

AFRICANA STUDIES MINOR

<https://cola.unh.edu/interdisciplinary-studies/program/minor/africana-african-american-studies>

Description

The Africana studies minor encompasses multidisciplinary, comparative and global research with and about peoples and cultures of Africa and its Diasporas. Diaspora is defined by dispersals and mobilities of communities, the result of exploration, migration and or coercion. African Diaspora communities exist everywhere, from Europe, the Middle East and Asia, to South and North America. We consider how Africana heritage and culture is shaped by these long-standing, long-range connections between diverse places, making our focus importantly geographic and our content intrinsically cosmopolitan.

We foreground the experiences of African, African Diaspora and African American communities in our research, teaching and engagement. We consider how understanding exceptional experiences and histories of exclusion and communion can inform work for building a more sustainable, equitable and just world.

Blackness is a primary root for study and practice in the minor at UNH. Notwithstanding complex historic antecedents of race and racism, we consider how Blackness (/blackness) emerged as racial phenomena in the fifteenth century through global commodity capitalism. In this process, the modern enslavement and worldwide dispersal of African peoples arguably made up the first historic articulations of Blackness, the first major instance of globalization and one of the worst tragedies of human history with which we still reckon today. Throughout this history, the meanings and operations of race and racism in local contexts have not been altogether uniform but nonetheless reveal common dynamics of Black peoples' marginalization and structural dispossession of sociocultural, political and material resources.

In this root, students learn about varieties of historic and contemporary Blackness and what it means to be Black (/black): as lived experience, categorical attribution and aspect of intersecting identities; as creatively spiritual, aesthetic, and discursive expression and media; as antiracist reclamation and foundation for agency, activism and sociopolitical mobilization; and as a fount for queerness, love, joy and liberation. Our students and faculty consider how Black experiences are multidimensional and multivalent, subject to ongoing clarification within and among diverse communities worldwide, and differently and lyrically voiced and performed for multiple means and ends. We consider how Blackness entails an existential and practical quest for freedom from oppressive orders and boundary-making.

The program has a strong focus on coursework and research on African American and or Black peoples in the United States, as their cultures and history have been integral to the development of the nation-state and also highlight the country's problems and promises. The program also offers many courses on the cultures and history of Africa and its other Diaspora communities. Our courses range from the humanities to the social and natural sciences, and our approaches and methods are applicable to virtually all areas of study at UNH. Students are encouraged to take courses from a variety of disciplines. The minor therefore is designed to serve the needs of all students, regardless of their background, and to complement their work in their major fields of study.

We maintain close intellectual and practical solidarities with UNH's Center for the Humanities, Department of Women's and Gender Studies, and other interdisciplinary minor programs in American Studies, Native American and Indigenous Studies, Latin American, Latinx, and Caribbean Studies, Asian Studies, Queer Studies, and Race and Ethnic Studies. Our program faculty also maintain ties with Black educational and community organizations, such as the Seacoast African American Cultural Center, Black Heritage Trail of New Hampshire, Black Lives Matter chapters, and others in the region.

The introductory course is meant to provide students with a general understanding of subjects and areas within the related fields African, African Diaspora, African American and Black studies. Electives enable students to explore their interests and or develop greater understanding and synthesis of these subjects and areas. The upper-level course requirement is meant to be a culmination of a student's work in the minor and key conversations with program faculty about future research and graduate study, community engagement, and careers. Students should arrange to meet with faculty teaching this course early in the semester to establish goals for this culminating experience. Study abroad credits may also count with permission from the coordinator or other program faculty. A list of approved courses are posted each semester online.

Students can also pursue independent study and internship options as well for their elective or upper-level course requirement, with on-campus or community organizations such as the UNH Beaugard Center, Black Students Union, African Student Association, Seacoast African American Cultural Center, Black Heritage Trail of New Hampshire or local chapters of national organizations. These options are supervised by program faculty and may be taken under the AFAM or other departmental codes.

Requirements

The minor consists of completing five courses, 4-credit courses (or any course combination for 20 credits total).

Students must earn a C- or better, and maintain a 2.0 grade-point average in courses taken for the minor.

Minor Requirements

Code	Title	Credits
Introductory Course		
Select one course from the following: ¹		4
ANTH 500	Peoples and Cultures of the World (Only topic D: Sub-Saharan Africa)	
GEOG 550	Sub-Saharan Africa: Environmental Politics and Development	
HIST 505	African American History	
HIST 588	History of Modern Africa: 1870 to the Present	
Electives		
Select 12-credits from the following pre-approved elective courses:		12
CLAS 550B	Identities and Difference in the Ancient World: Slaves and Masters	
CLAS 551	Race, Ethnicity, Class & Classics	
CMN 567	Gender, Race, and Class in the Media	
ENGL 440A	Honors/On Race in Culture and Society	
ENGL 550	Introduction to the Literature and Culture of Race	
ENGL 581	Reading the Postcolonial Experience	
ENGL 693	Special Topics in Literature (Only topic: African American Writers)	
ENGL 778	Race and Gender in Film and Popular Culture	
ENGL 787	English Major Seminar (Only topic: Slavery and Culture)	
GEOG 402	World Regions: Asia and Africa	
HIST 440A	Martin Luther King, Jr., and the Struggle for Racial Justice	
HIST 440D	Honors/Citizens and Persons	
HIST 611	Civil War Era	
HIST 690	Seminar: Historical Expl (Only topic: Race in 20th Century America)	
HDFS 757	Race, Class, Gender, and Families	

2 *Africana Studies Minor*

MUSI 460	Jazz Band ²	
MUSI 463	Jazz Combo ²	
MUSI 562	Jazz Piano ²	
MUSI 563	Jazz Guitar ²	
MUSI 762	Jazz Piano ²	
MUSI 763	Jazz Guitar ²	
PHIL 780	Special Topics (Only topic: Race, Gender and Social Justice)	
SOC 530	Race and Racism	
SW 630	Race Equity in Health and Human Services	
WGS 401	Introduction to Women's Studies	
WGS 405	Gender, Power and Privilege	
WGS 444A	Race Matters	
WGS 505	Survey in Women's Studies	
WGS 798W	Colloquium	
Upper-Level Course		
Select one course from the following: ^{1, 3}		4
ANTH 685	Gender, Sexuality and HIV/AIDS in Africa	
ENGL 797R	Special Studies in Literature (Race & Racial Theories)	
HIST 600	Explorations (Only topic: Black and Indigenous NH)	
HIST 797	Colloquium (Only topic: Slavery, War and Emancipation)	
SOC 645	Class, Status and Power	
Total Credits		20

¹ Course must be taught by AFAM program faculty member.

² May require audition with the Music Department.

³ Internship and other courses with program faculty may also apply with permission.