WS 444A - Race Matters
Credits: 4
Class examines race categories in the United States and how these historically changing categories shape our diverse realities across racial, ethnic, gendered, classed, and national identities. Students examine race as a category of difference and explore the multiple ways that individuals claim racial identities. Specific attention focuses on how diverse women have made history in their own lives and in the lives of others by resisting the interlocking systems of oppression.
Attributes: Historical Perspectives(Disc); Inquiry (Discovery)

WS 444B - Score!: Gender and Diversity in Sports
Credits: 4
Utilizing guest lectures, films, readings, projects and discussion, this writing intensive course provides first-year students with the opportunity to investigate the social, historic, economic and political factors that shape sports opportunities for girls and women in the United States. Students examine the extent to which sports experiences are the same for all girls and women in their diversity, as well as comparable to males across their differences.
Attributes: Social Science (Discovery); Inquiry (Discovery); Writing Intensive Course

WS 444C - On the Roads to Equality
Credits: 4
Looking beyond what is traditionally thought of as the women's rights movement in the United States, this course remaps women's history and activism to include a diversity of women's experiences. A multicultural examination of history focuses on women's leadership and participation in immigrant rights, labor, the Black Women's Club, economic justice, reproductive rights, self determination and feminist movements during the 19th and early 20th centuries. Writing intensive.
Attributes: Historical Perspectives(Disc); Inquiry (Discovery); Writing Intensive Course

WS 444D - Cyborgs, Avatars, and Feminists: Gender in the Virtual World
Credits: 4
Utilizing feminist theoretical and critical investigations of gender and techno culture, students explore women's popular and theoretical conceptions of cyberspace. Students explore numerous digital communication systems within cyberspace and examine how and why a diversity of women utilize these systems. This course provides students with the opportunity to investigate the impact that advancements in virtual technology have in the lives of women.
Attributes: Environment, Tech Society(Disc); Inquiry (Discovery)

WS 505 - Survey in Women's Studies
Credits: 4
In-depth study of topics not covered in regular course offerings. The course explores the breadth and depth of Women's Studies from a historical perspective. In order to understand Women's Studies currently, students look at the historical foundations that contribute social, political, and economic influences on the topics. Barring duplication of topic, may be repeated for credit.
Attributes: Historical Perspectives(Disc); Inquiry (Discovery)
Repeat Rule: May be repeated for a maximum of 8 credits.
WS 505O - Survey in Women's Studies  
Credits: 4  
In-depth study of topics not covered in regular course offerings. The course explores the breadth and depth of Women's Studies from a historical perspective. In order to understand Women's Studies currently, students look at the historical foundations that contribute social, political, and economic influences on the topics. Barring duplication of topic, may be repeated for credit.  
Attributes: Historical Perspectives(Disc)  
Equivalent(s): WS 505

WS 510 - Framing Feminism: Gender Politics in Film  
Credits: 4  
This course examines the history of feminist struggle in the U.S. by critically viewing and analyzing diverse films from the 1970s to the present. Students learn about the three waves of feminism and the various sociocultural, economic, sexual and political issues faced by women in the long and ongoing quest to achieve gender equality. Students explore methods of historical inquiry and film criticism to enable complex analyses of historical developments and contemporary arrangements of power. Attention is paid to how multiple identities and forms of oppression intersect in women’s diverse lived experiences.  
Attributes: Historical Perspectives(Disc)

WS 515 - Game Girl: The Social Construction of Gender Identities in Video Games  
Credits: 4  
This course examines the representations of girls and women in digital gaming environments and patterns of digital game play. Students explore how gender intersects with the broader contexts of digital games and the game industry. Specific attention focuses on the Girl’s Game Movement and the extent to which females are influenced by female characters in video games and how they are influencing the creation of new representations of females in video games.  
Attributes: Social Science (Discovery)

WS 595 - Special Topics  
Credits: 1-4  
In-depth study of topics not covered in regular course offerings. Prereq: permission; WS 401.  
Repeat Rule: May be repeated up to 2 times.  
Equivalent(s): WS 595W

WS 595W - Special Topics  
Credits: 1-4  
In-depth study of topics not covered in regular course offerings. Prereq: permission; WS 401. Writing intensive.  
Attributes: Writing Intensive Course  
Equivalent(s): WS 595

WS 632 - Feminist Thought  
Credits: 4  
Theories of women's oppression and emancipation explored from various historical, political, cultural, and social perspectives. A major goal of the course is to increase awareness of historical and contemporary feminist approaches to understanding women's experiences, representations, and relative positions in societies. The course also considers the interrelation of theory and practice and the impact of past feminist theories on feminist movements. Prereq: WS 401 or WS 405. Writing intensive.  
Attributes: Writing Intensive Course

WS 795 - Independent Study  
Credits: 1-4  
For advanced students who have the preparation to carry out an individual project of supervised research on a specific women's studies topic. Preparation should include WS 401 or equivalent, and/or other women's studies courses. Barring duplication of topic, may be repeated. Prereq: permission of instructor and women's studies coordinator.  
Repeat Rule: May be repeated for a maximum of 8 credits.

WS 796 - Advanced Topics  
Credits: 4  
Advanced or specialized topics not normally covered in regular course offerings. May be repeated, but not in duplicate areas. Prereq: permission.  
Repeat Rule: May be repeated up to 2 times.  
Equivalent(s): WS 796W

WS 796W - Advanced Topics  
Credits: 1-4  
Advanced or specialized topics not normally covered in regular course offerings. May be repeated, but not in duplicate areas. Prereq: permission. Writing intensive.  
Equivalent(s): WS 796

WS 797 - Internship  
Credits: 4  
Students gain practical experience in a woman-focused agency or organization. Plan of study and requirements are developed together with a faculty adviser and the student’s workplace adviser. Bi-monthly seminar with all internship students and instructor. Prereq: permission. WS majors or minors.  
Repeat Rule: May be repeated up to 2 times.

WS 798 - Colloquium  
Credits: 4  
Intensive study of specialized topic for advanced students. Topics vary with instructor. Barring duplication of topic, may be repeated for credit. Required for WS majors.  
Attributes: Writing Intensive Course  
Repeat Rule: May be repeated up to 8 times.

WS 799 - Honors Thesis  
Credits: 4-8  
With a faculty sponsor, students enrolled in the honors-in-major program develop an independent, investigative project in women's studies. Written thesis. Prereq:permission, majors only.