td>Gender, Power and Privilege</td>
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